

ACADEMY
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AND
ARCHITECTVRAL REVIEW.

A REVIEW OF
THE
ROYAL ACADEMY
ARCHITECTVRAL
EXHIBITION
LONDON.

AN
ARCHITECTVRAL
REVIEW OF
THE REGENT THEATRE
BRIGHTON
THE ROYAL FREE HOSPITAL
OUT-PATIENTS' DEPARTMENT
GARDEN AND INTERIOR
DOMESTIC ARCHITECTURE
SCULPTURE
COTTAGE HOMES

VOLUME 53 □ 1921

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- IV.—GARDEN ARCHITECTURE, including Lord Beaverbrook's Garden, by Robert Atkinson; Moore Close, by Oliver Hill; and Water Garden and Gothic Lodge, Hayling Island, by Messrs. Hepworth and Wornum, Architects; 24 pages.
- V.—SCULPTURE; 16 pages.
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- VII.—COTTAGE HOMES AND HOUSING SCHEMES; 16 pages.

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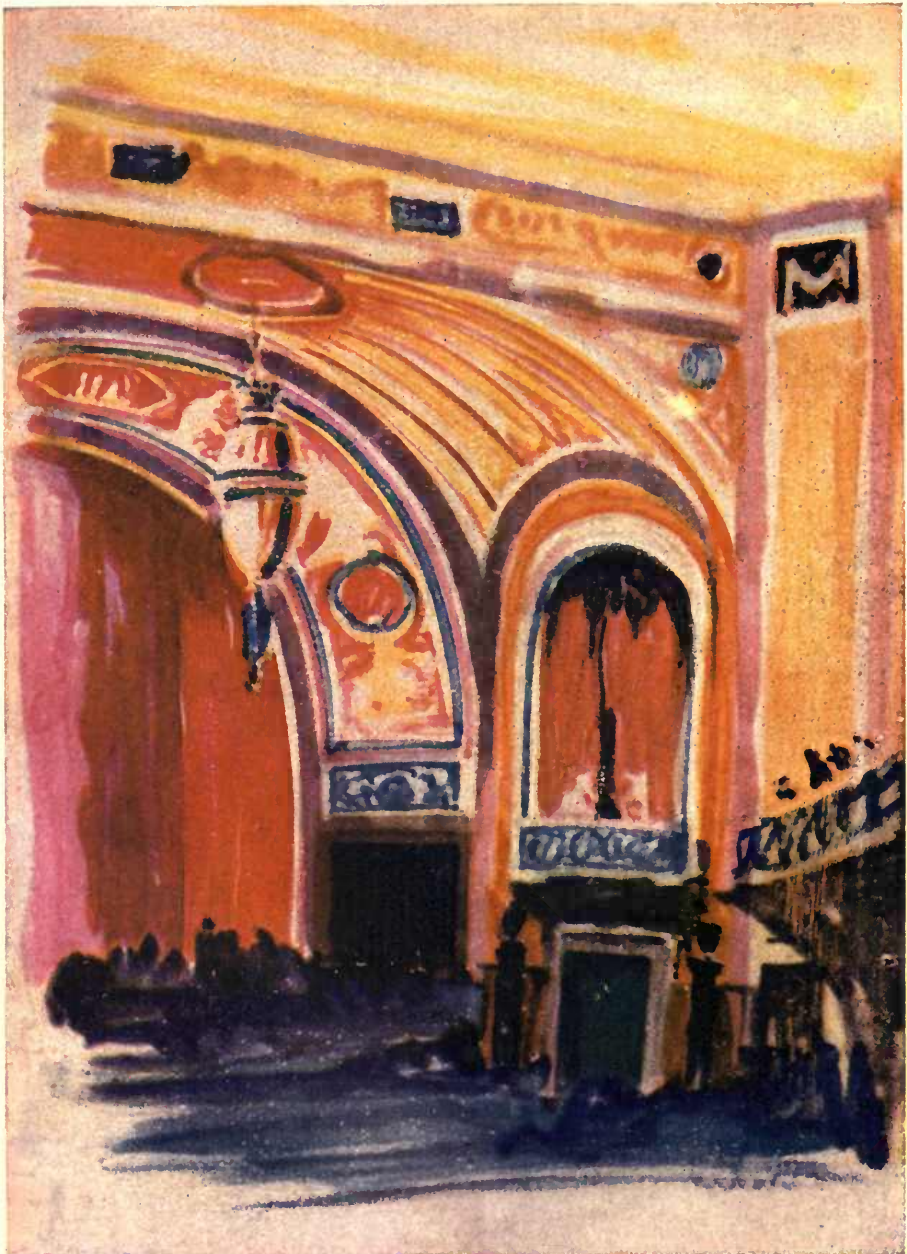
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The Regent Theatre, Brighton.



Preliminary Colour Sketch.

The Regent Theatre, Brighton.

ROBERT ATKINSON, Architect.

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, London, N. 5.

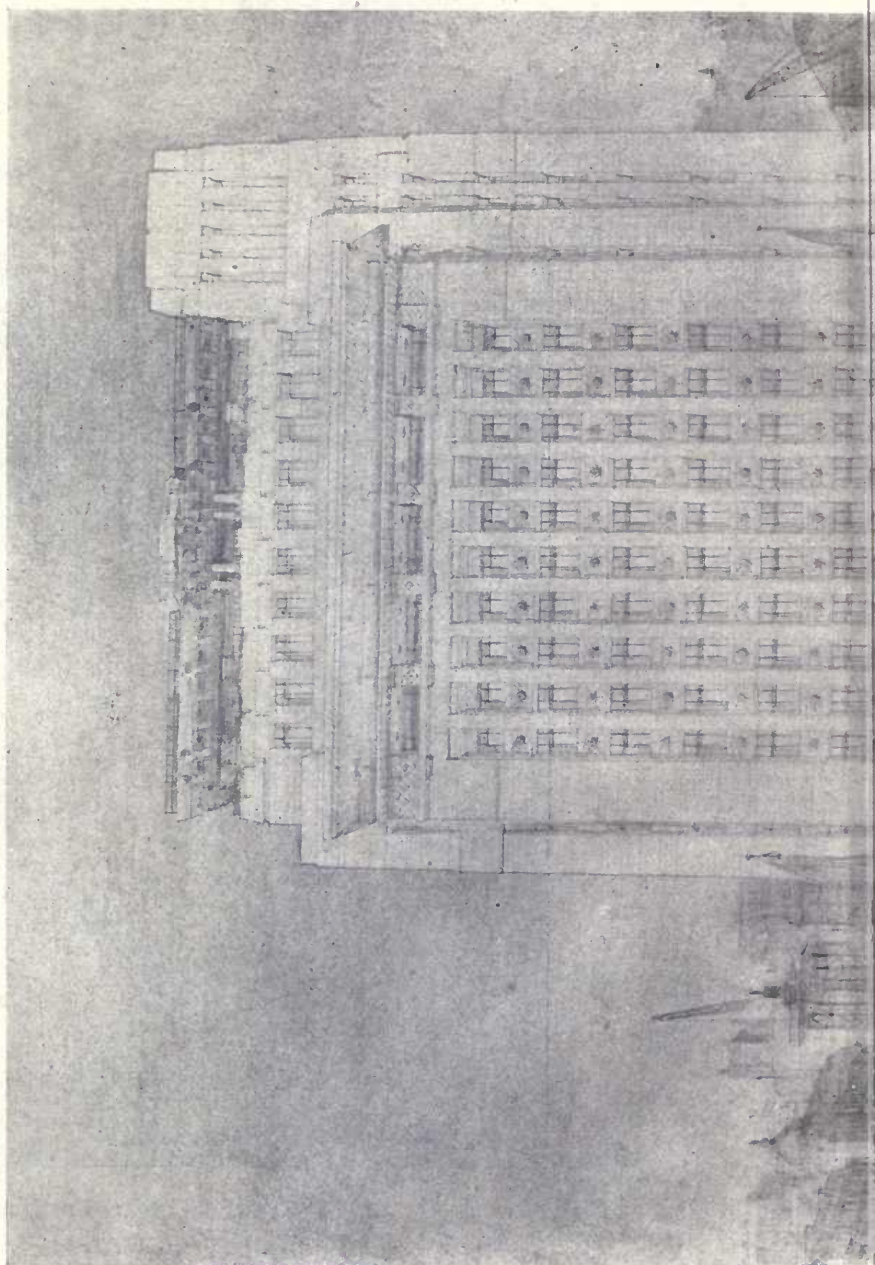
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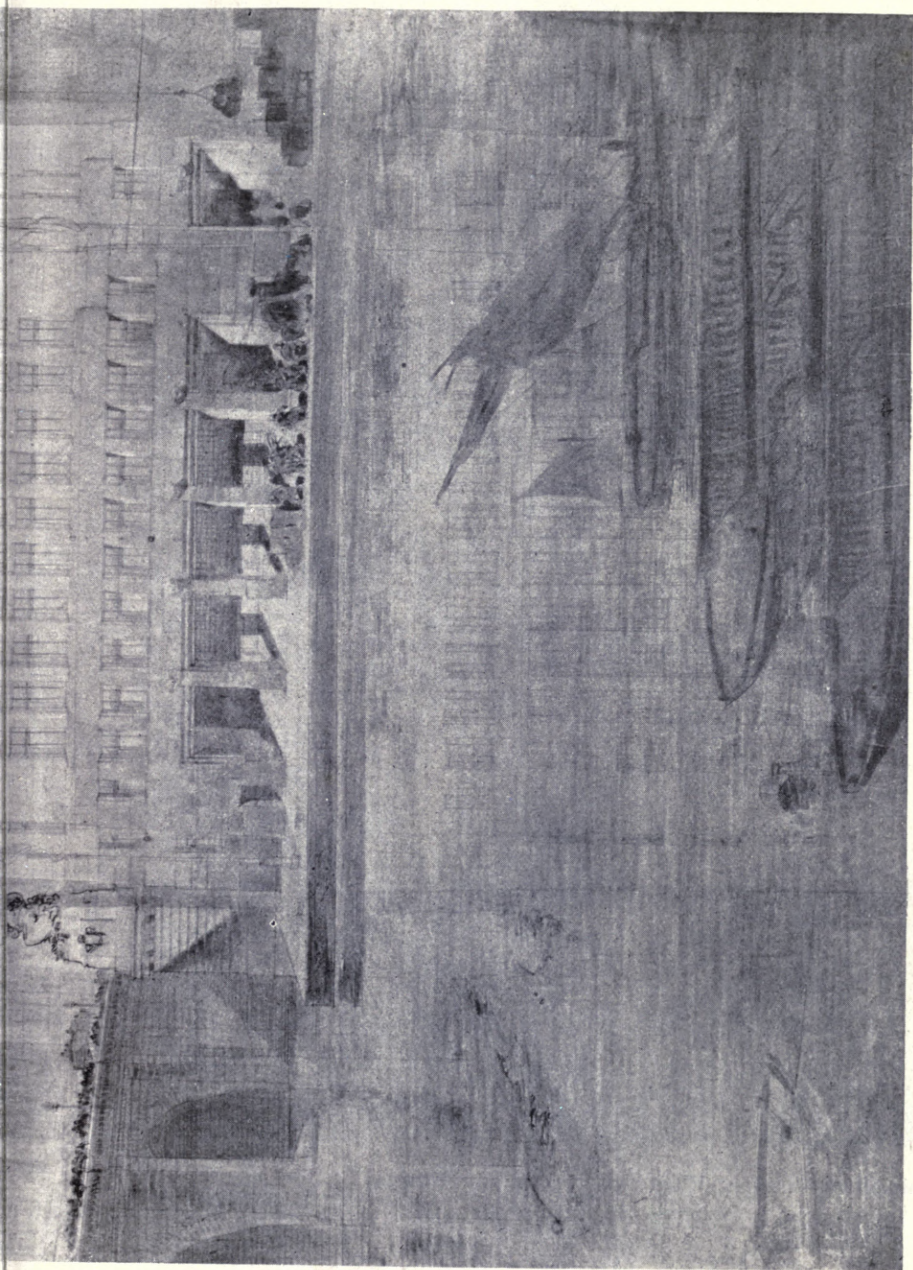
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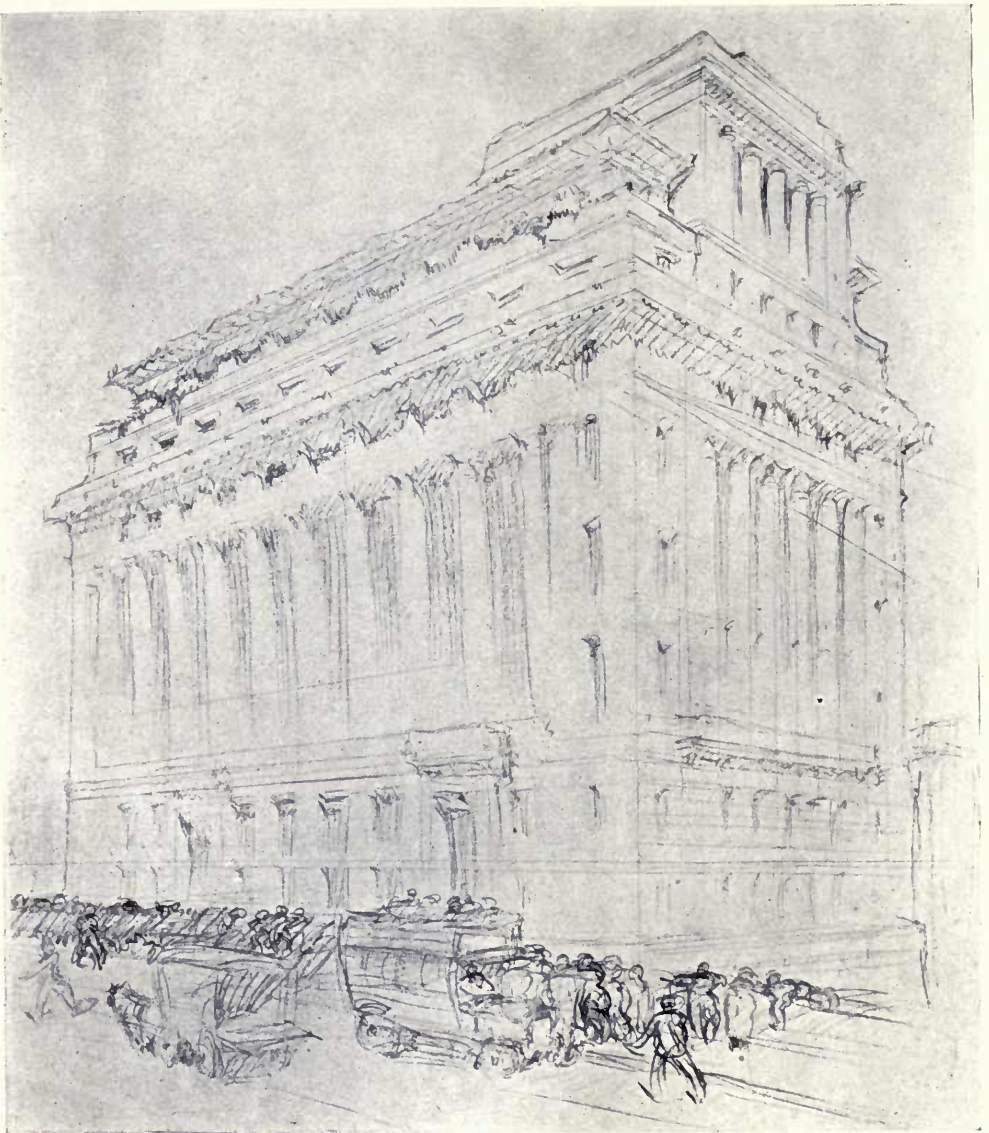
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Adelaide House : View from London Bridge.

SIR JOHN BURNET & PARTNERS, Architects.

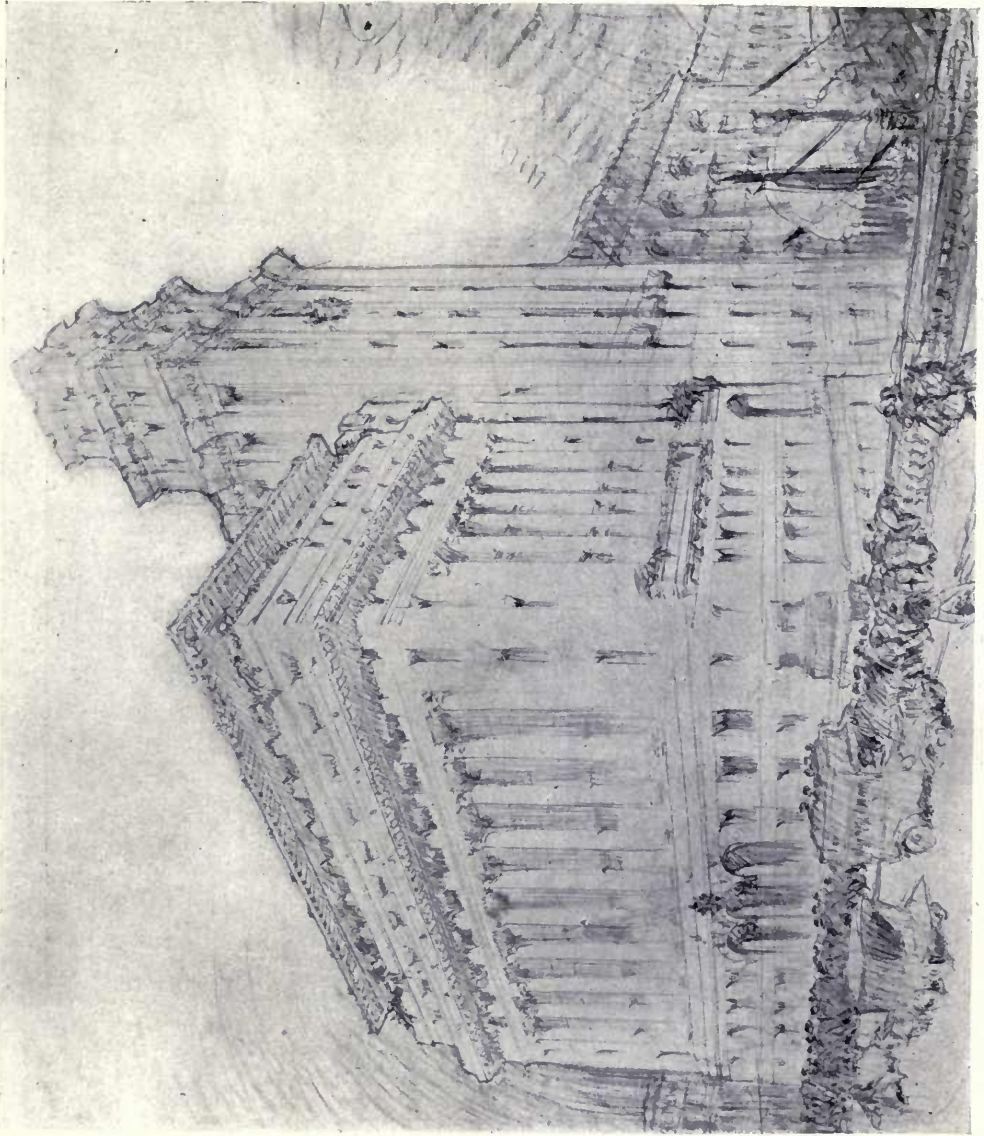
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Adelaide House.

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First Preliminary Sketch by T. S. TAIT.



Adelaide House.

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Second Preliminary Sketch, showing suggestion for a Tower.

Drawing by T. S. TAIT.

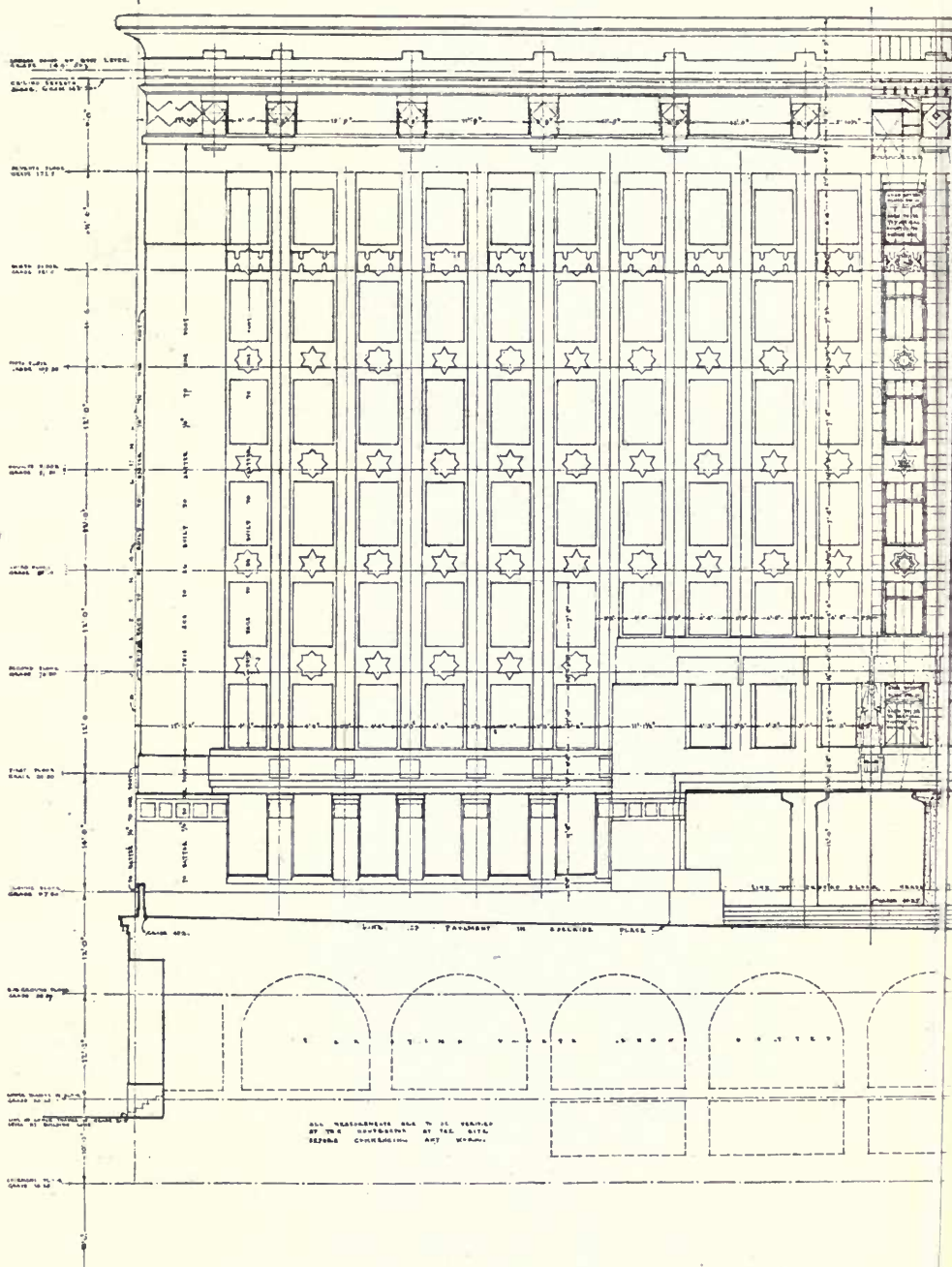


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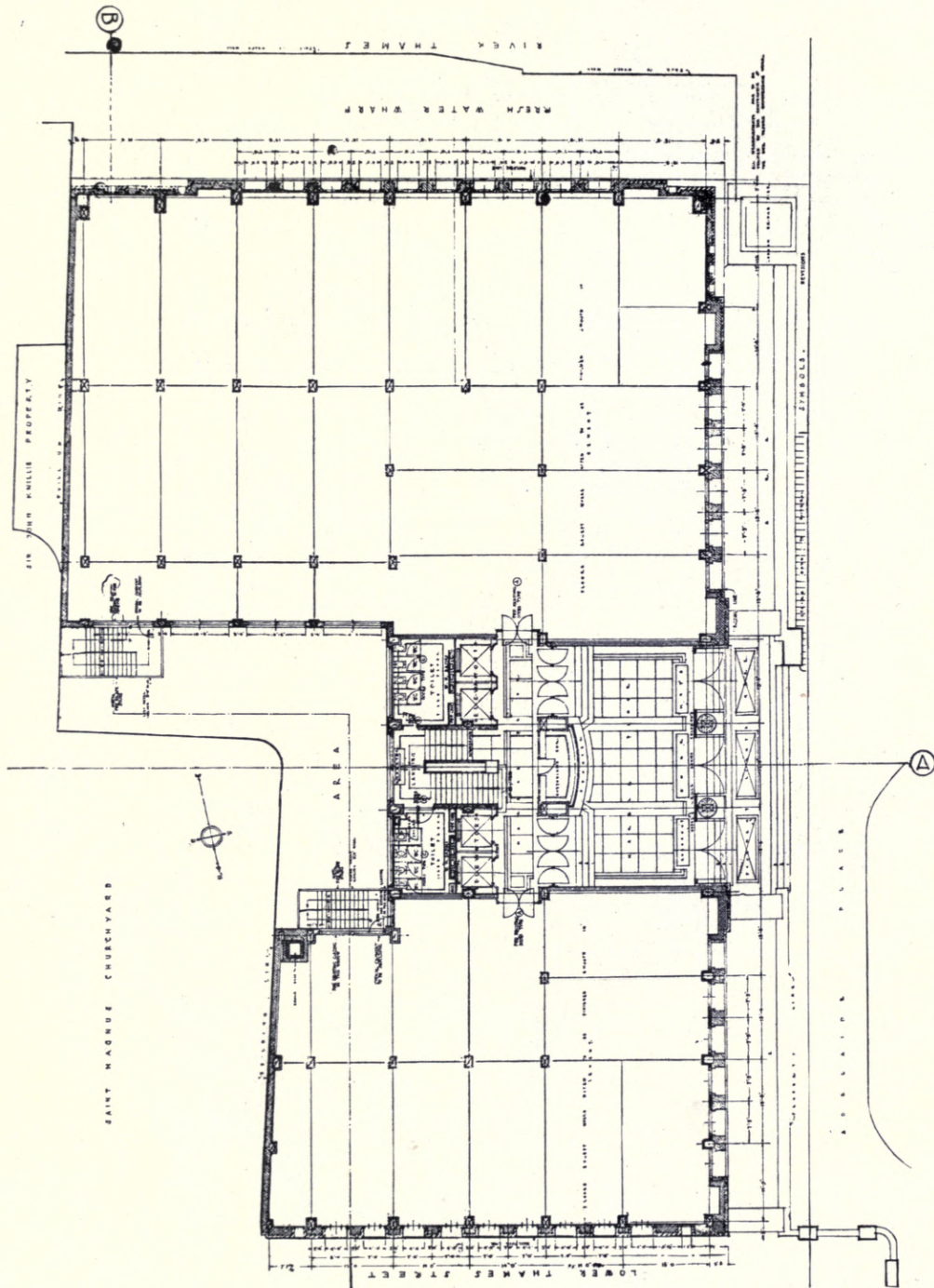
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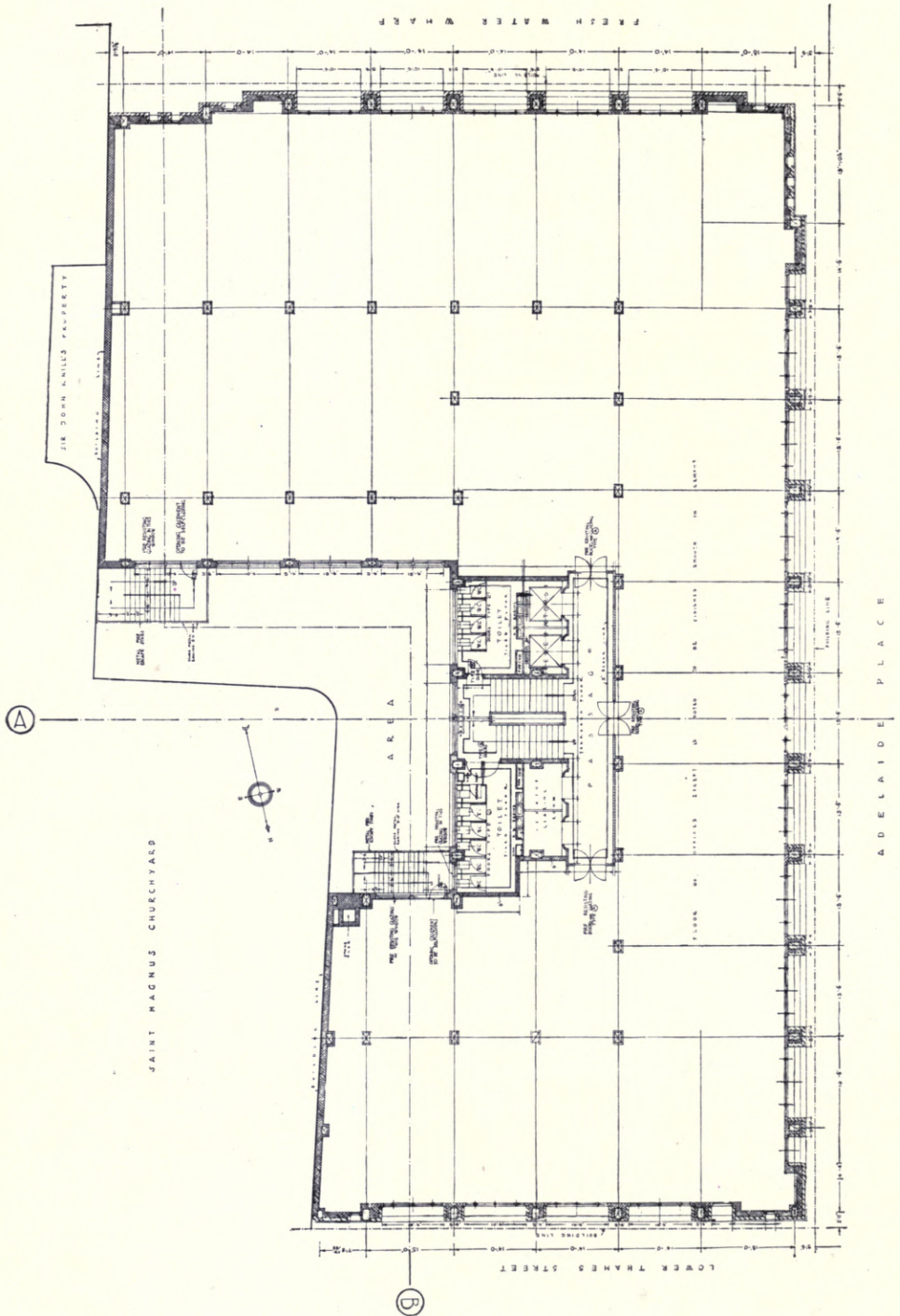
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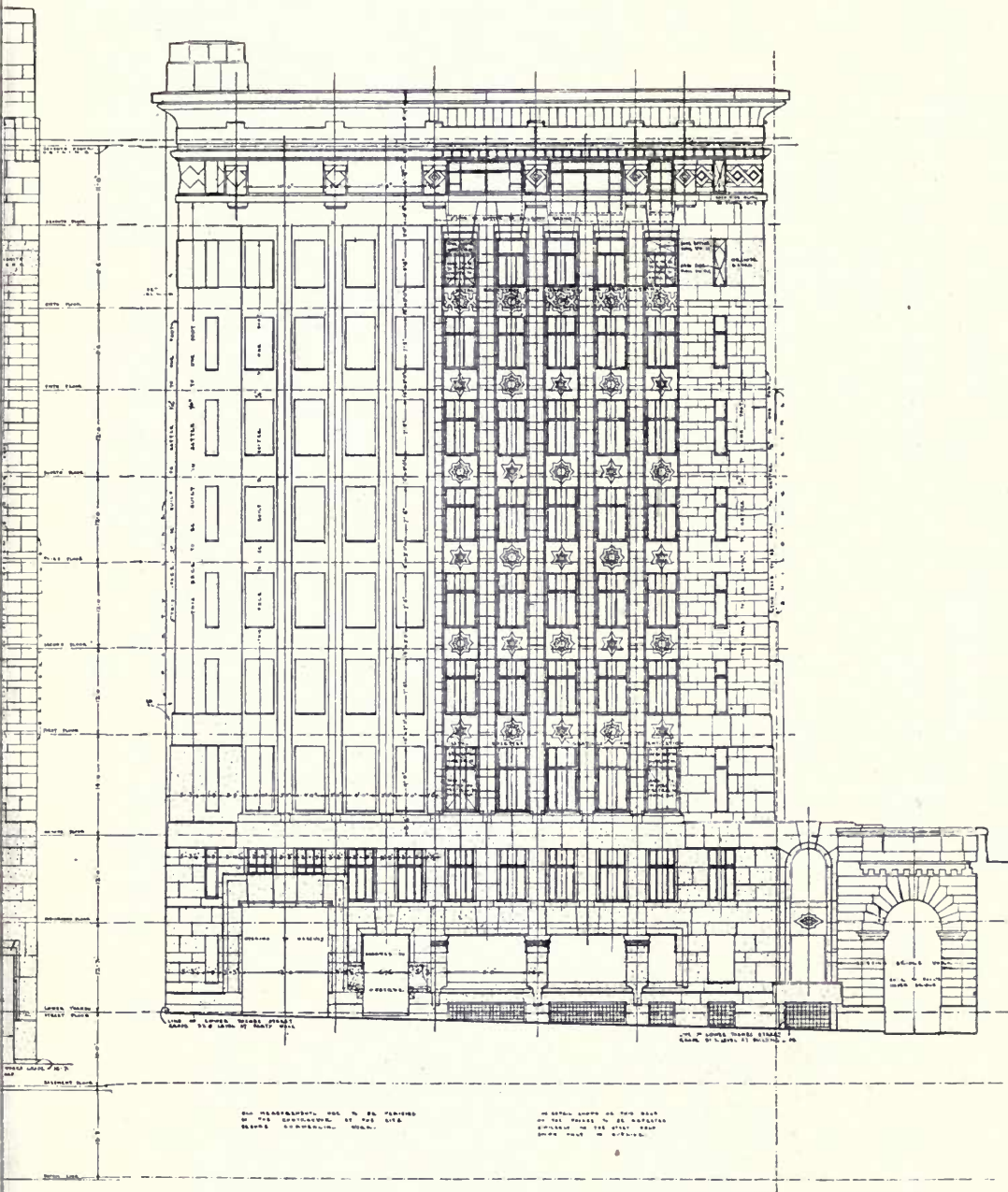
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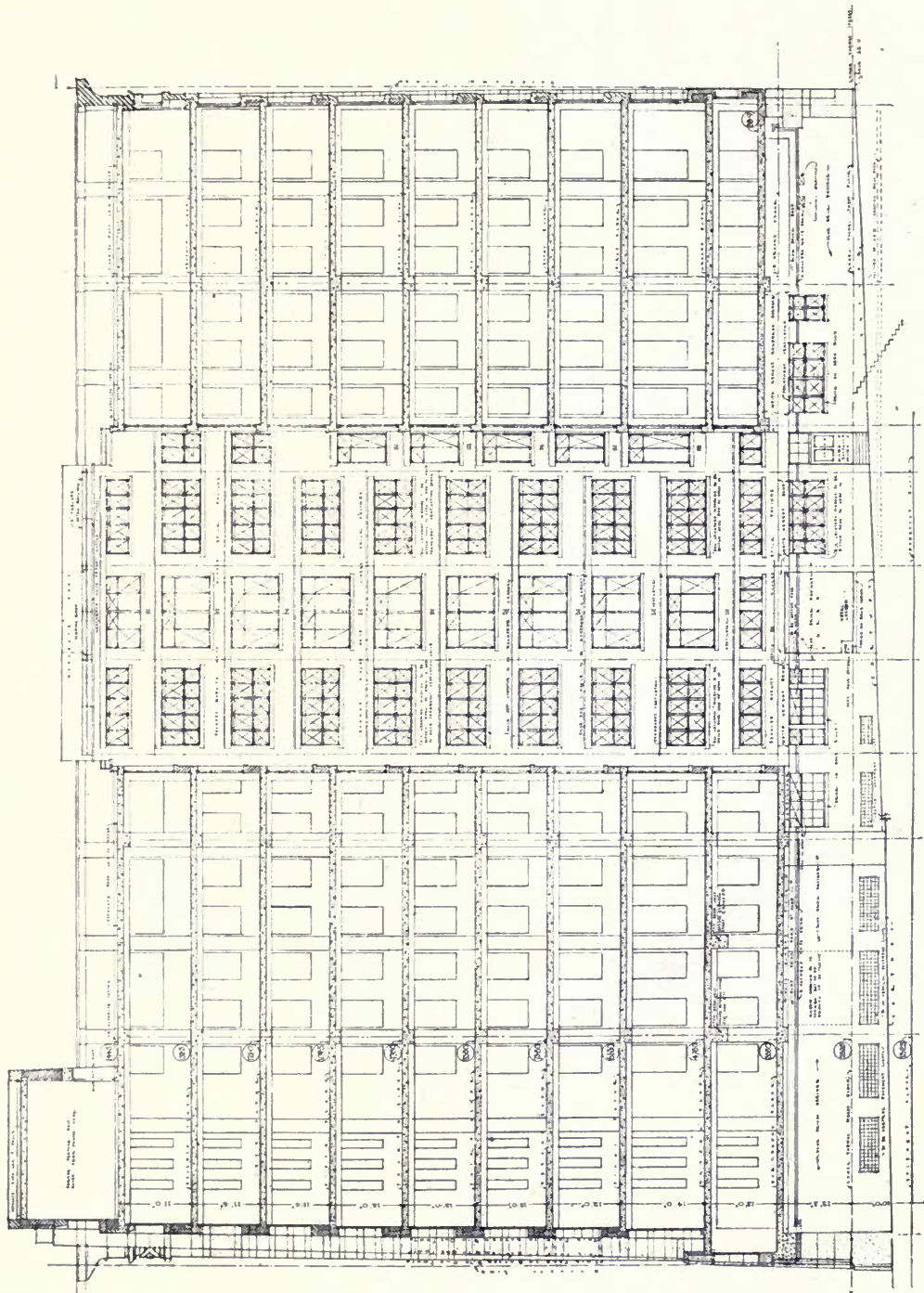


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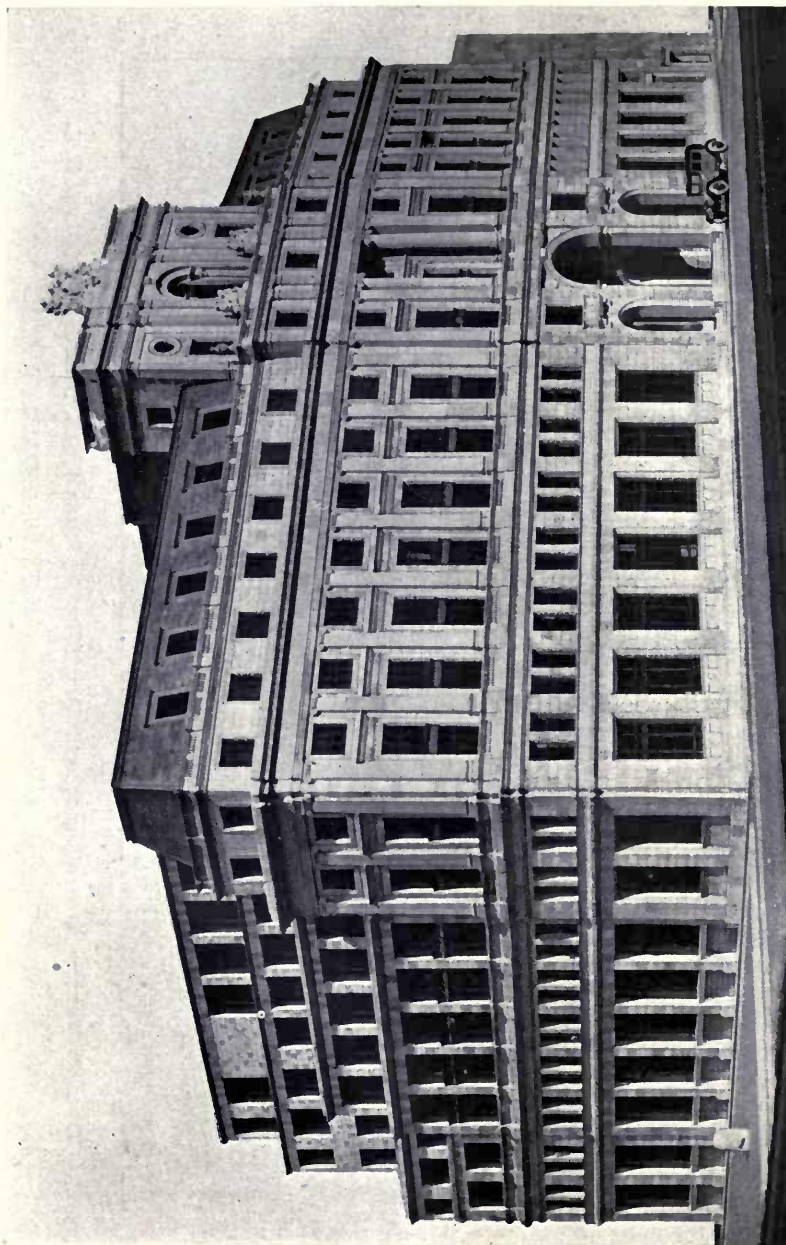


Elevation to Lower Thames Street. SIR JOHN BURNET & PARTNERS, Architects.



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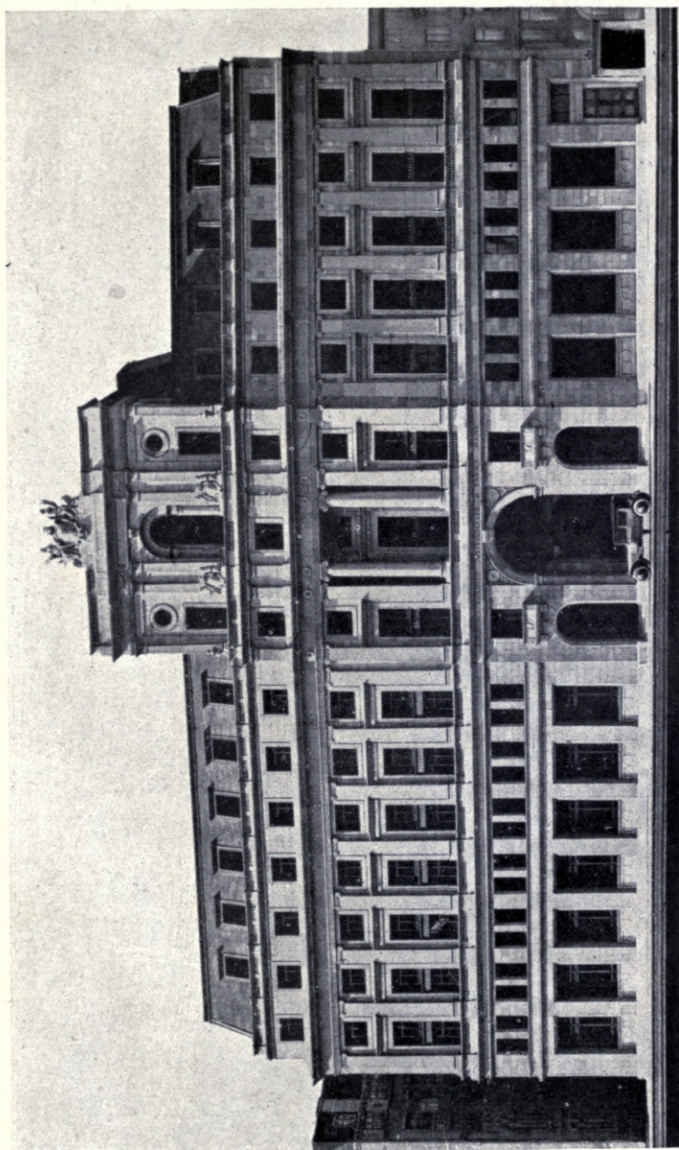
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London County Westminster and Parr's Bank, Ltd., Head Office, Lothbury, E.C.

MEWES & DAVIS, Architects.

First Premiated Design.



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MEWES & DAVIS, Architects.

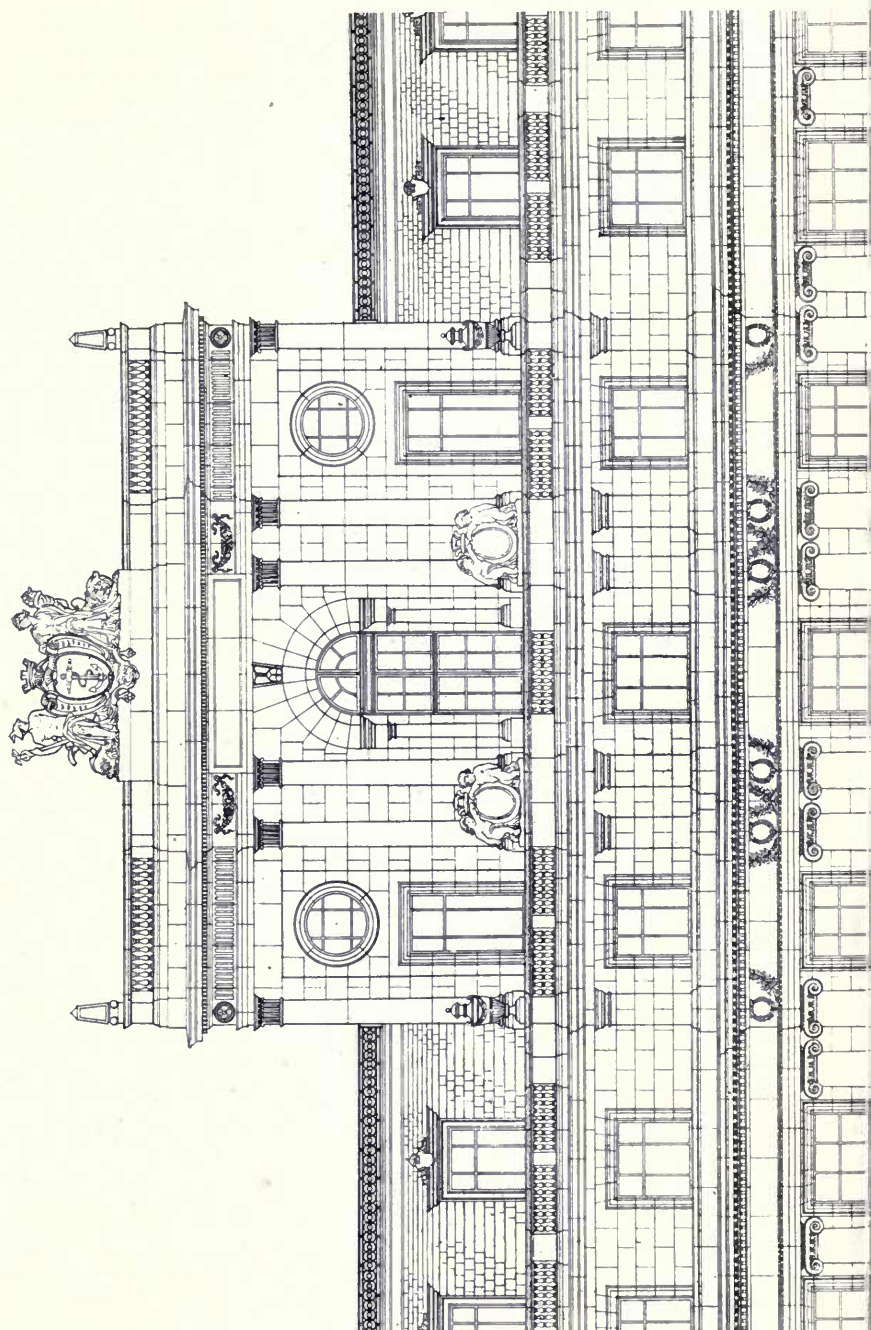
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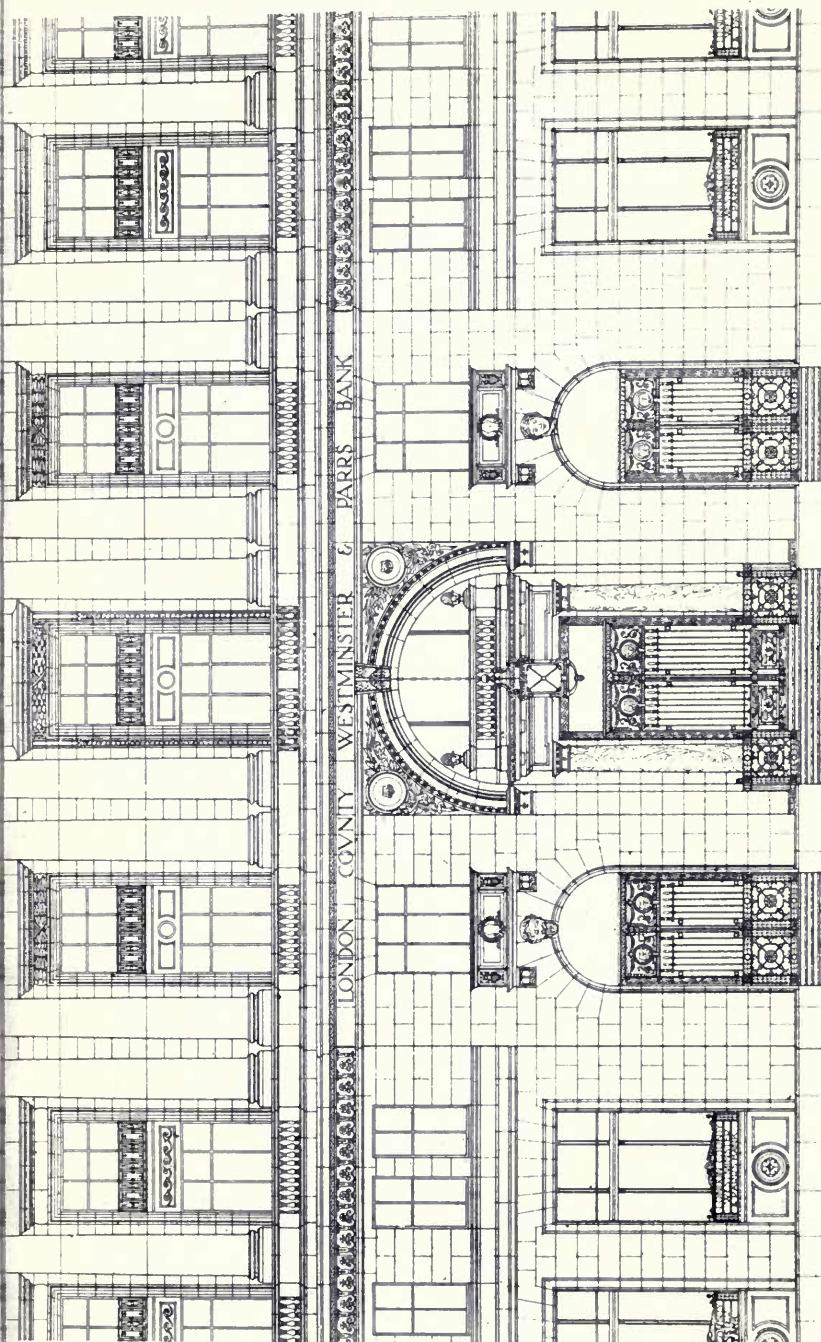


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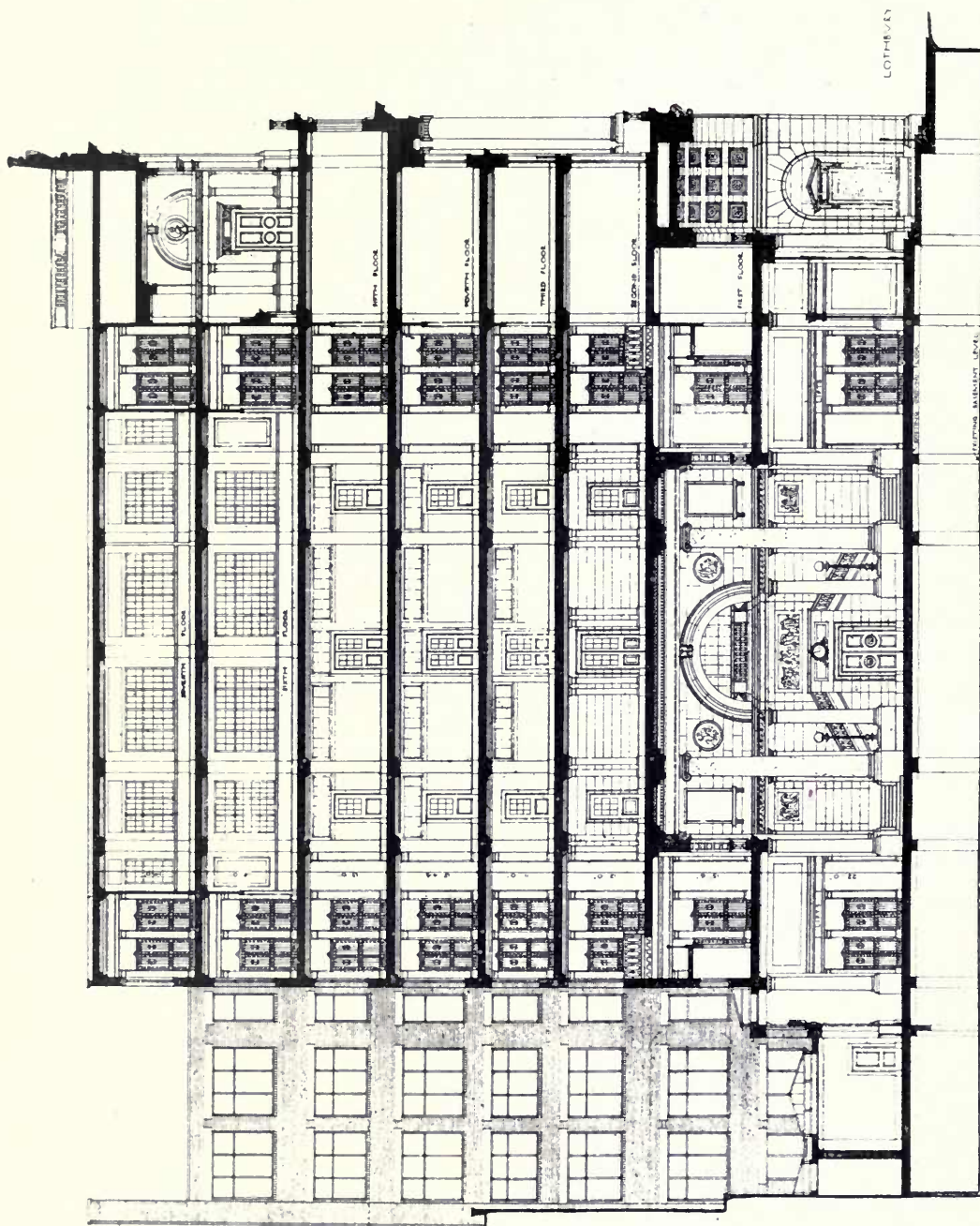




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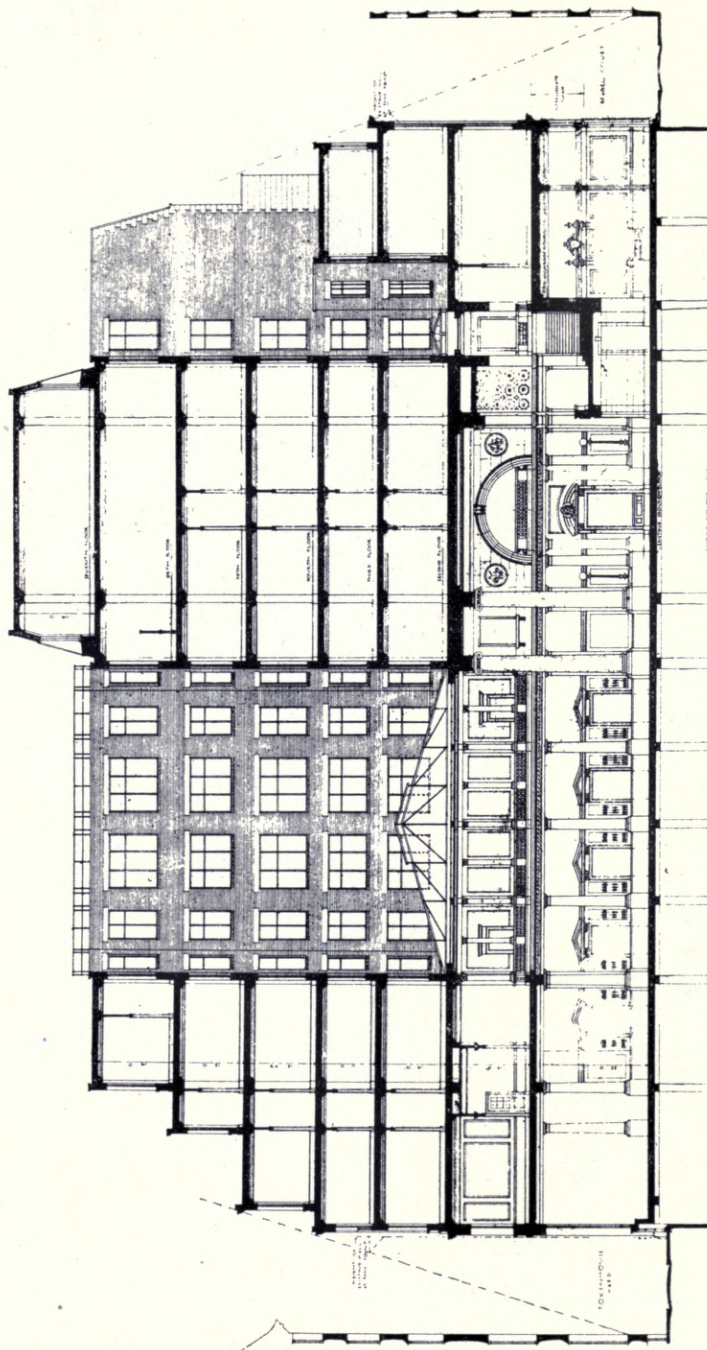
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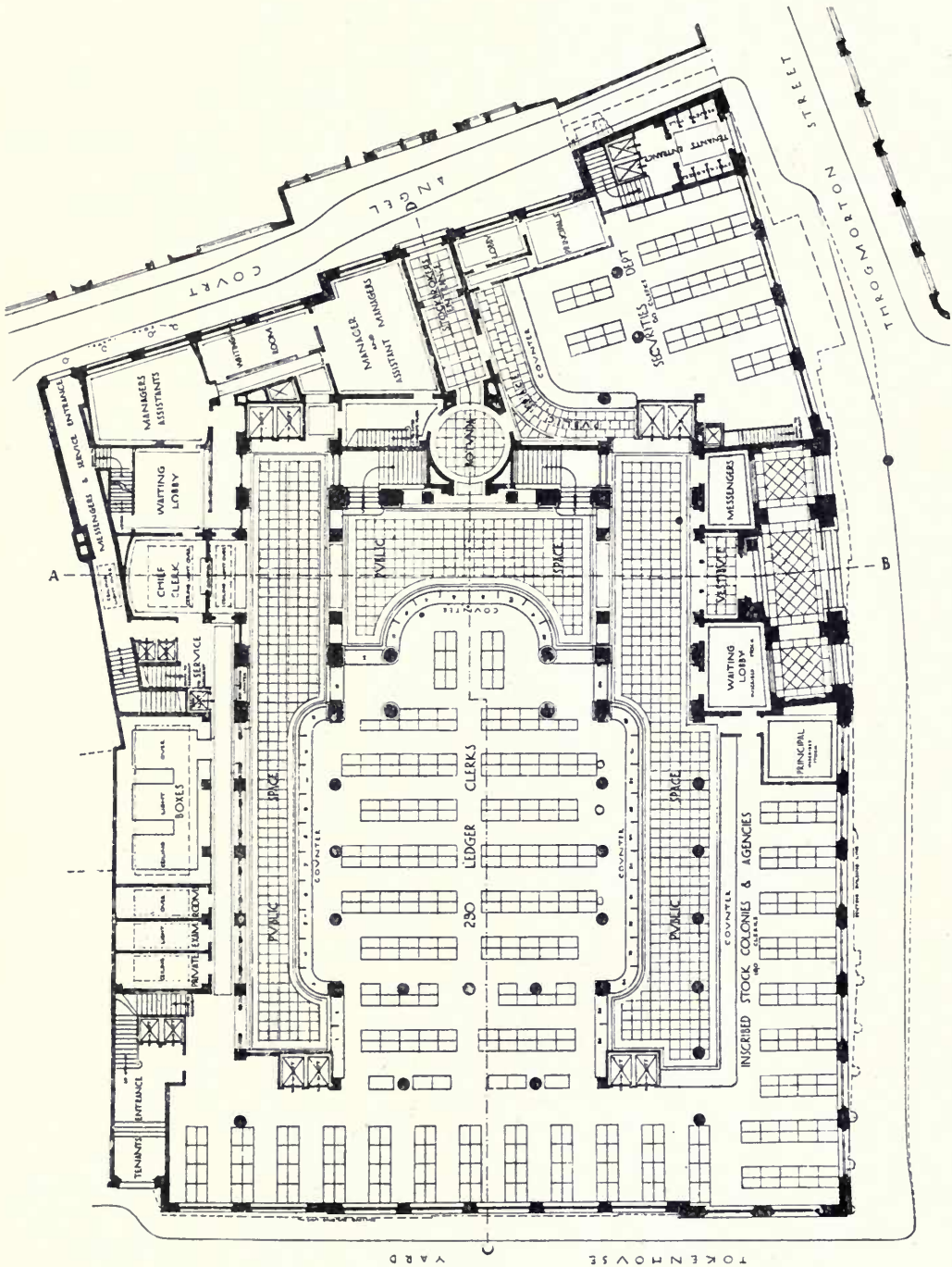
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London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.
MEWES & DAVIS, Architects.

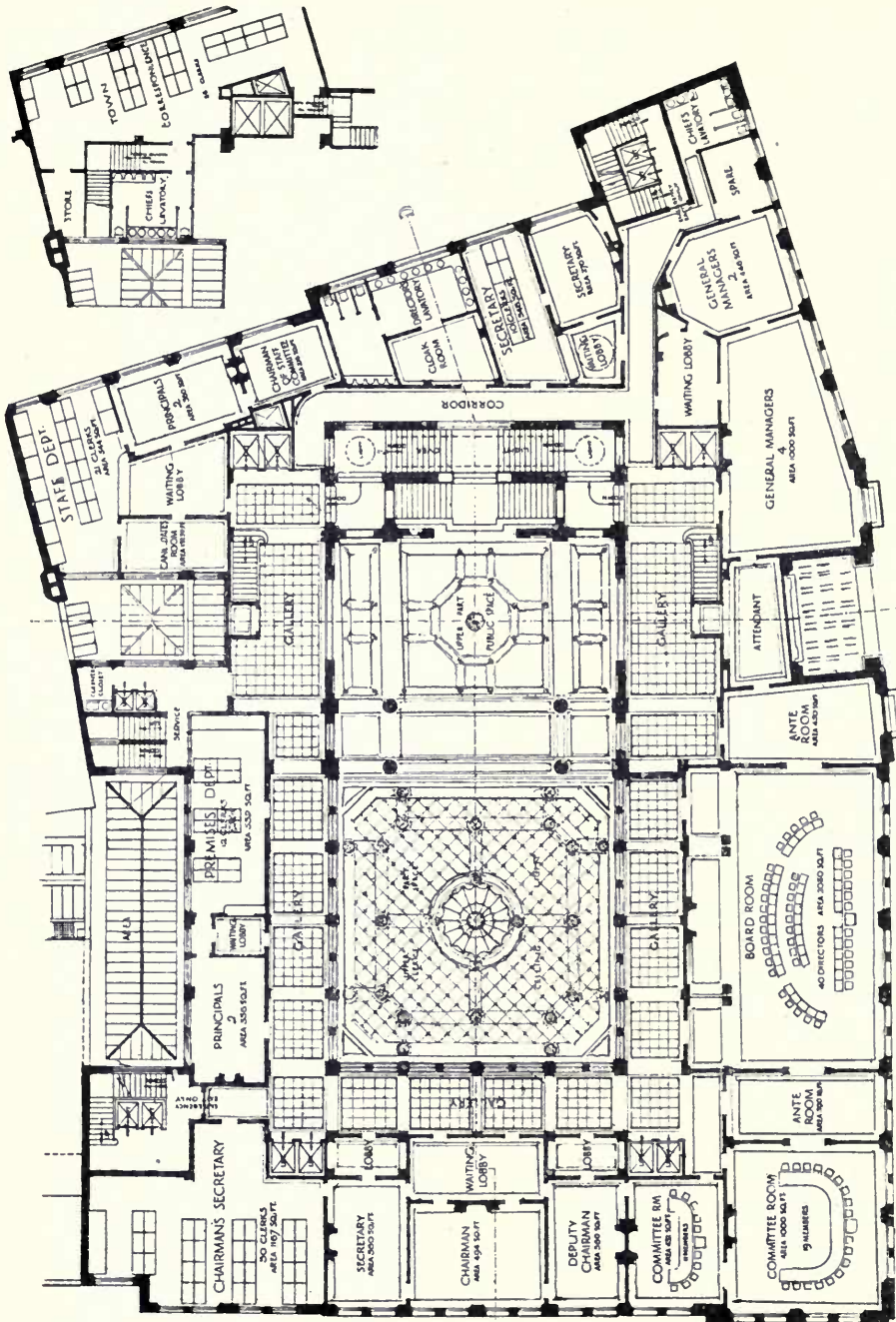


Section C—D.

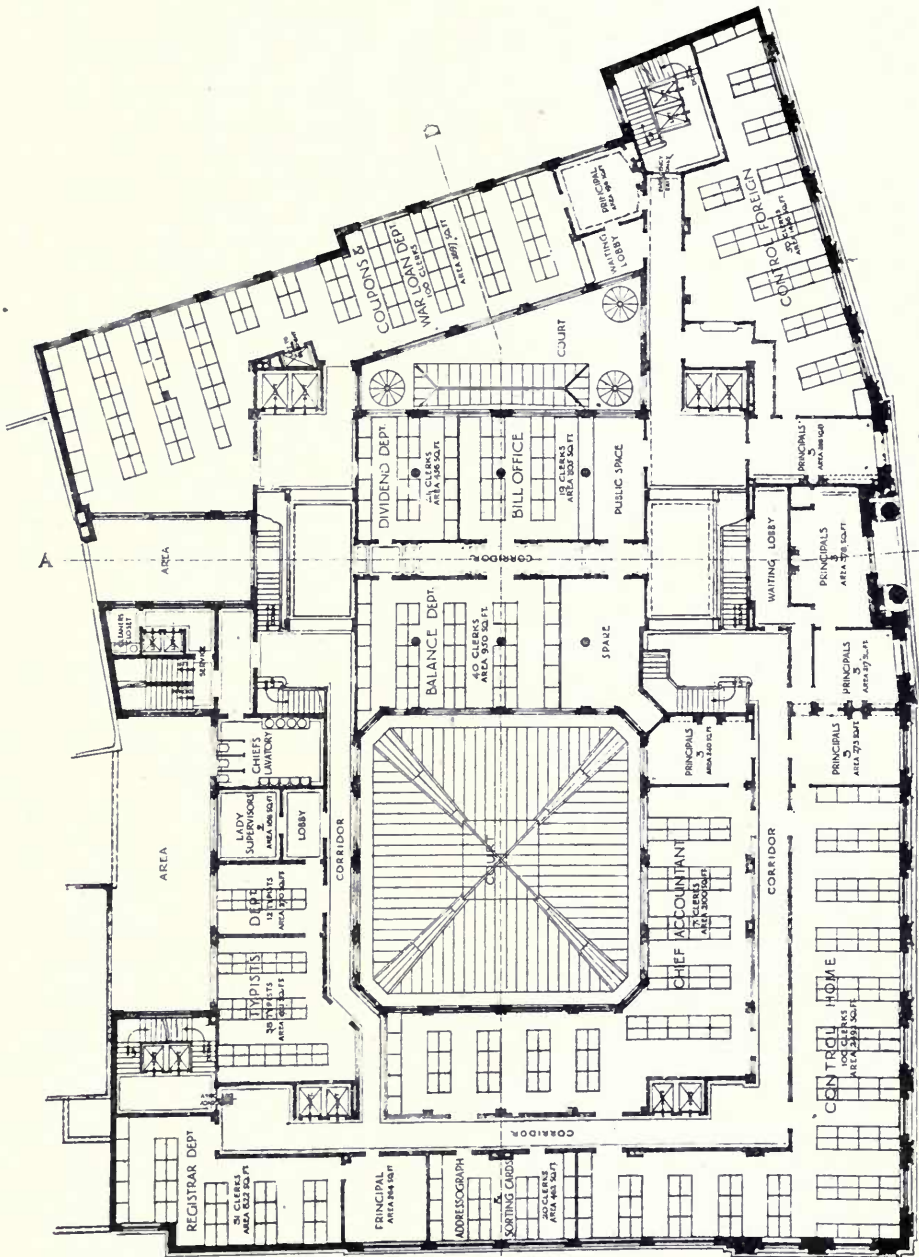
London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.
MEWÈS & DAVIS, Architects.



London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.
MEWES & DAVIS, Architects.
Ground Floor Plan.



London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.
First Floor Plan.
MEWES & DAVIS, Architects.



London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.
Second Floor Plan.
MEWES & DAVIS, Architects.



**London County Westminster and Parr's Bank, Ltd.
Head Office, Lothbury, E.C.**

First Premiated Design. MEWES & DAVIS, Architects.

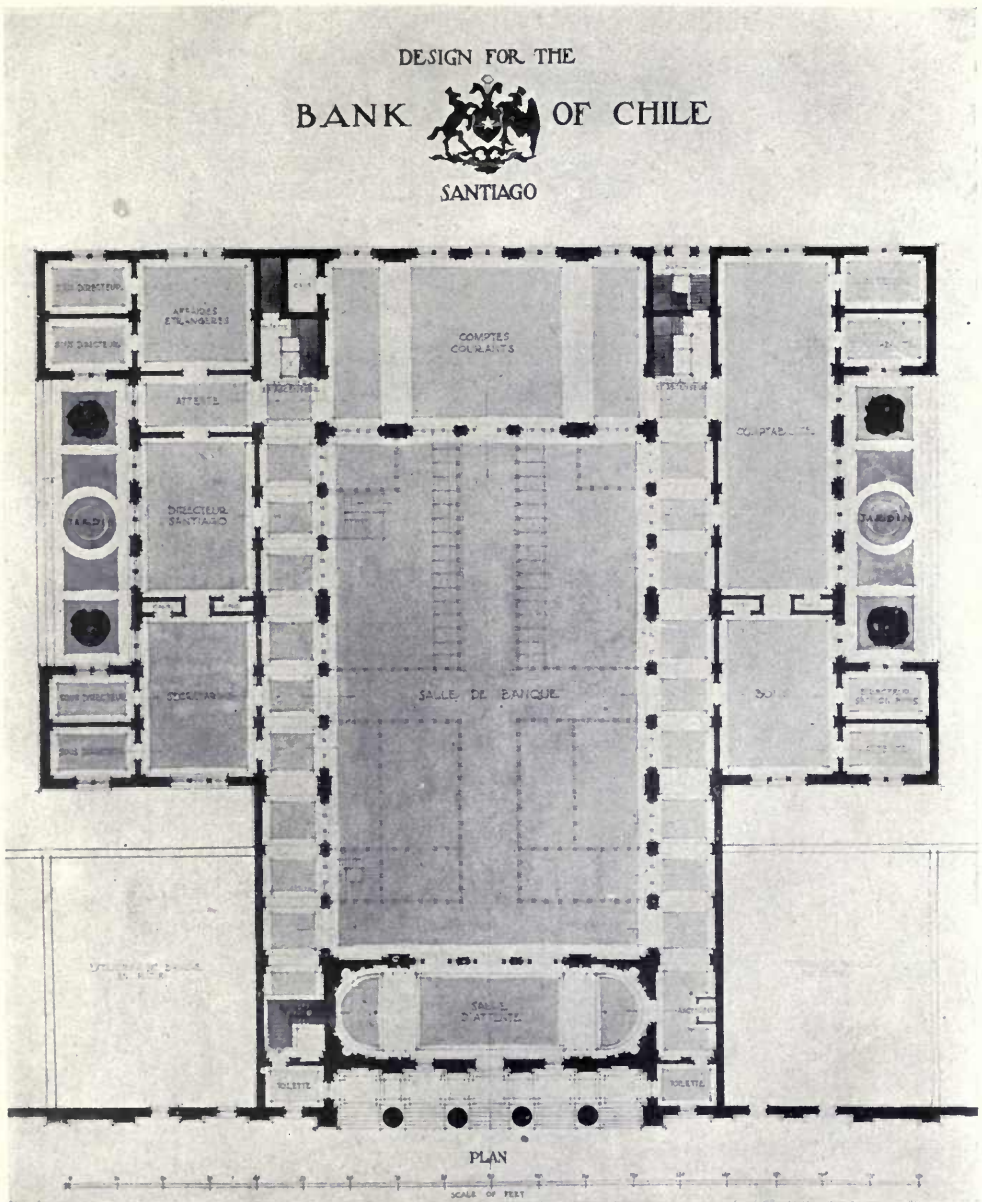


Design for the Bank of Chile, Santiago.

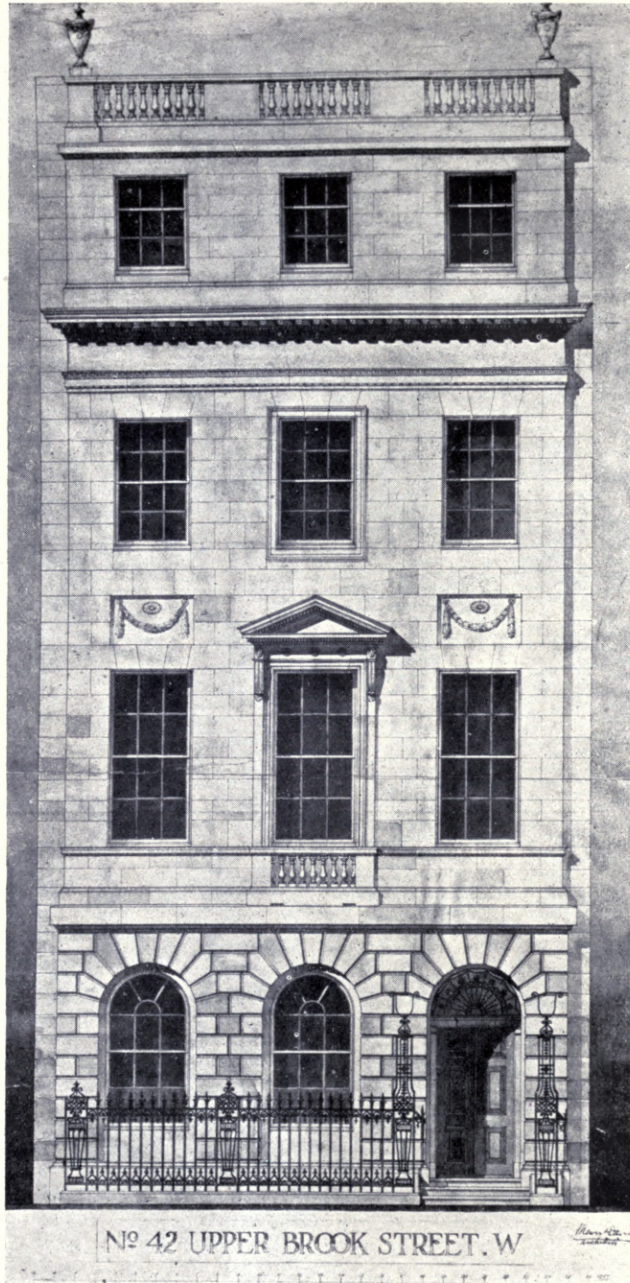
itecture.



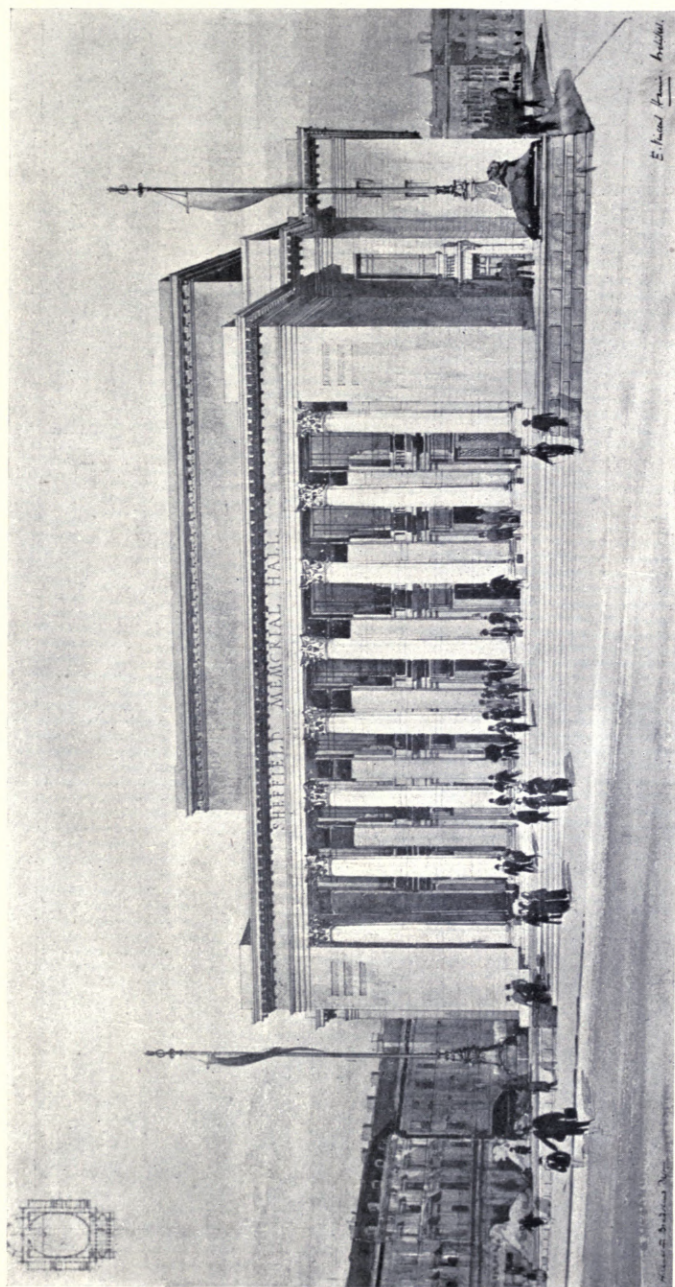
SIR ASTON WEBB & SON Architects.



Design for the Bank of Chile, Santiago: Ground Floor Plan.
SIR ASTON WEBB & SON, Architects.

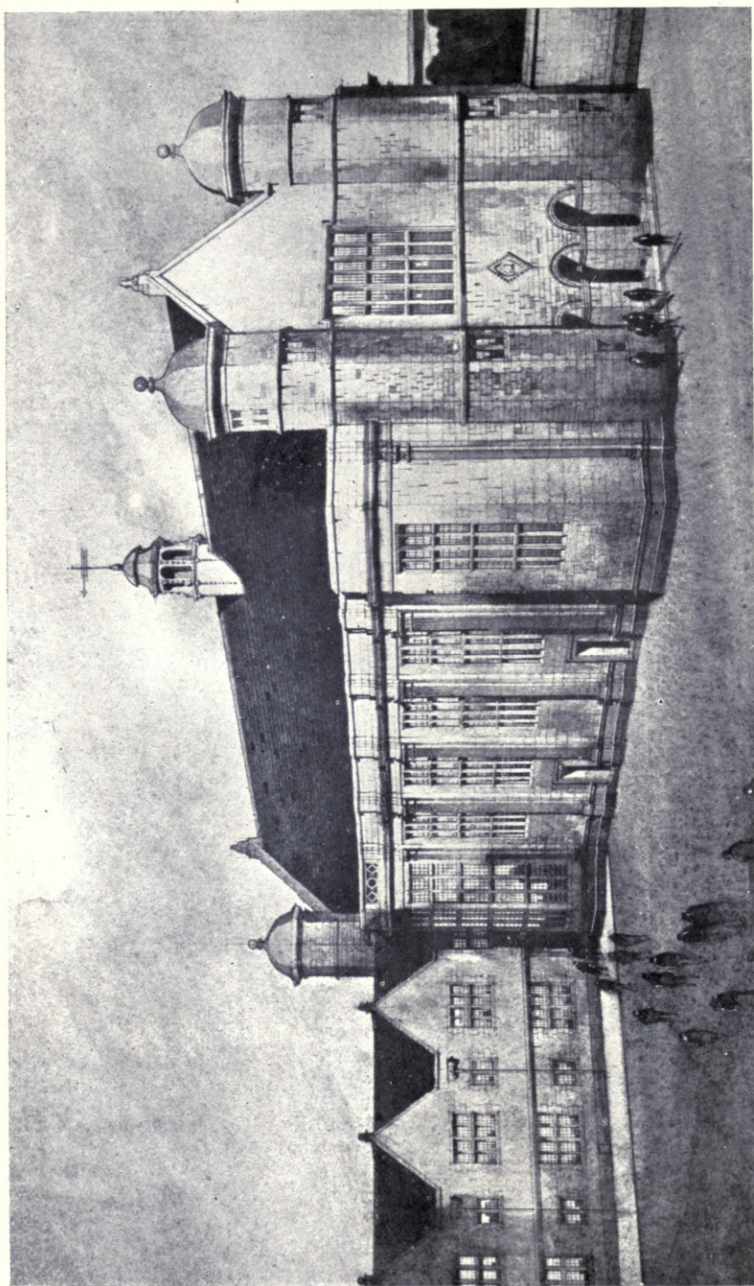


No. 42 Upper Brook Street, W.
MEWES & DAVIS, Architects.



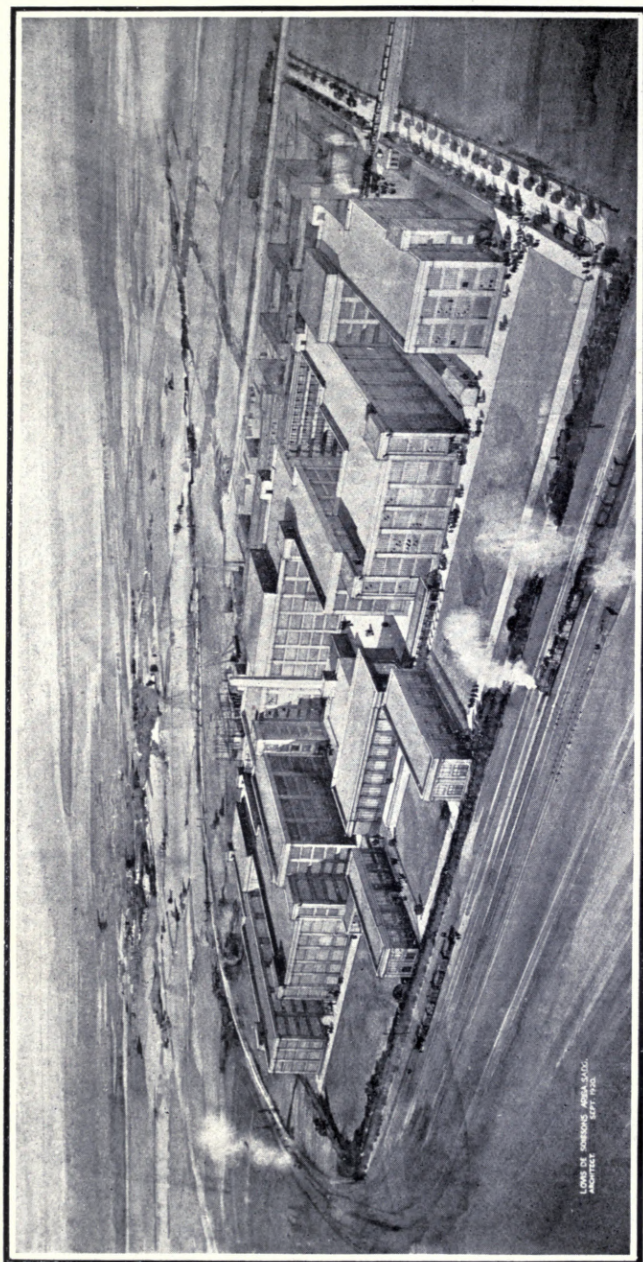
Sheffield Memorial Hall.

E. VINCENT HARRIS, Architect.



Uppingham School Memorial Hall.

ERNEST NEWTON & SONS, Architects.



Proposed Factory, Welwyn, Herts.

LOUIS DE SOISSONS, Architect.

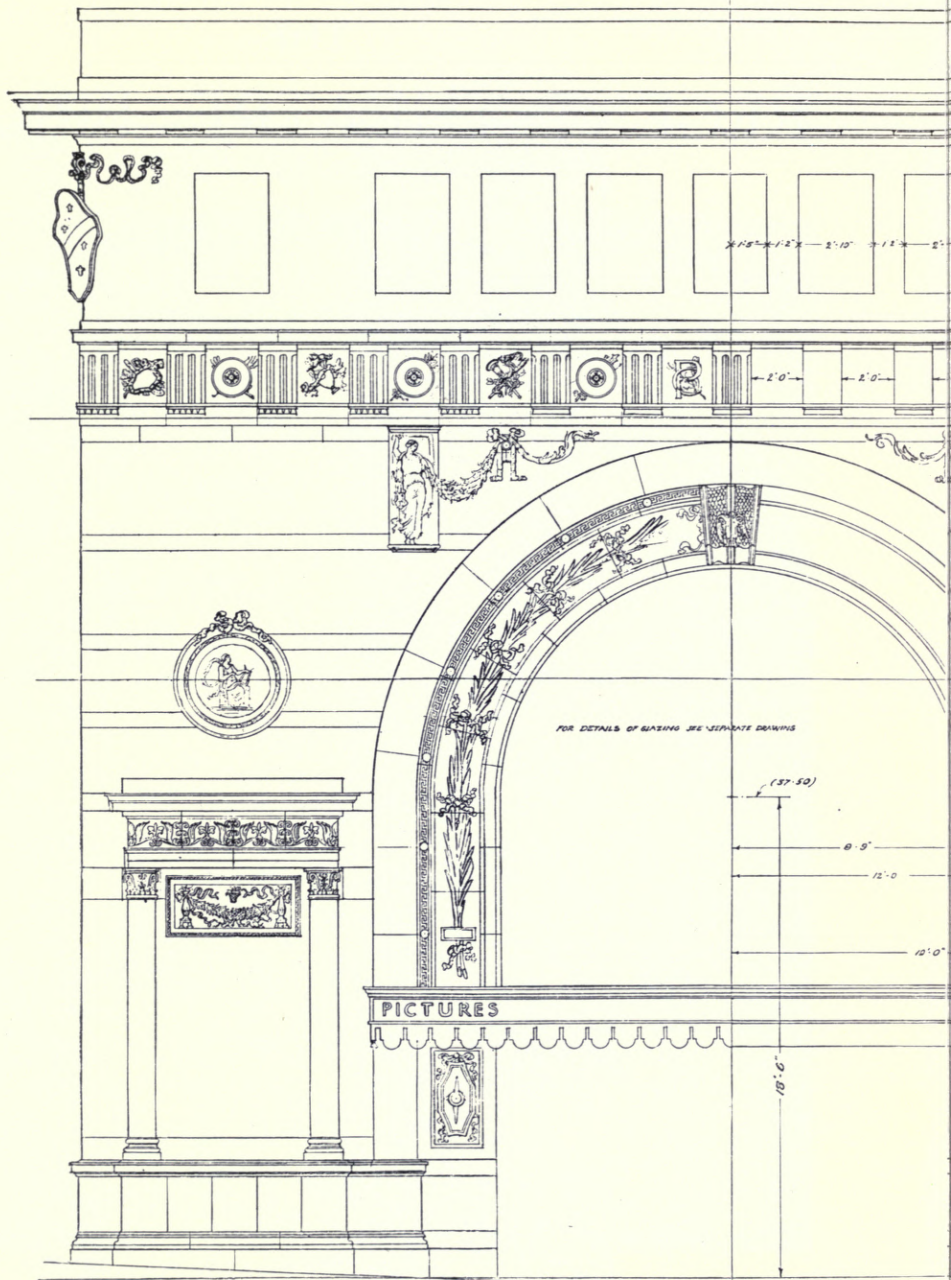
THE REGENT THEATRE, BRIGHTON



Entrance Hall.

ROBERT ATKINSON, Architect.

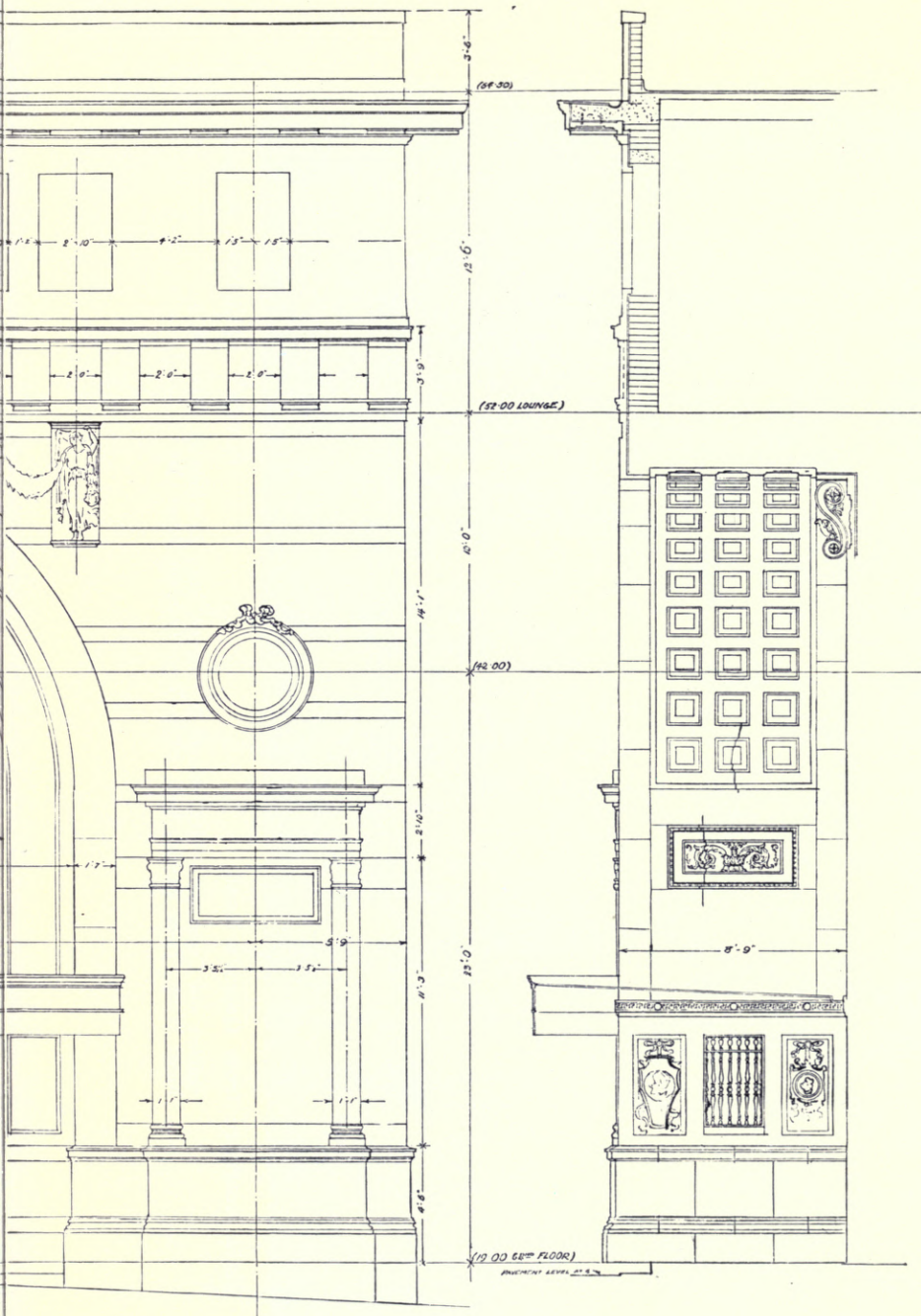
Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster, Vaulting and Walls: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.



Elevation to North Street.

Builders and Contractors : McLAUGHLIN &
Metal Work : THOS. ELSLEY, Ltd., 20-30

, Brighton.

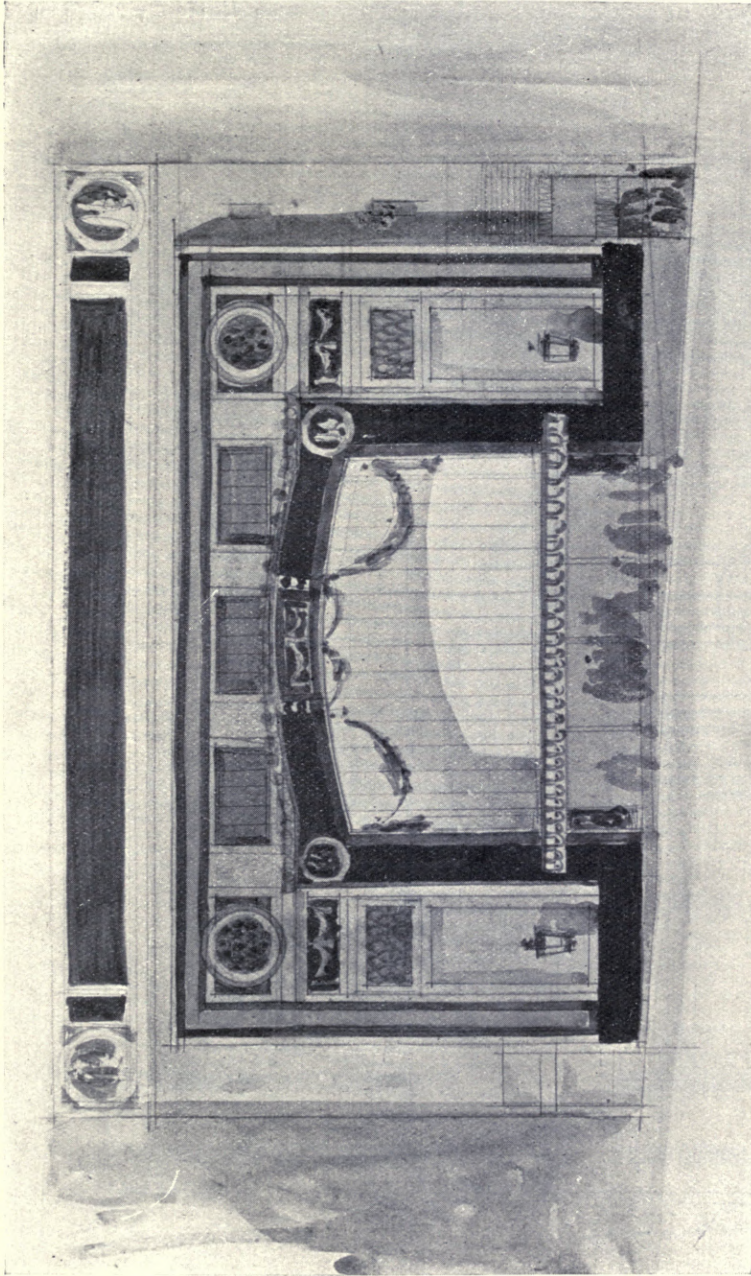


SECTION.

ROBERT ATKINSON, Architect.

HARVEY, Ltd., 24 Highbury Grove, N. 5.
Great Titchfield Street, W. 1.

The Regent Theatre, Brighton.



Main Entrance from Queen's Road.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

ROBERT ATKINSON, Architect.

The Regent Theatre, Brighton.



Decoration in Cornice in Queen's Road Elevation.

C. J. L. DOMAN, R.B.S., Sculptor.

ROBERT ATKINSON, Architect.

The Regent Theatre, Brighton.



Decorative Panels in Main Entrance.

C. J. L. DOMAN, R.B.S., Sculptor.

ROBERT ATKINSON, Architect.

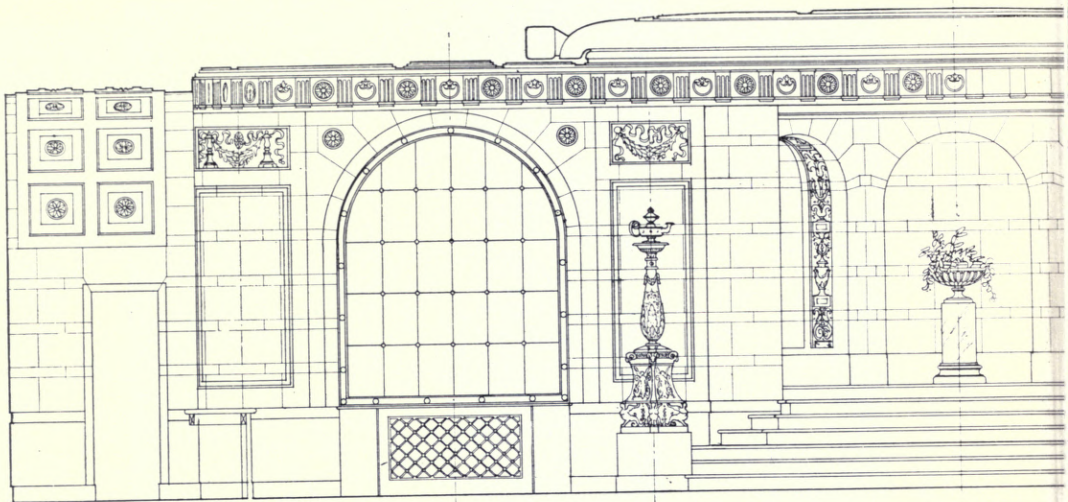
The Regent Theatre, Brighton.



Decorative Panel: Main Entrance.

ROBERT ATKINSON, Architect.

C. J. L. DOMAN, R.B.S., Sculptor.



LONGITUDINAL SECTION THROUGH

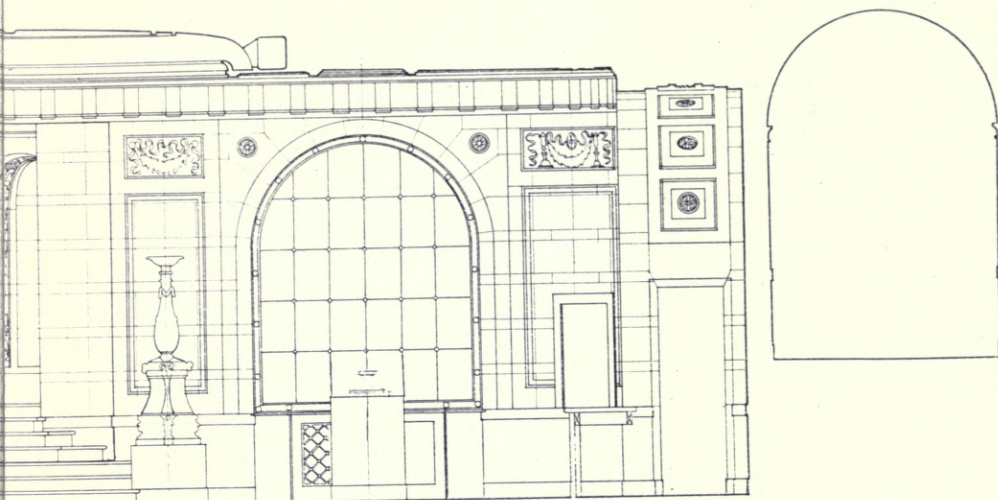


CROSS SECTION THROUGH

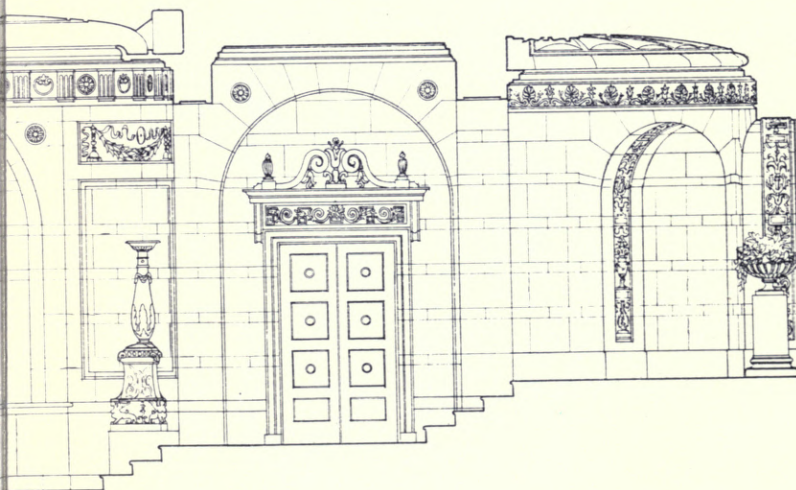
Longitudinal and Cross Section through Vestibule.

Builders and Contractors : McLAUGHLIN
Metal Work : THOS. ELSLEY, Ltd., 20.

re, Brighton.



ROUGH VESTIBULE

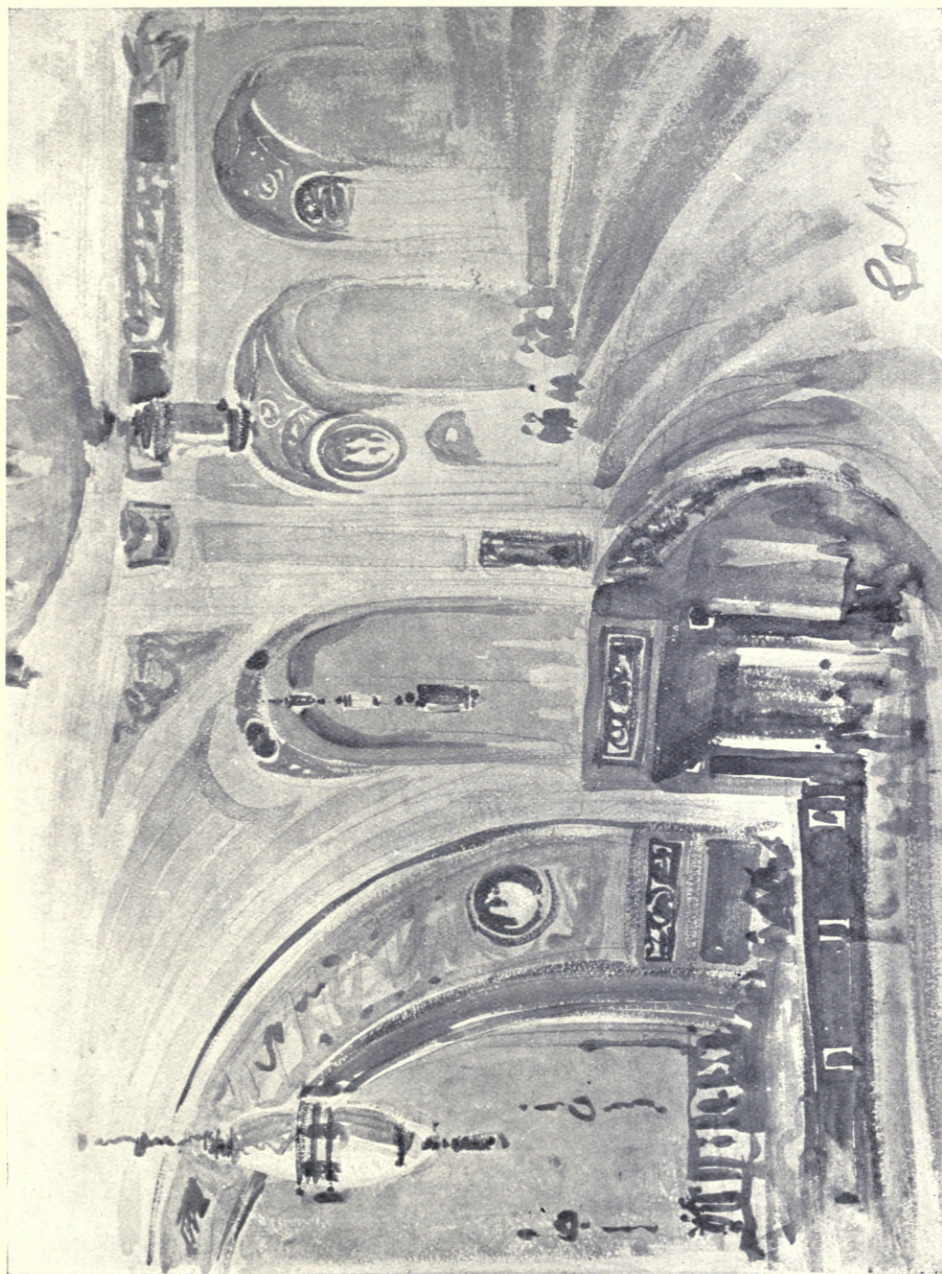


VESTIBULE

ROBERT ATKINSON Architect.

HARVEY, Ltd., 24 Highbury Grove, N.5.
Great Titchfield Street, W.1.

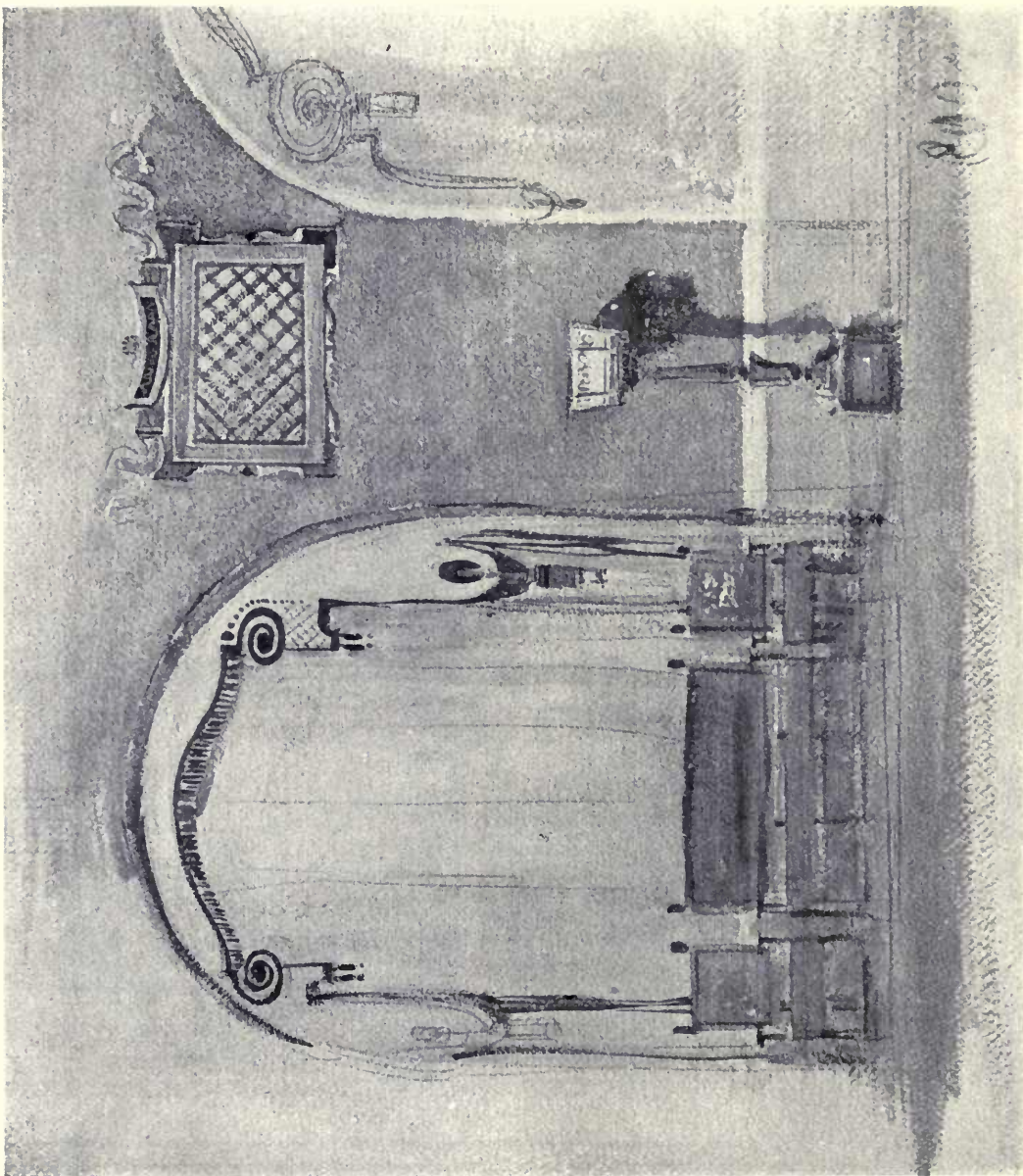
The Regent Theatre, Brighton.



General Interior View.

ROBERT ATKINSON, Architect.

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Ceiling, Proscenium, etc. : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.



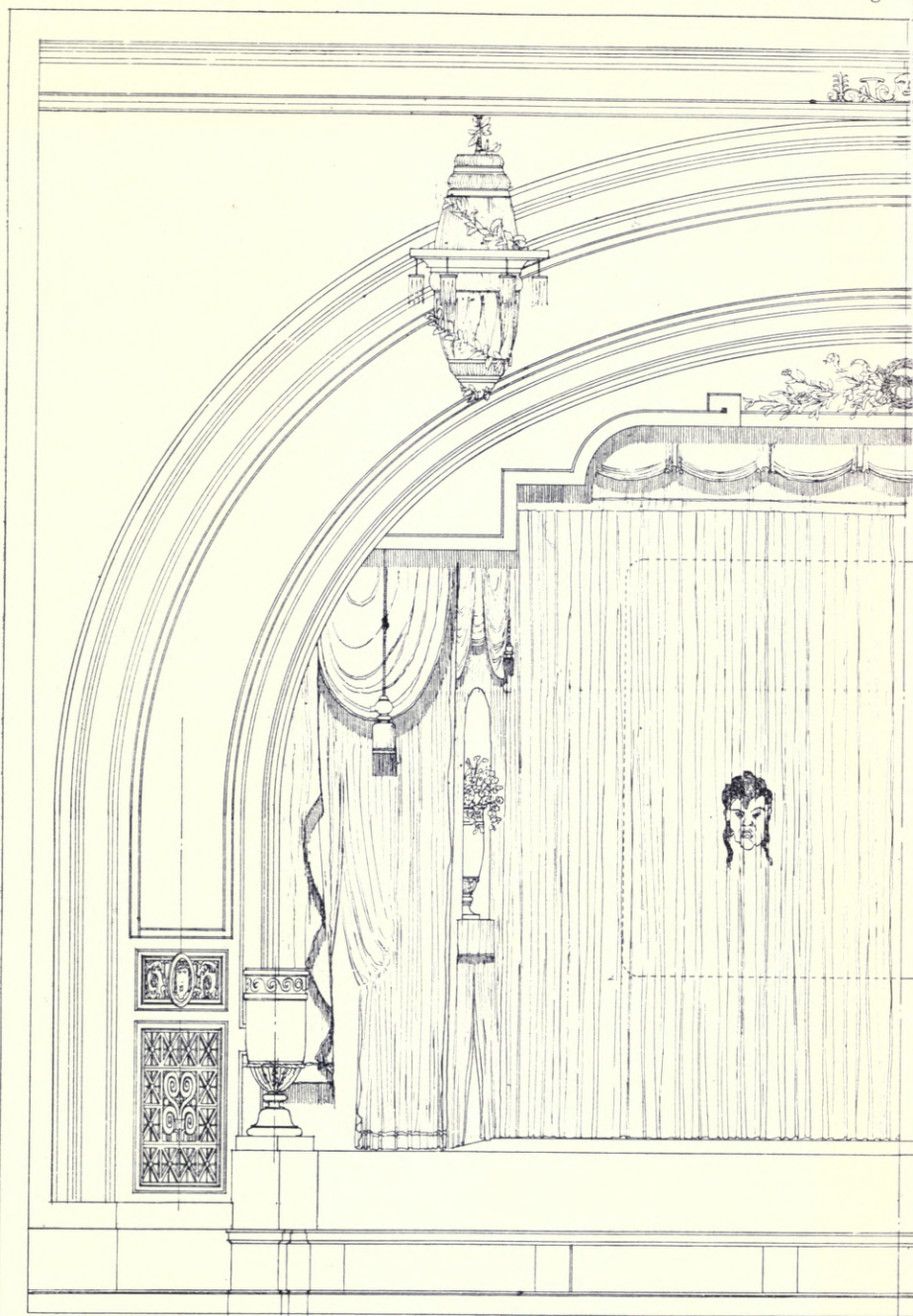
Auditorium Foyer.

ROBERT ATKINSON, Architect.

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

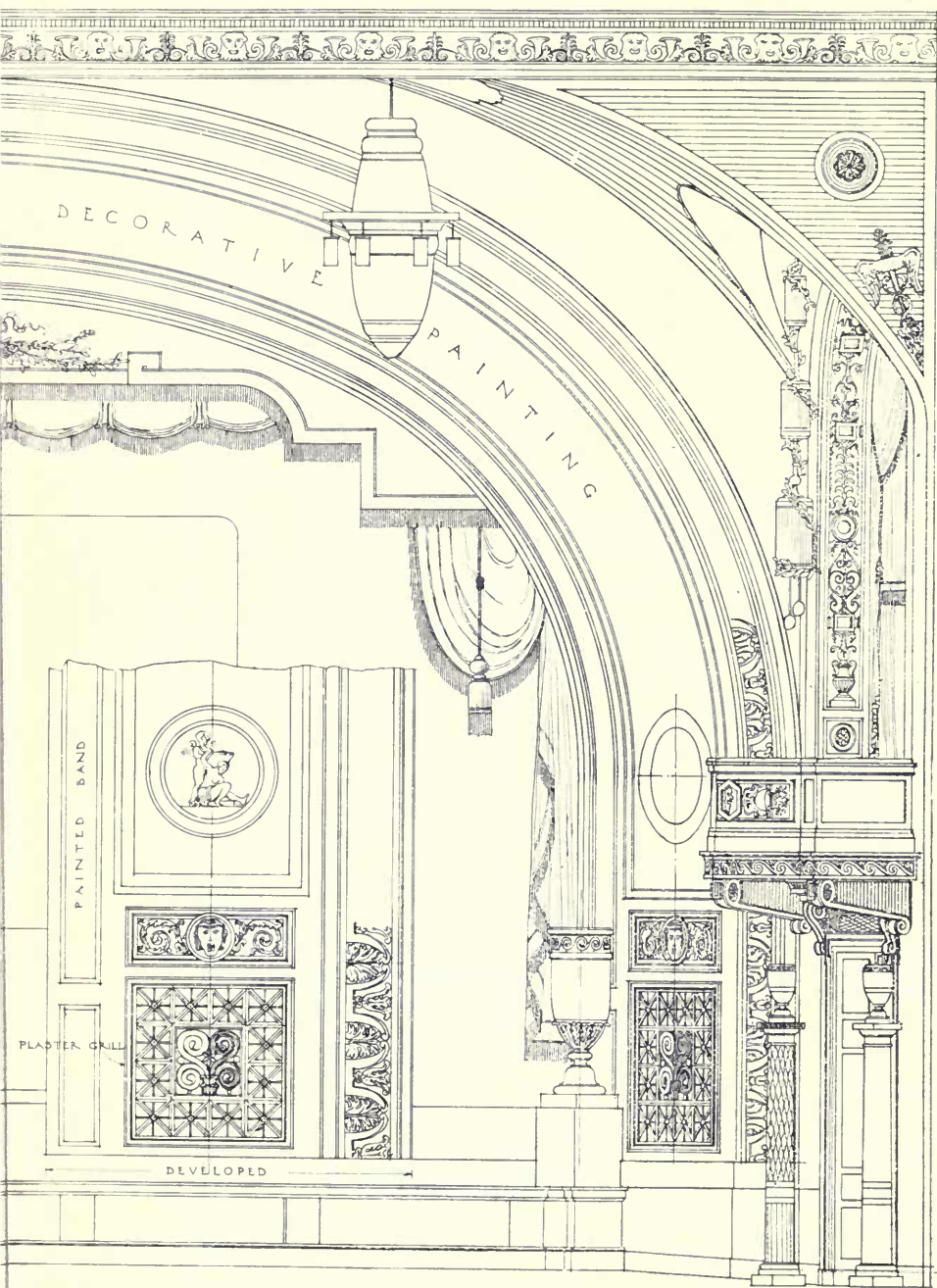
Ventilation Grills : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.



THE REGENT THEATRE
BRIGHTON

DETAILS OF PROSCENIUM
SCALE · HALF ·

Builders and Contractors : McLAUGHLIN &
Fibrous Plaster Work : G. JACKSON & SON
Metal Work : THOS. ELSLEY, Ltd., 20-30

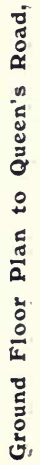


IM ARCH AND STAGE
CH - ONE FOOT -

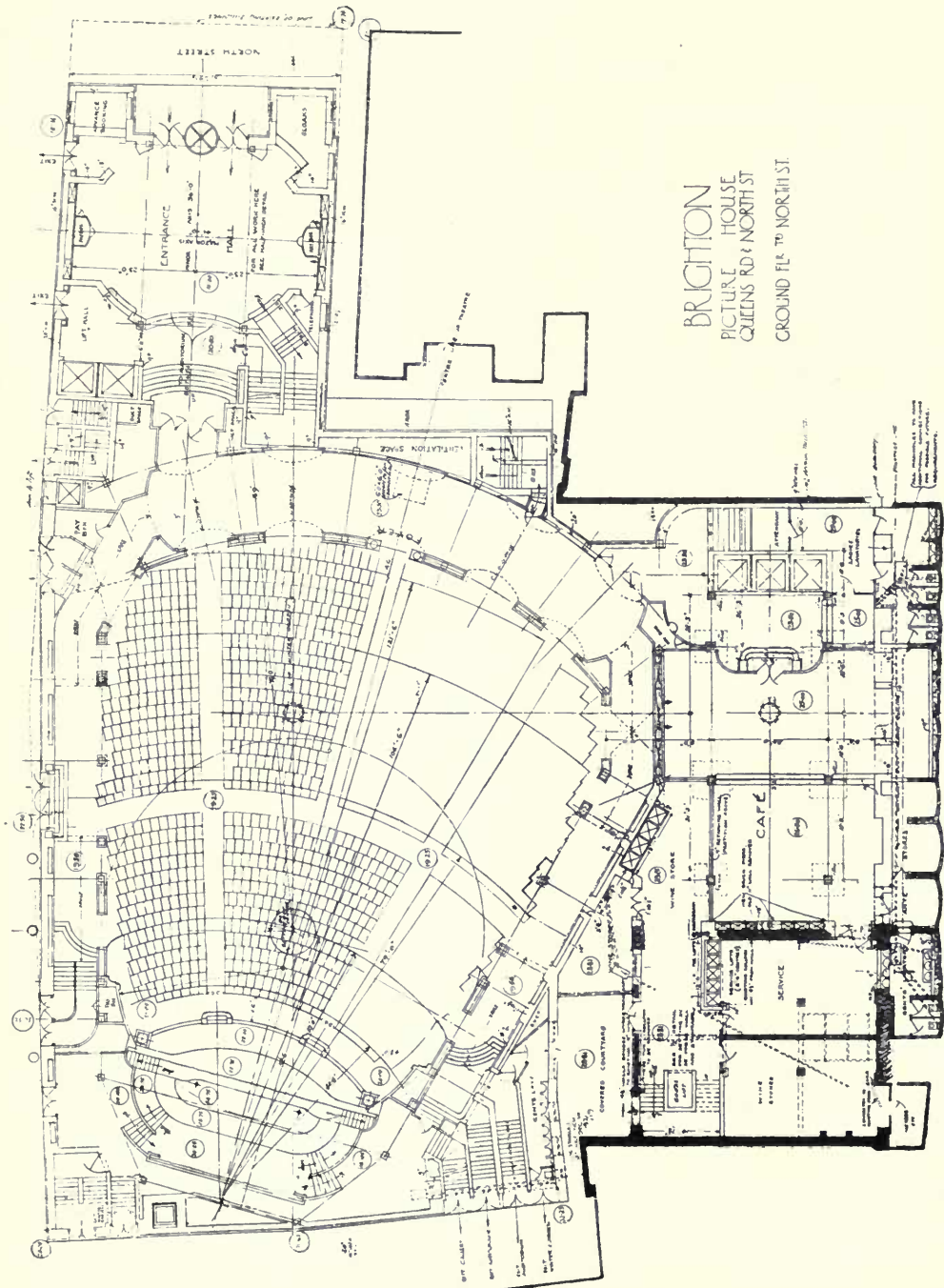
ROBERT ATKINSON FRIBA
- ARCHITECT -
36 BEDFORD SQUARE W.C.

ARVEY, Ltd., 24 Highbury Grove, N. 5.
Ltd., 49 Rathbone Place, W. 1.
eat Titchfield Street, W. 1.

ROBERT ATKINSON, Architect.



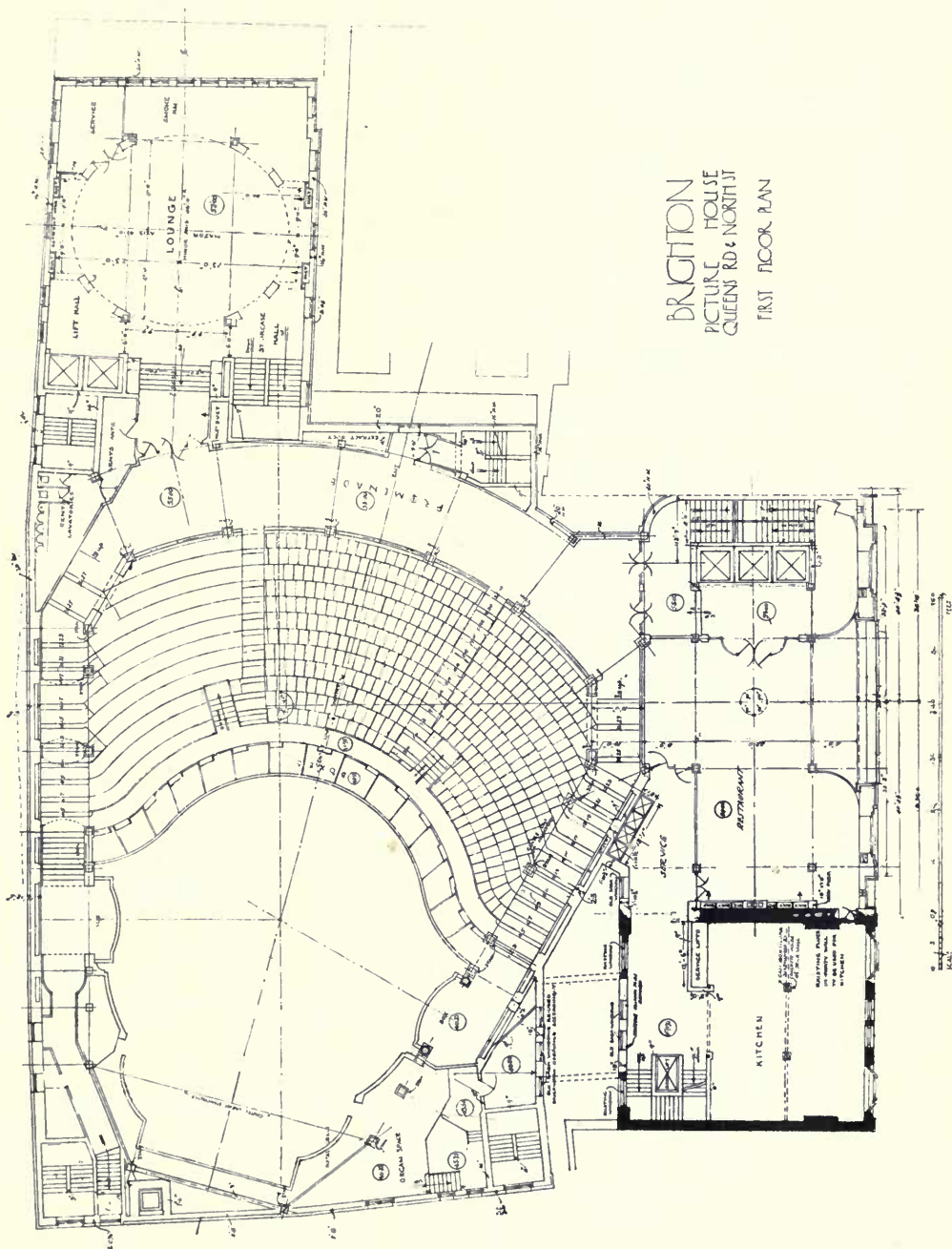
The Regent Theatre, Brighton.



ROBERT ATKINSON, Architect.

Ground Floor Plan to North Street.

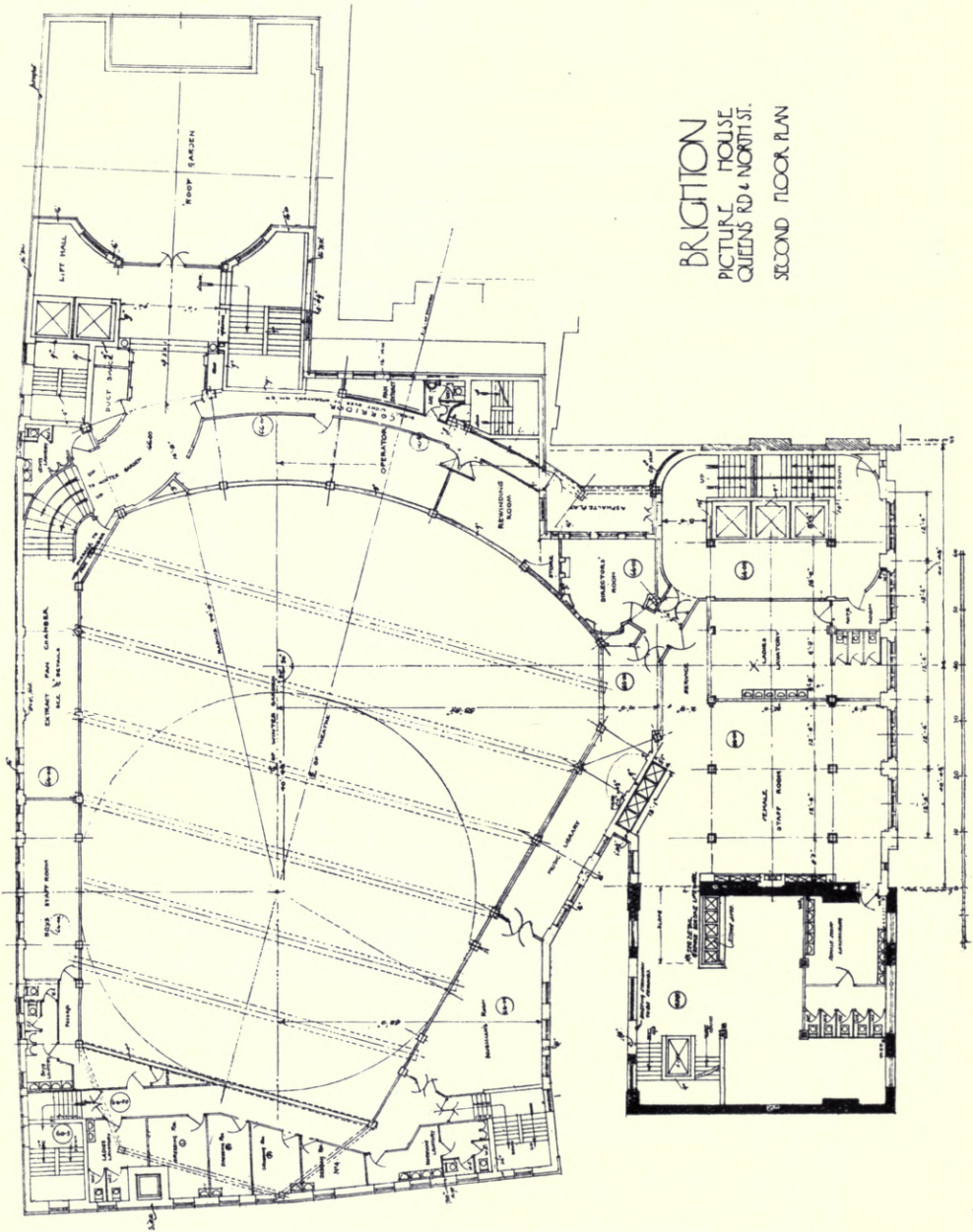
The Regent Theatre, Brighton.



First Floor Plan.

ROBERT ATKINSON, Architect.

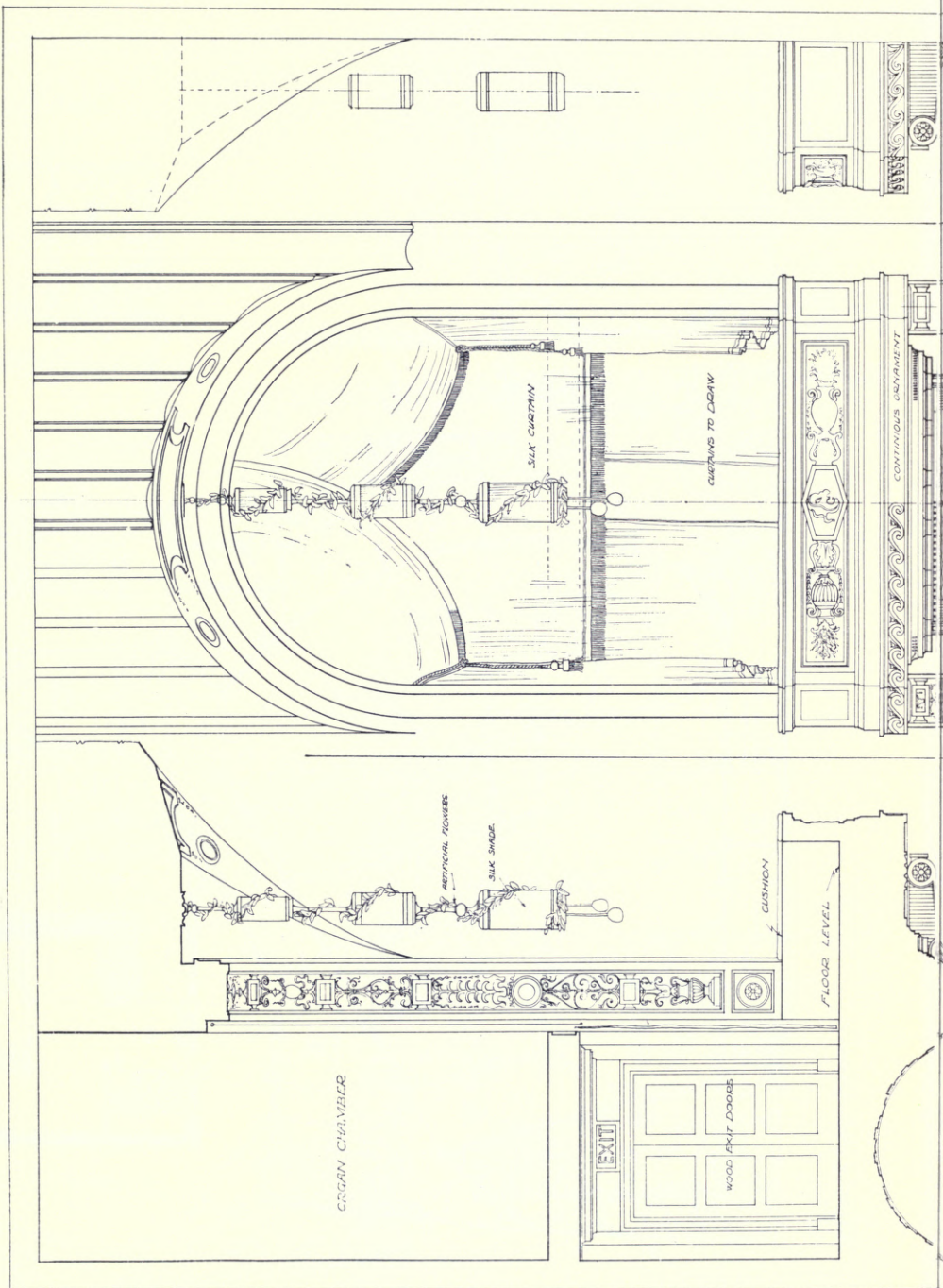
The Regent Theatre, Brighton.

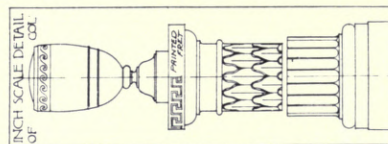
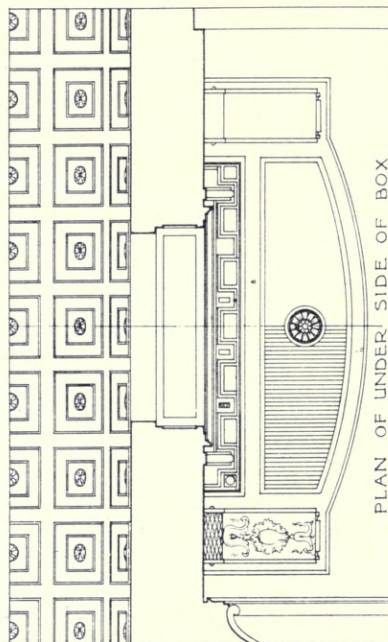
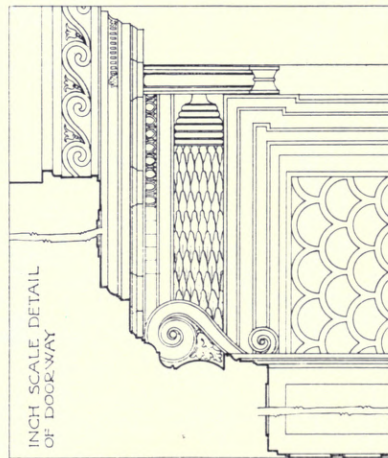
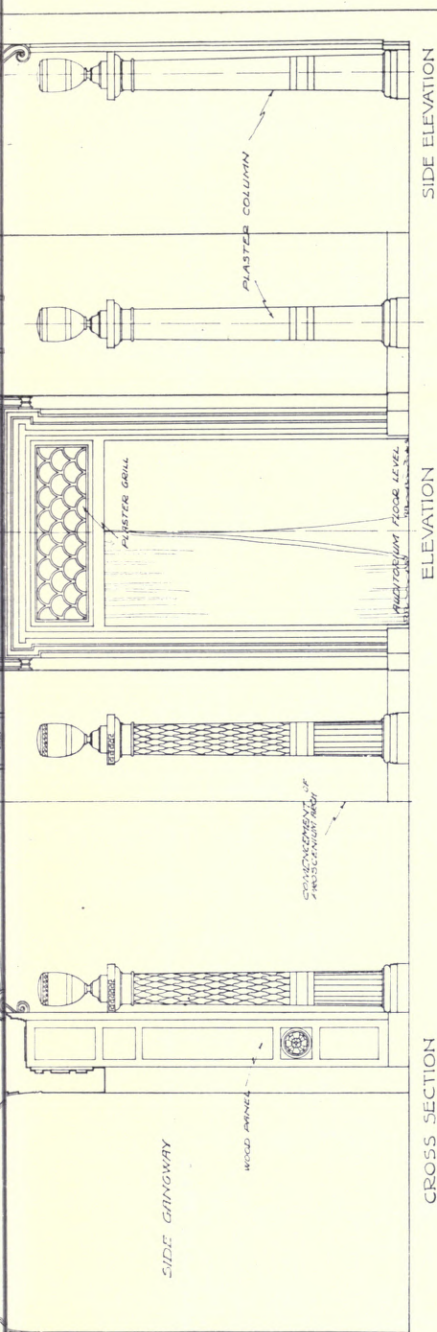


BRIGHTON
PICTURE HOUSE
QUEENS RD & NORTH ST.
SECOND FLOOR PLAN

ROBERT ATKINSON, Architect.

Second Floor Plan.





THE REGENT THEATRE
BRIGHTON

DETAILS OF SIDE BOXES IN AUDITORIUM
SCALE: 1/4 INCH = 1 FOOT

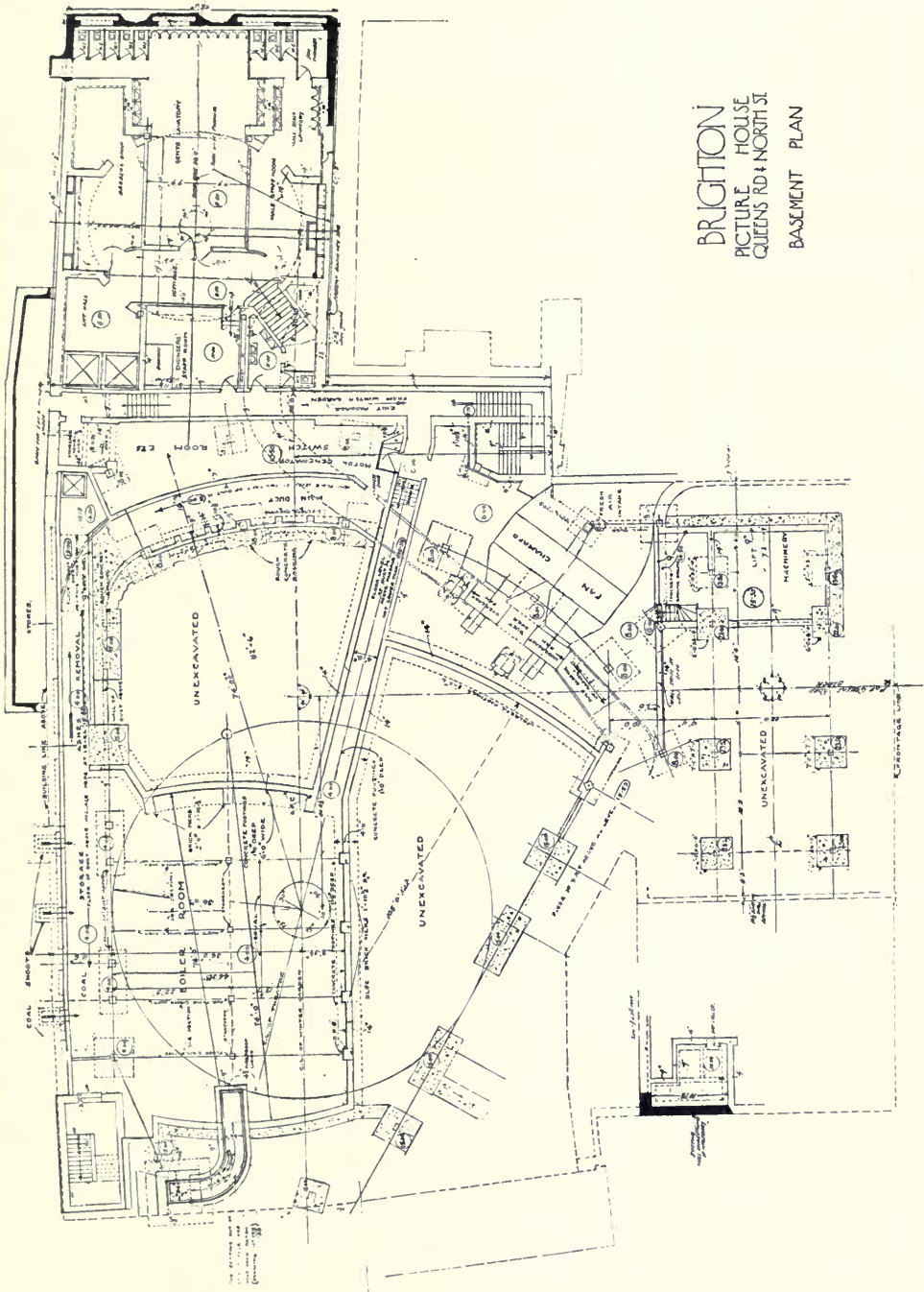
ROBERT ATKINSON FRIBA.
ARCHITECT
36 BEDFORD SQUARE W.C.I

Details of Side Boxes in Auditorium.

ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Work: G. JACKSON & SONS, 49 Rathbone Place, W. 1.
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.

The Regent Theatre, Brighton.



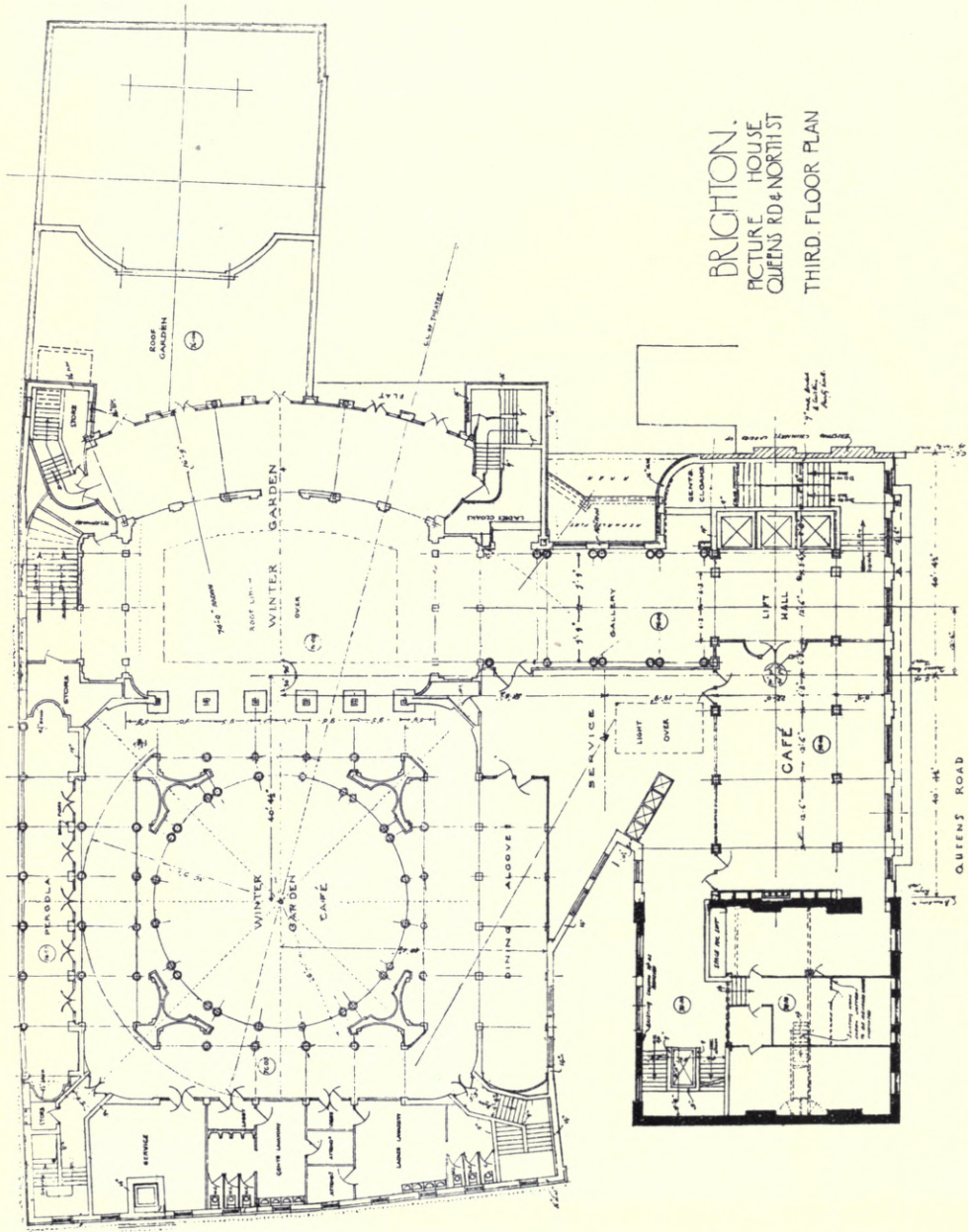
ROBERT ATKINSON, Architect.

Basement Plan.

The Regent Theatre, Brighton.

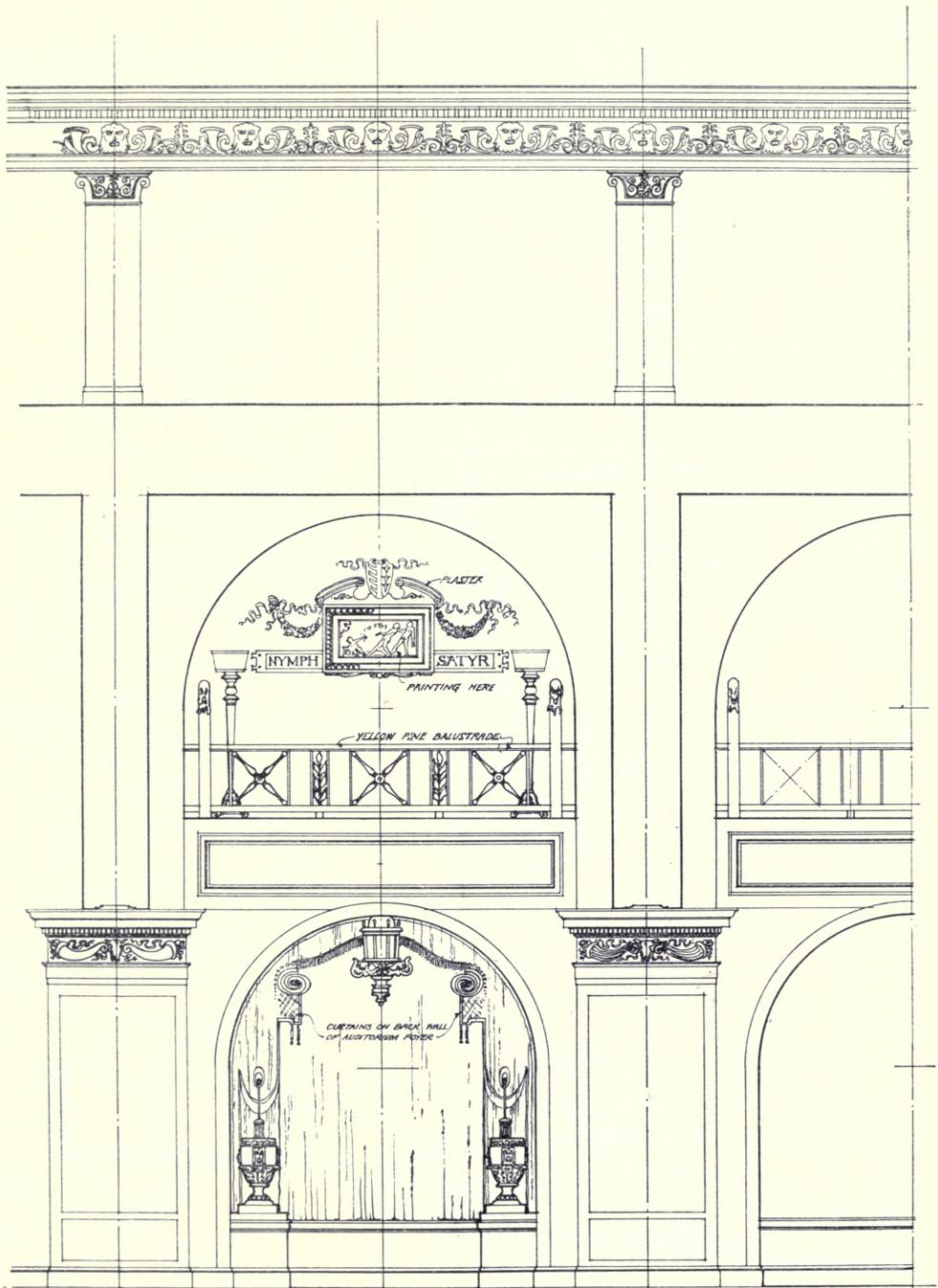
BRIGHTON.
PICTURE HOUSE
QUEENS RD & NORTH ST
THIRD FLOOR PLAN

ROBERT ATKINSON, Architect.



Third Floor Plan.

The Regent Theatre, Brighton.



LONGITUDINAL SECTION THROUGH BACK OF AUDITORIUM

Longitudinal Section through Back of Auditorium. ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

Fibrous Plaster Work: J. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.

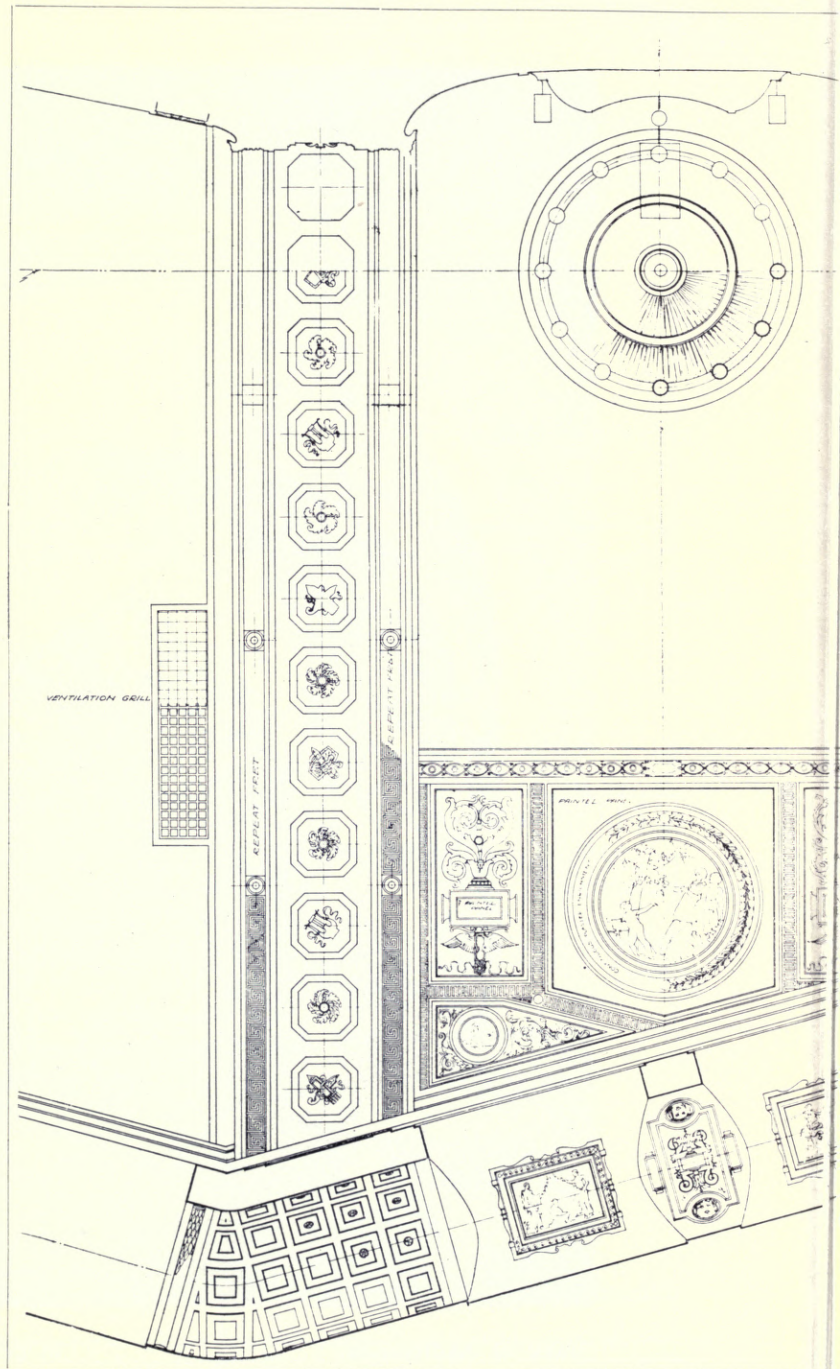
The Regent Theatre, Brighton.



Back of Auditorium.

ROBERT ATKINSON, Architect.

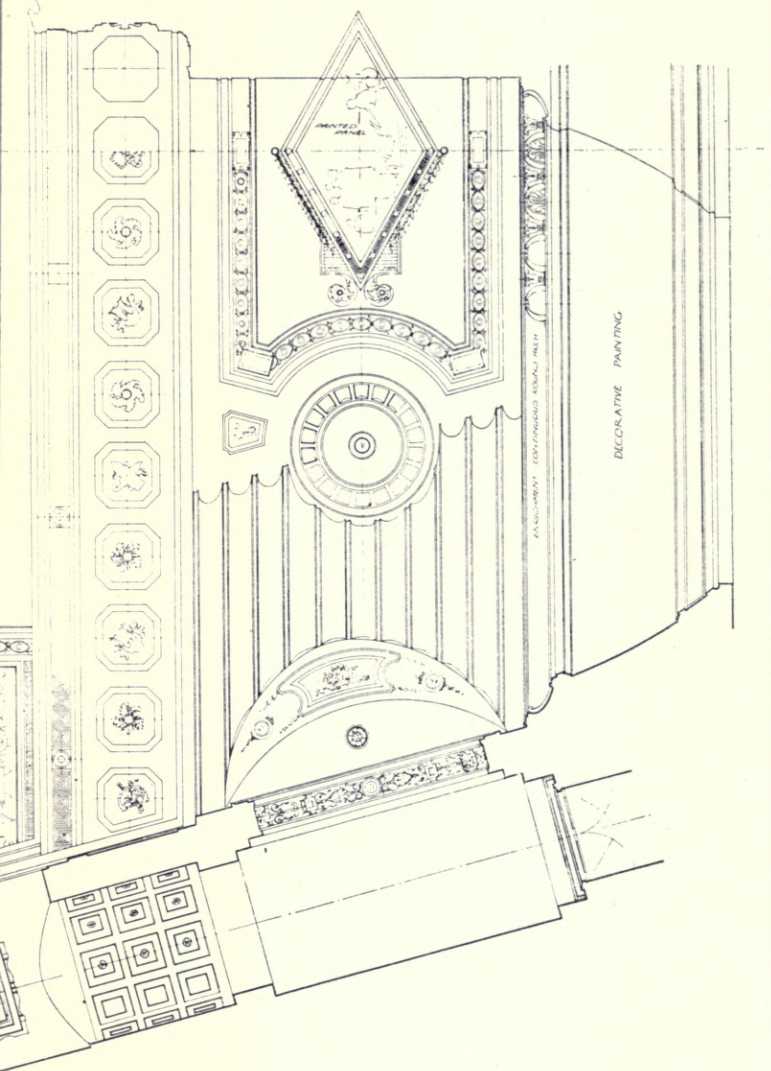
Builders and Contractors : McLAUGHLIN & HARVEY, 24 Highbury Grove, N. 5.
Fibrous Plaster Work : G. JACKSON & SON, Ltd., 49 Rathbone Place, W. 1.



Half Plan of Theatre Ceiling.

Fibrous Plaster Work: G. JACKSON & S.

2, Brighton.



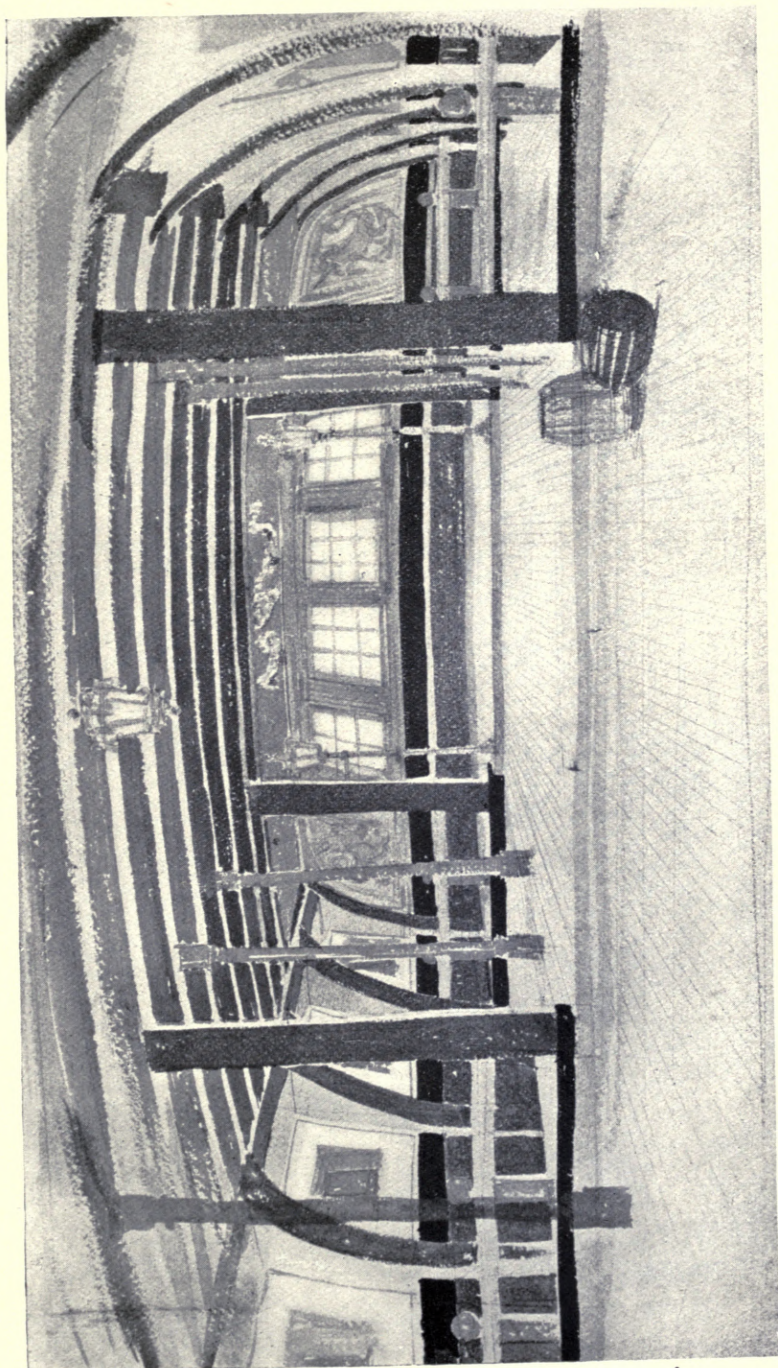
THE REGENT THEATRE BRIGHTON

HALF PLAN OF THEATRE CEILING

SCALE HALF INCH = ONE FOOT

ROBERT ATKINSON, Architect.

ns, Ltd., 49 Rathbone Place, W. 1.

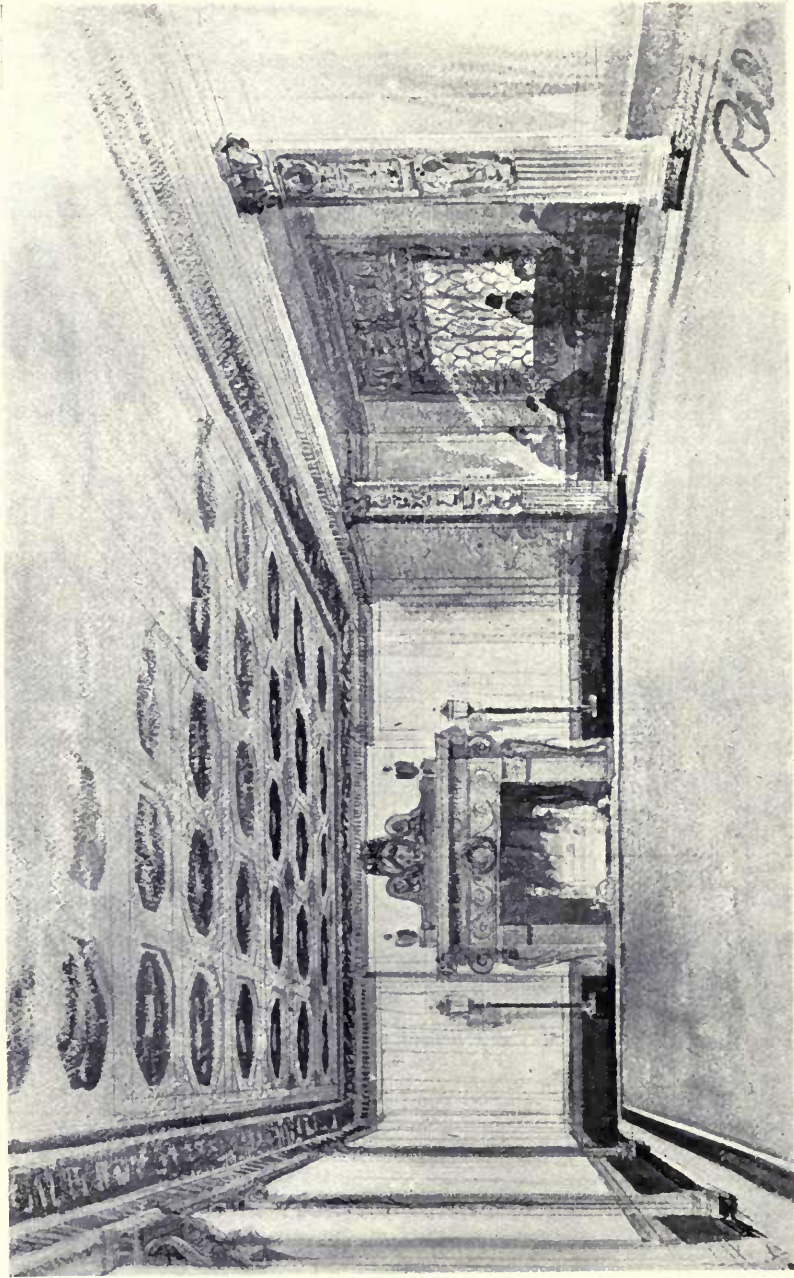


Ship Cafe.

ROBERT ATKINSON, Architect.

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

The Regent Theatre, Brighton.



Italian Restaurant.

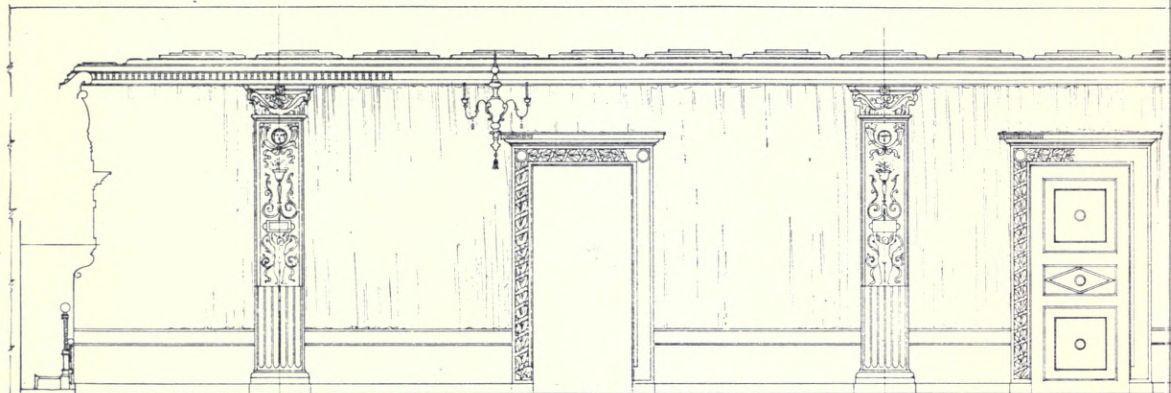
ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

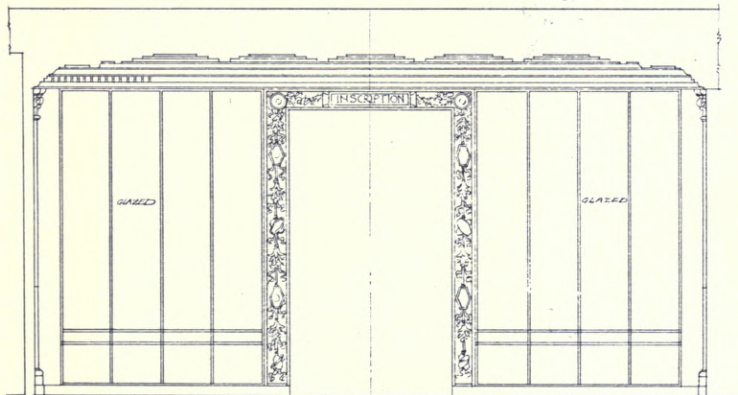
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.

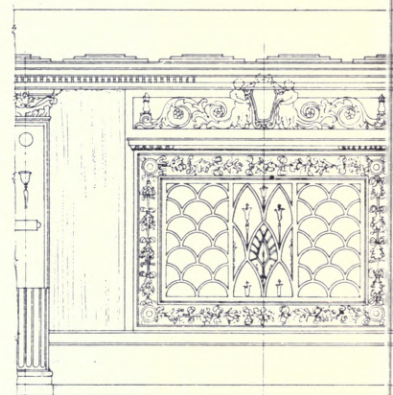
Fibrous Plaster Work: G. & A. BROWN, 167 Hammersmith Road, W. 6.



LONGITUDINAL SECTION THROUGH



CROSS SECTION FACING VESTIBULE



ELEVATION OF WINDOW IN

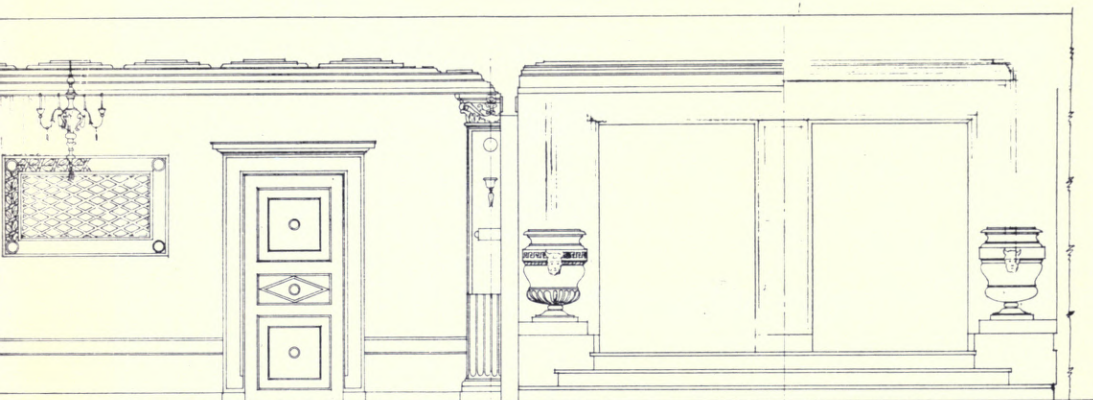
THE REGENT THEATRE
BRIGHTON

DETAILS OF FIRST FLOOR RESTAURANT
SCALE HALF INCHES TO ONE FOOT

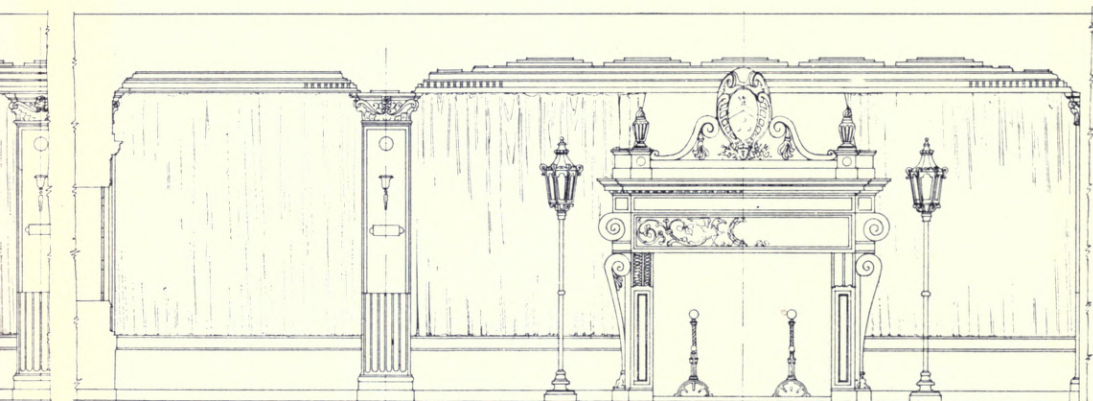
Details of First Floor Restaurant, Queen's Road Block.

Builders and Contractors: McLAUGHLIN & CO.
Unicote Flat Finish used throughout, supplied by
Fibrous Plaster Work: G. & A. BROWN, LTD.

atre, Brighton.



RESTAURANT AND VESTIBULE



COVE

CROSS SECTION FACING FIREPLACE

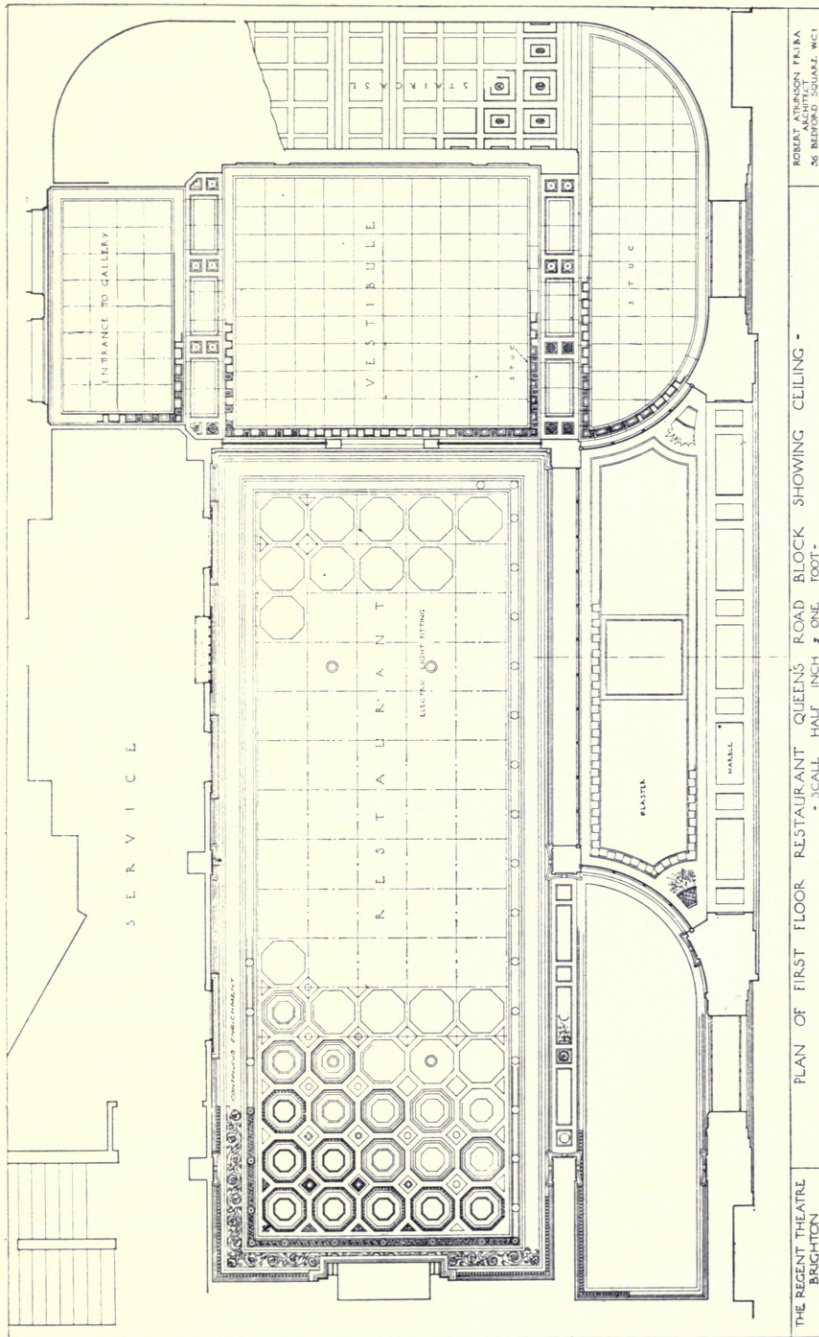
URANT QUEENS ROAD BLOCK
= ONE FOOT

ROBERT ATKINSON FRIBA
ARCHITECT
36 BEDFORD SQUARE WC1

ROBERT ATKINSON, Architect.

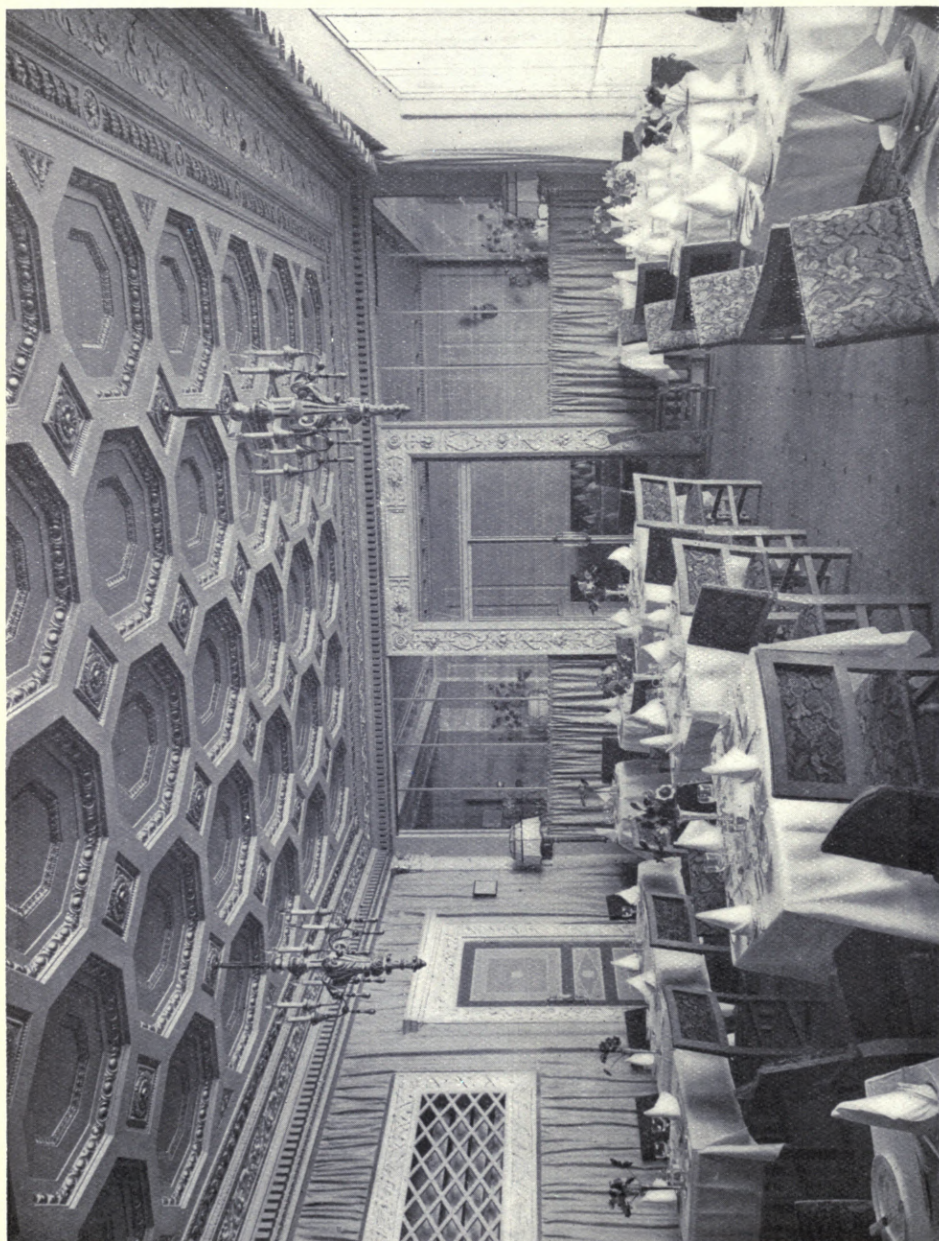
URVEY, Ltd., 24 Highbury Grove, N. 5.
y THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Plan of First Floor Restaurant, Queen's Road Block, showing Ceiling. ROBERT ATKINSON, Architect.
Fibrous Plaster Work : G. & A. Brown, 167 Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Italian Restaurant.

ROBERT ATKINSON, Architect.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Fibrous Plaster Work : G. & A. BROWN, 167 Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Italian Restaurant.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Fibrous Plaster Work : G. & A. BROWN, 167 Hammersmith Road, W. 6.

ROBERT ATKINSON, Architect.



Italian Restaurant: Vestibule leading to Gallery.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc." : G. & A. BROWN, Ltd., 167 Hammersmith Road, W.6.

The Regent Theatre, Brighton.



Detail of Italian Restaurant Door from Vestibule.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W.6.

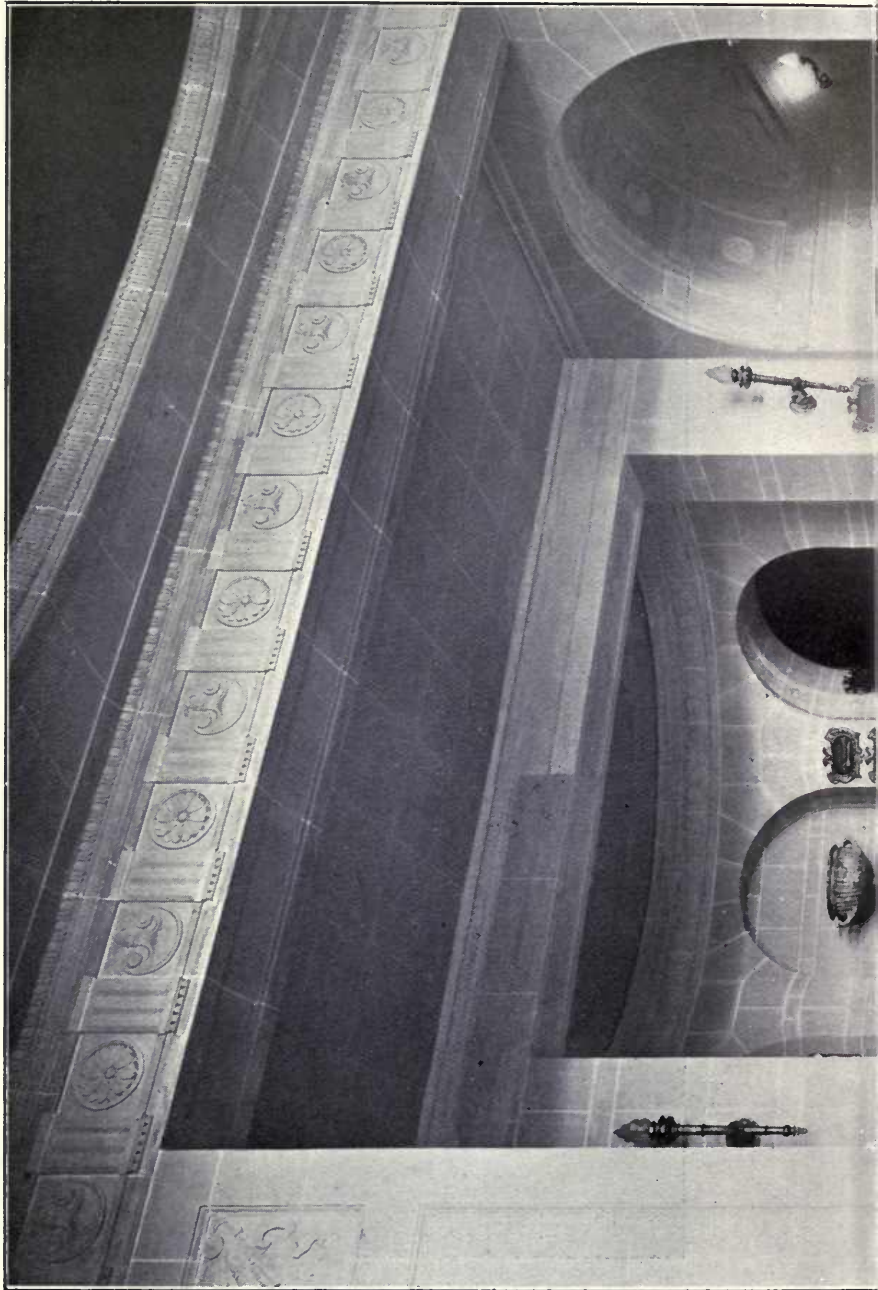
The Regent Theatre, Brighton.

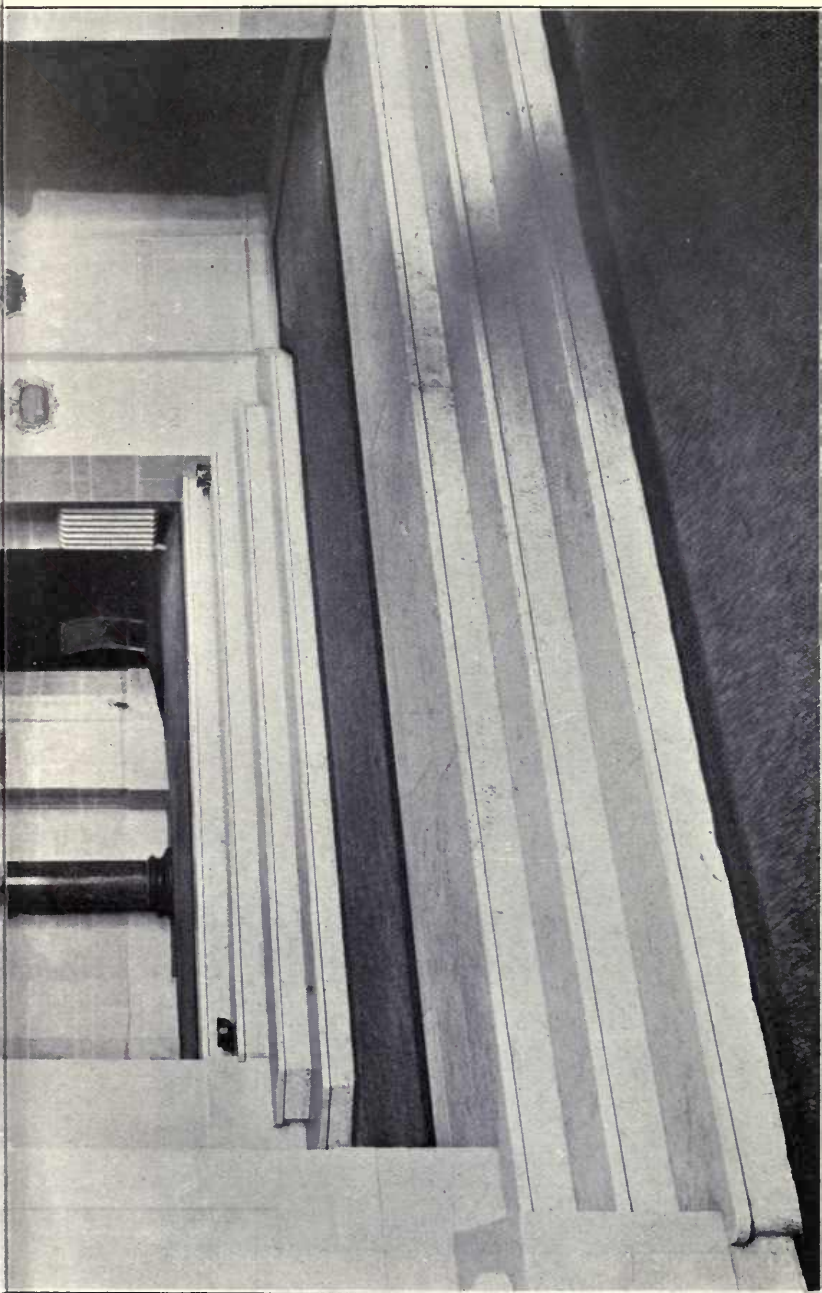


View of Main Entrance Vestibule from Tea Lounge.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W.6.





Vestibule leading to Tea Room and Italian Restaurant.

ROBERT ATKINSON, Architect.

**Builders and Contractors: McLAUCHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Work and "Stucco": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.**

The Regent Theatre, Brighton.



Main Entrance : Vestibule.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Main Entrance: Vestibule leading to Stalls and Ship Cafe.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Vaulted Stairway to Italian Restaurant and Gallery.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 157 Hammersmith Road, W. 6.

THE
ROYAL FREE HOSPITAL
LONDON
OUT-PATIENTS' DEPARTMENT

MESSRS.
H. V. ASHLEY & WINTON NEWMAN
ARCHITECTS

14 GRAY'S INN SQUARE
LONDON
W.C. 1

THE ROYAL FREE HOSPITAL

(OUT-PATIENTS' DEPARTMENT)

THESE Buildings were completed just prior to the outbreak of the War; the site at the back of the present Hospital and without any frontage, so to say, demanded that the Buildings thereon should be treated in the simplest manner possible and not one penny spent on Architectural Features as such, or on materials other than would ensure lasting quality and structurally sound—hence, in external treatment, plain brick buildings are evolved with many essential windows—and the only chance of obtaining any character is by judicious spacing of voids and solids, with some emphasis on the Entrances and the choice of different kinds of bricks, London stocks with Luton and multi-coloured red dressings, and a salt glazed dado being used—the Buildings generally are fire-resisting throughout.

The accommodation provided was somewhat unusual, since the Hospital required space for many departments, which, because more “beds” were required, had to vacate the Hospital proper; thus there are the following Departments:—Out-Patients', Casualty, X-Ray and Electrical Massage, Dental, and in addition, Nurses' Bedrooms, Students' Common Rooms, etc., Maternity Wards and Operating Theatre, and Maternity Students' Living-in-Quarters—accommodation for Ward Maids and Workshops in the Basement. The plans show how these varied requirements were obtained.

The Out-Patients' Department contains the usual Waiting Hall with Medical and Surgical Consulting Rooms, Examination Rooms and Dressing Cubicles suitably arranged; Operating Theatre with Dispensary and Dispensary Waiting Hall adjoining—the Casualty Department has its own Entrance and Waiting Hall with Men's and Women's Treatment Rooms, Operating Theatre and Observation Wards; on the First Floor, South and West sides, are the special Departments, and on the Second Floor over, the Maternity Department and Operating Suite; the First and Second Floors on the North Side are given over to the Nurses' Bedrooms, and on the Floor over Casualty, to the Ward Maids' Bedrooms with separate entrance.

The Maternity Department is complete with Labour and other Wards, Operating Theatre, Babies' Bathroom and other adjuncts; recently an extension to the Wards has been carried out on this Floor, and the Royal Free Hospital has a Gynæcological Unit with Professor attached thereto, necessitating special Laboratories and the like.

The whole of the Buildings were taken over by the War Office in 1914, and were used, with eminent success, as an Officers' Hospital for the duration of the War.

On the completion of these Buildings the Pathological Block was taken in hand and completely remodelled, involving the building of a large top-lighted P.M. Room, Mortuary and Museum, with Students' Laboratories and Research Rooms.

Much further work is in contemplation as funds permit, as this is the great Teaching Hospital for Women, the London School of Medicine for Women being allied to it, and plans for further Buildings to accommodate some 250 beds are under consideration.

H. V. A. AND W. N.

THE ROYAL FREE HOSPITAL LONDON



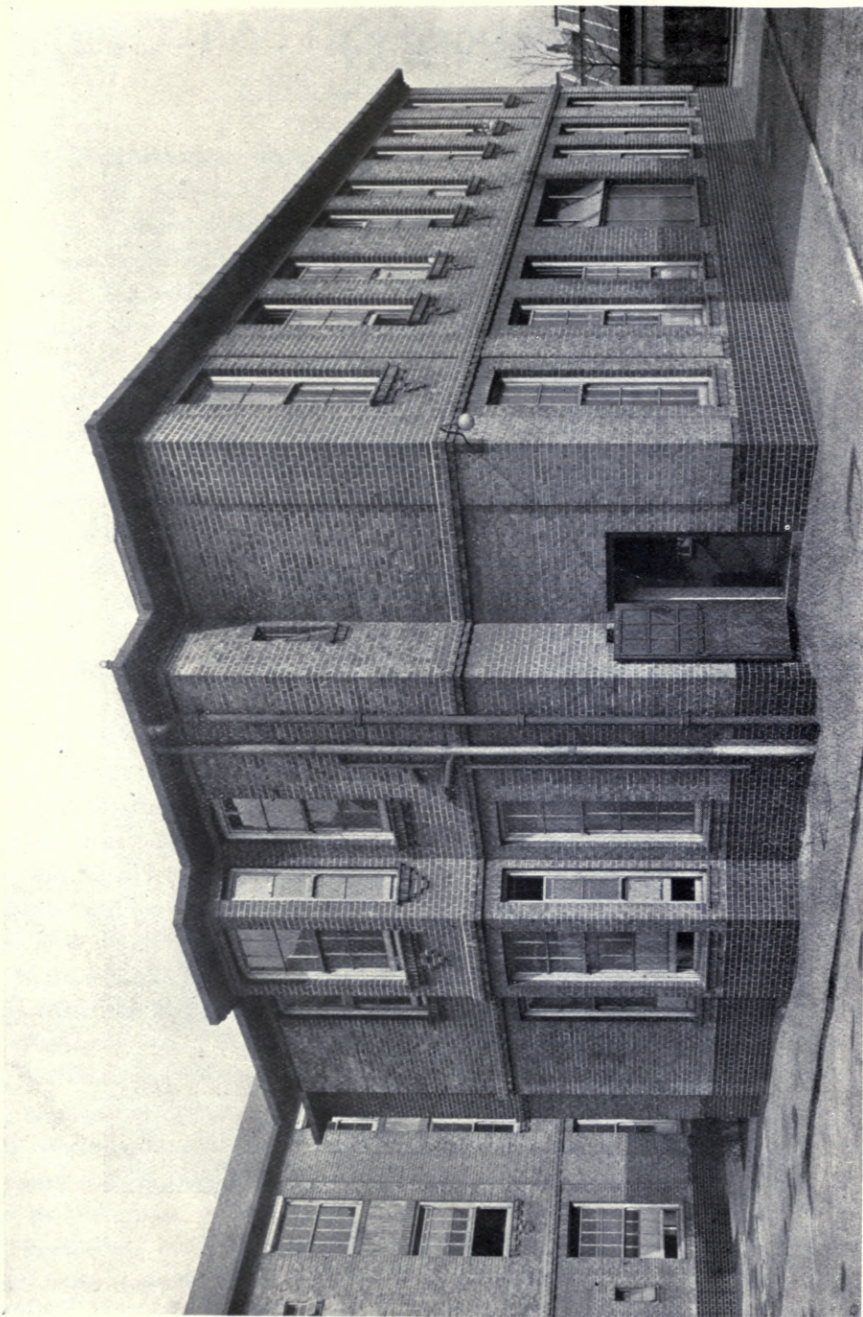
Casualty Out-Patients' Department.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.

Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

The Royal Free Hospital, London.



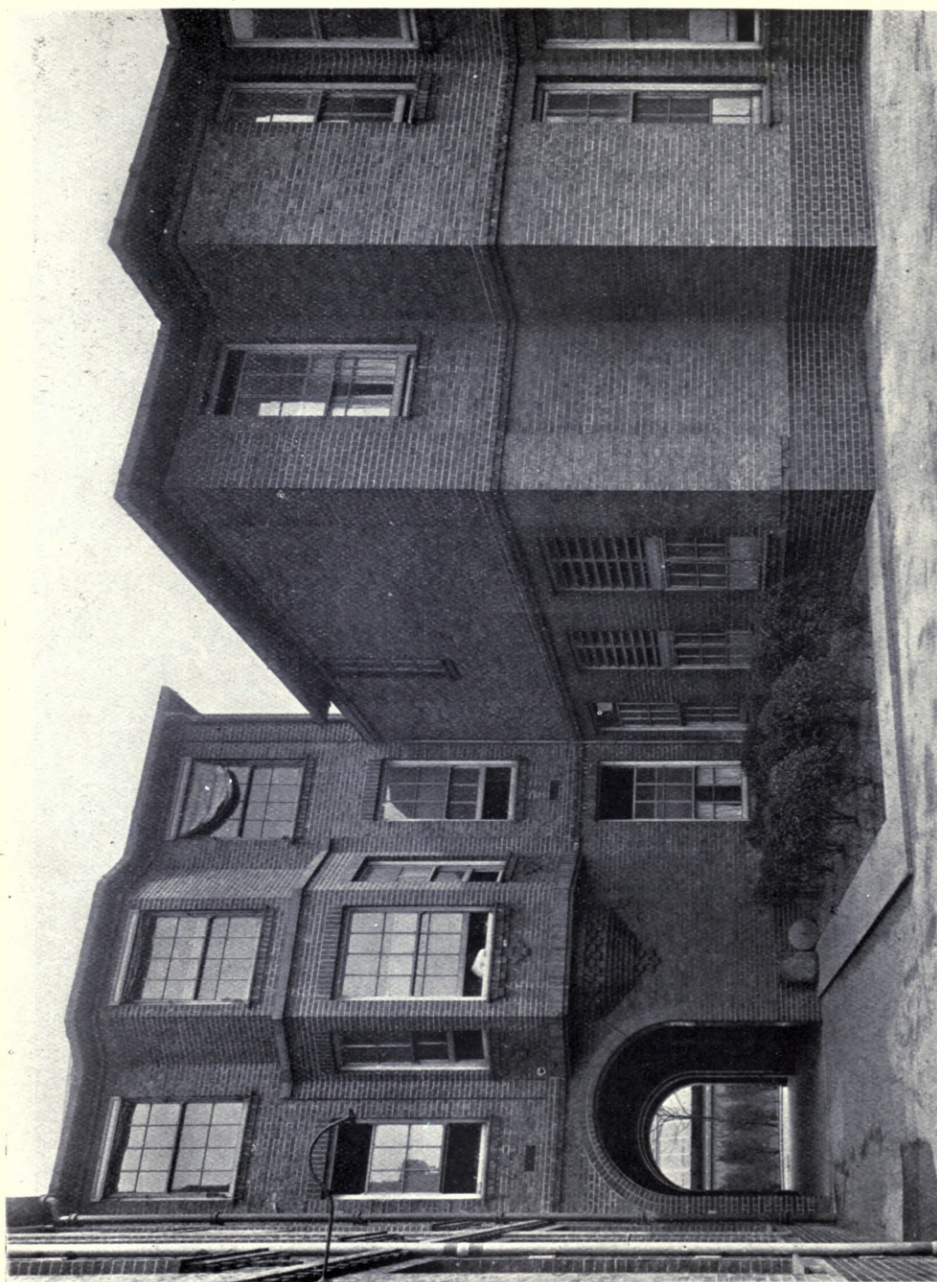
Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.

Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-OTTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

The Royal Free Hospital, London.



Courtyard: Casualty and Out-Patients' Department.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.

Passenger and Bed Lifts, Enclosure Gates, etc. : WAYCOOD-ORIS, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.

The Royal Free Hospital, London.



Entrance Front.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : **WILLIAM DOWNS, Ltd.,** Hampton Street, Walworth Road, S.E. 17.

Passenger and Bed Lifts, Enclosure Gates, etc. : **WAYGOOD-OTIS, Ltd.,** 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

The Royal Free Hospital, London.

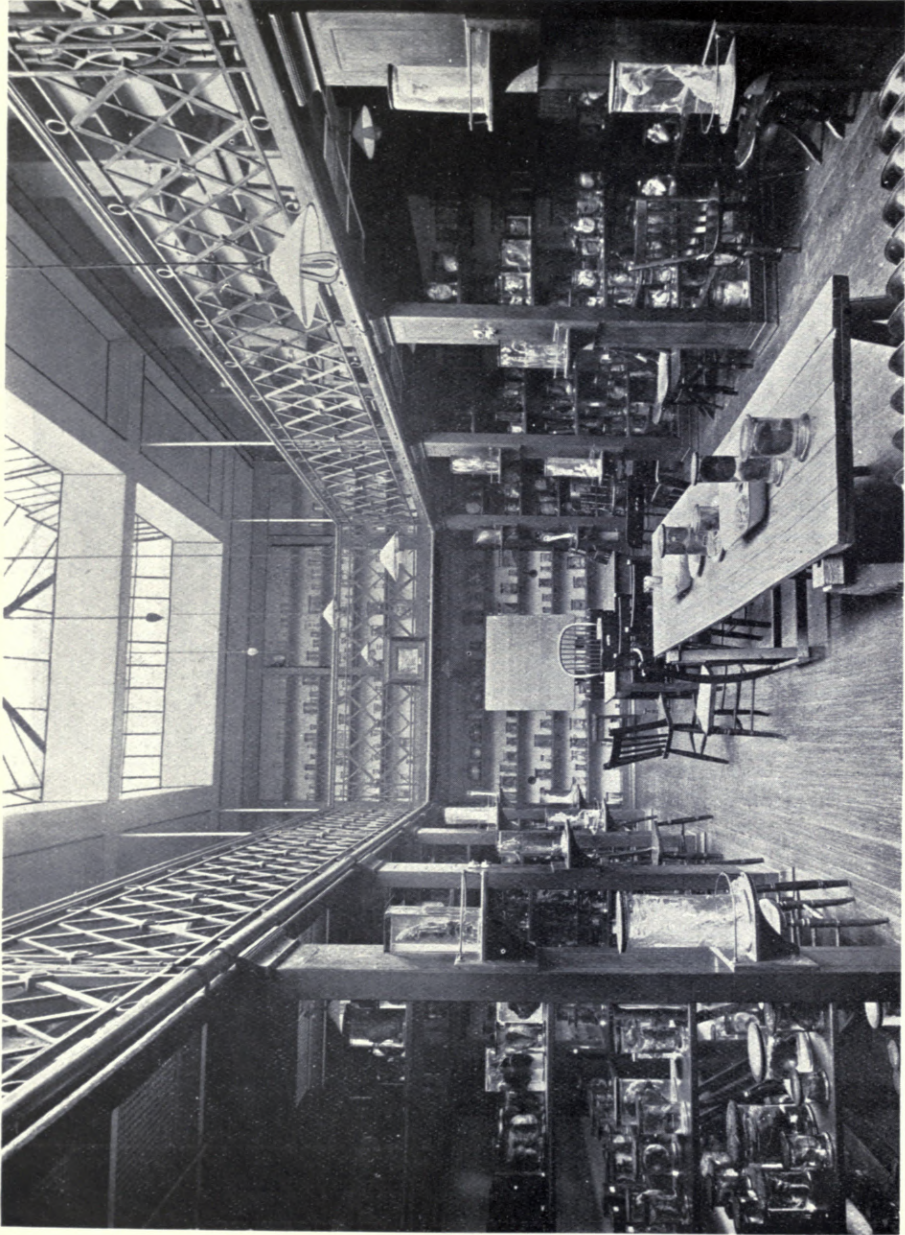


Corridor : Washington Maternity Ward.

H. V. ASHLEY & WINTON NEWMAN, Architects.

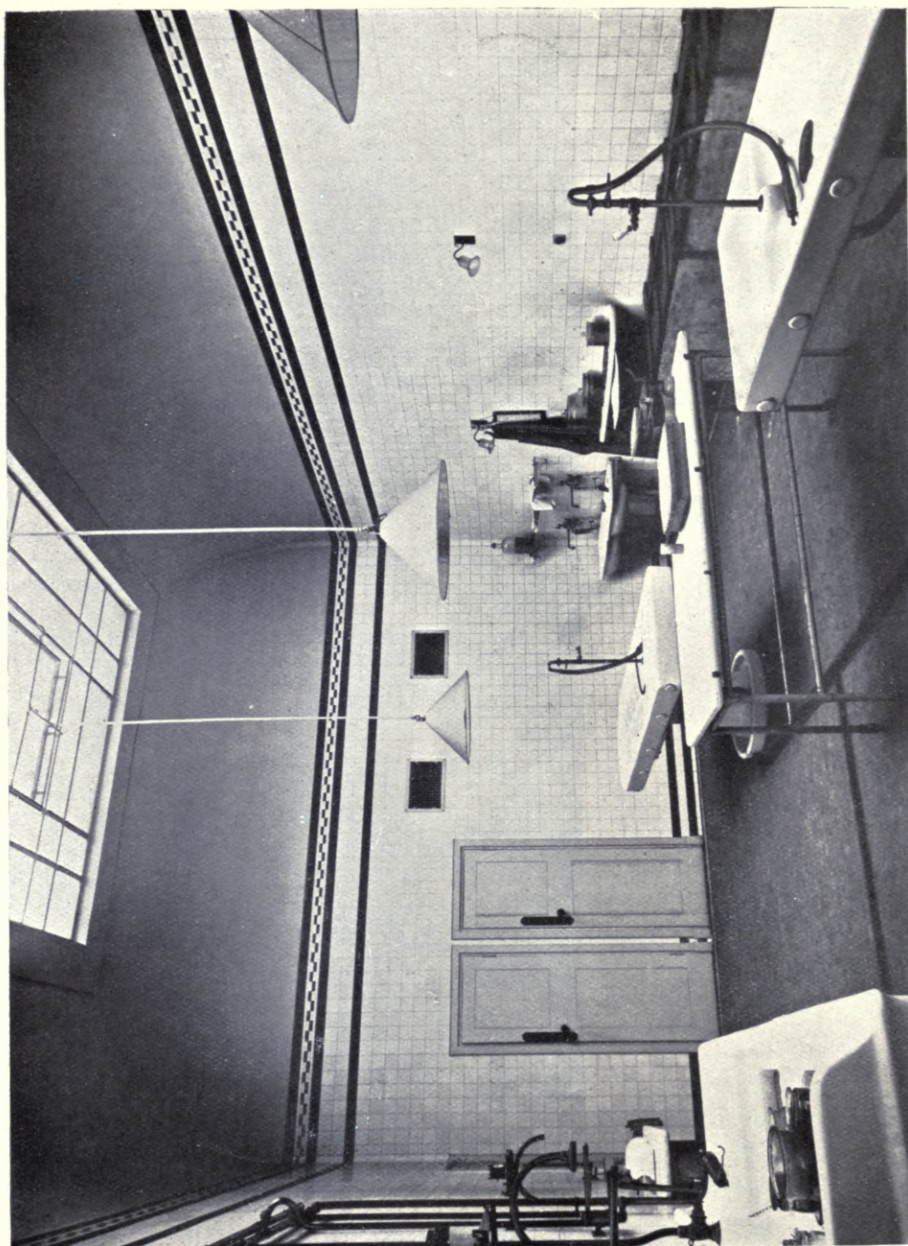
Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

The Royal Free Hospital, London.



Pathological Block: Museum.

H. V. ASHLEY & WINTON NEWMAN, Architects.
Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYCOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C.4, and Falmouth Road, S.E.



Pathological Block: Post-mortem Room.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



Out-Patients' Waiting Hall.

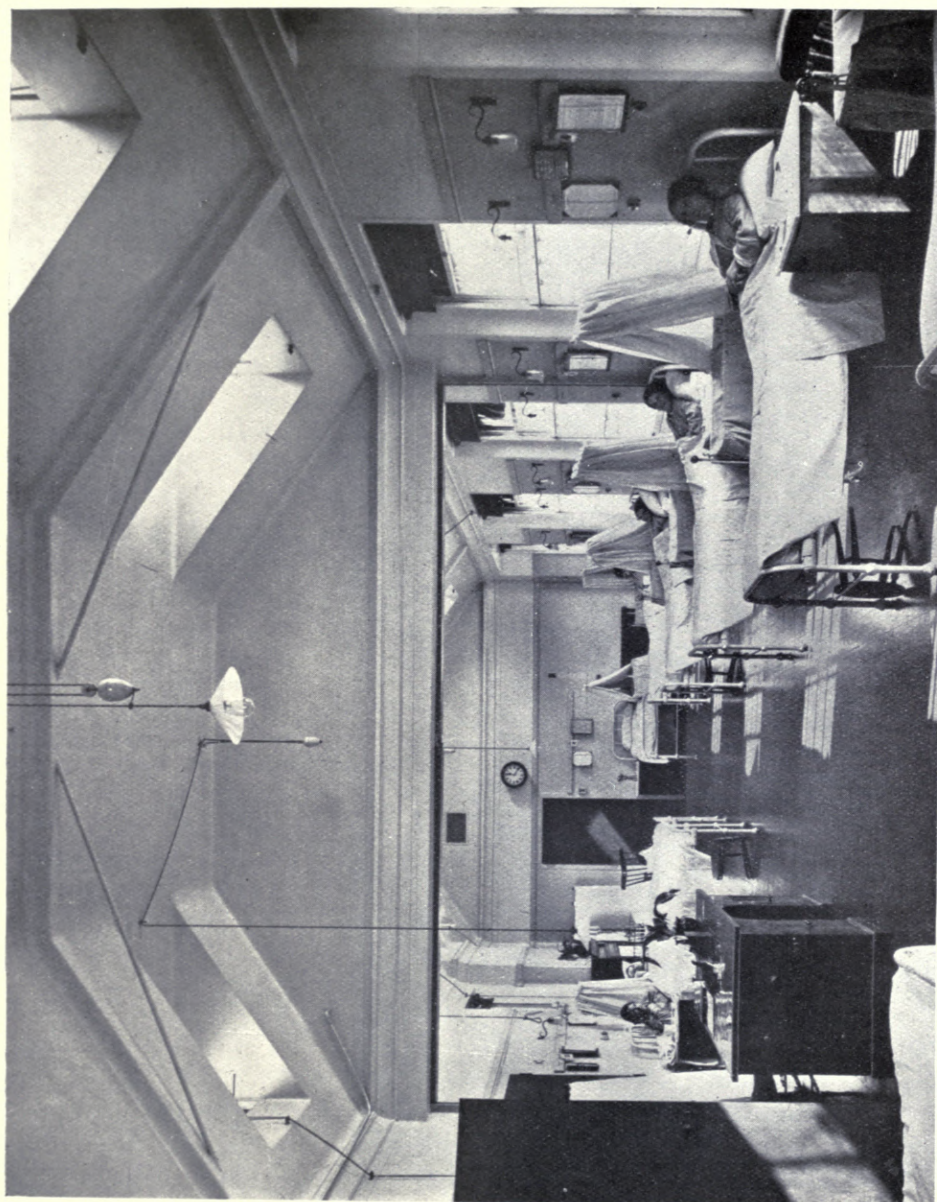
Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD

Hospital, London.



H. V. ASHLEY & WINTON NEWMAN, Architects.

Street, Walworth Road, S.E. 17.
s, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

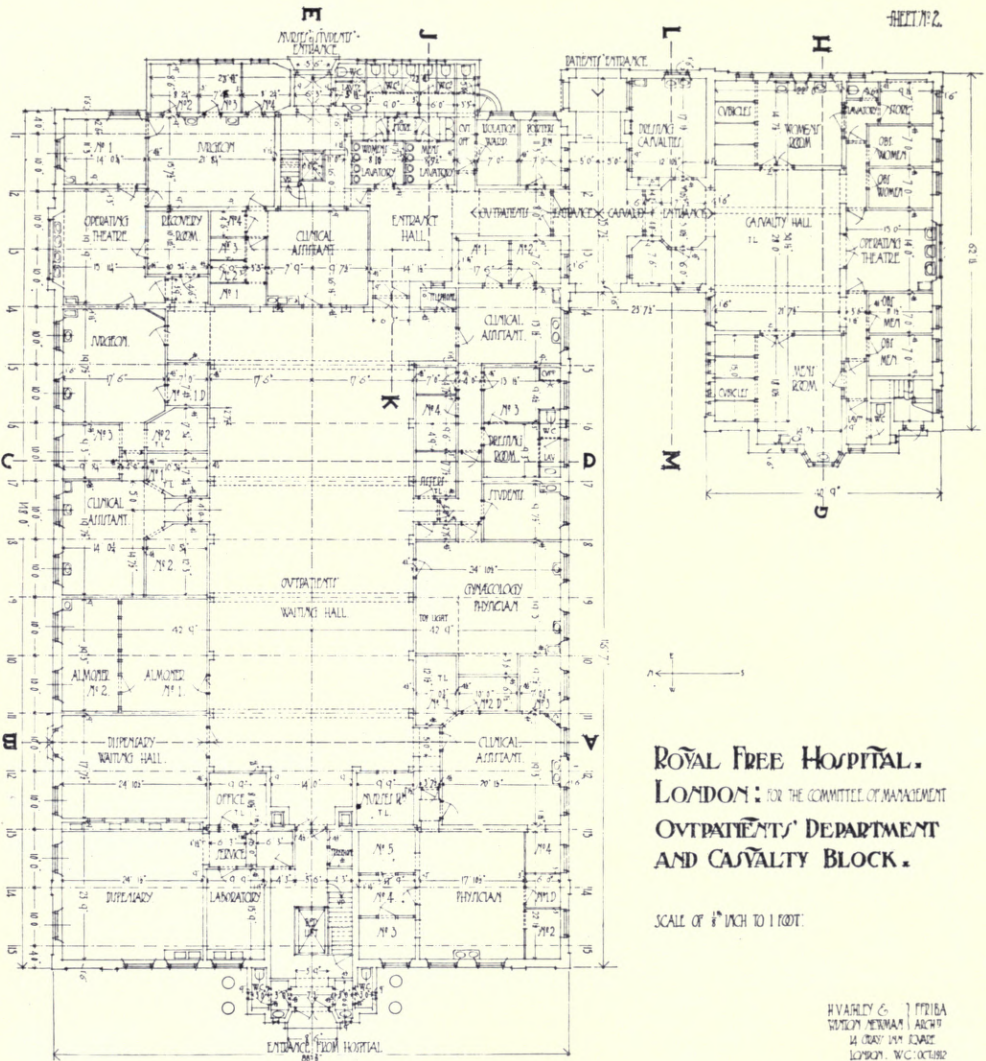


Maternity Ward.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C.4, and Falmouth Road, S.E.

The Royal Free Hospital, London.



ROYAL FREE HOSPITAL.
LONDON: FOR THE COMMITTEE OF MANAGEMENT
OUTPATIENTS' DEPARTMENT
AND CASUALTY BLOCK.

SCALE OF 1/8" INCH TO 1 FOOT.

H. V. ASHLEY & WINTON NEWMAN ARCHTS
14, MARK LANE, LONDON, E.C. 3

Ground Floor Plan: Out-Patients' Department and Casualty Block.

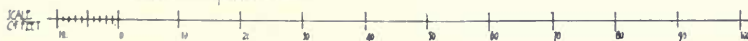
H. V. ASHLEY & WINTON NEWMAN, Architects.

SHEET. No 3.

SCALE OF $\frac{1}{8}$ " INCH TO 1 FOOT

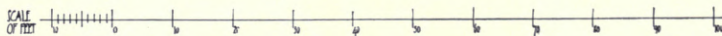
HVACHLEY E. TITIDA
WINTON NEWMAN ARCHT
14 GRAYSON SQUARE
LONDON, W.C. OCTOBER

•FIRST FLOOR PLAN.



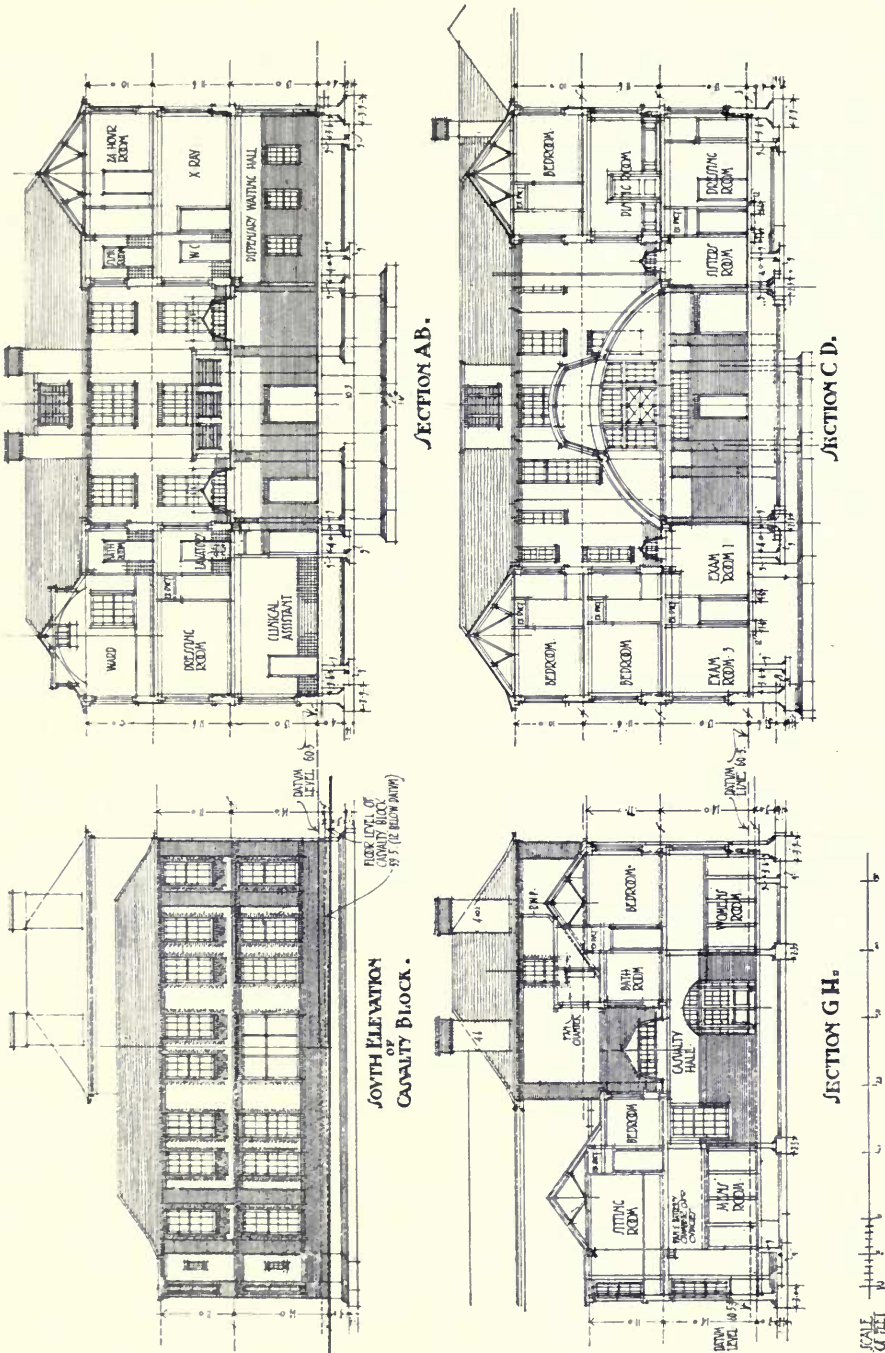
H. V. ASHLEY & WINTON NEWMAN, Architects.

SHEET №4.



H. V. ASHLEY & WINTON NEWMAN, Architects.

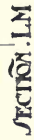
The Royal Free Hospital, London.



Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

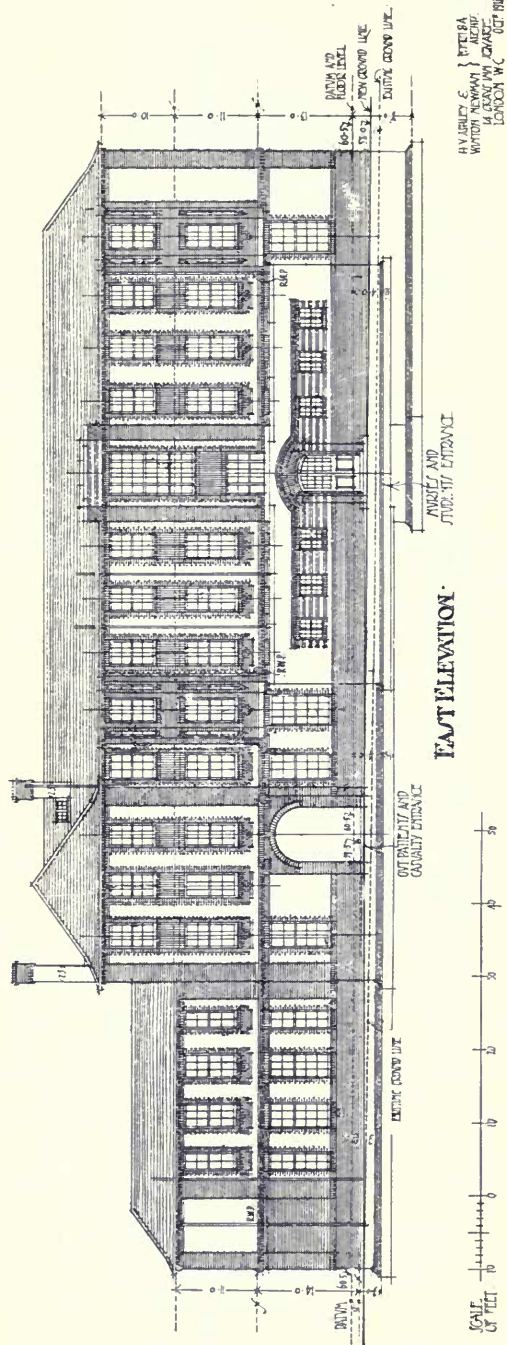
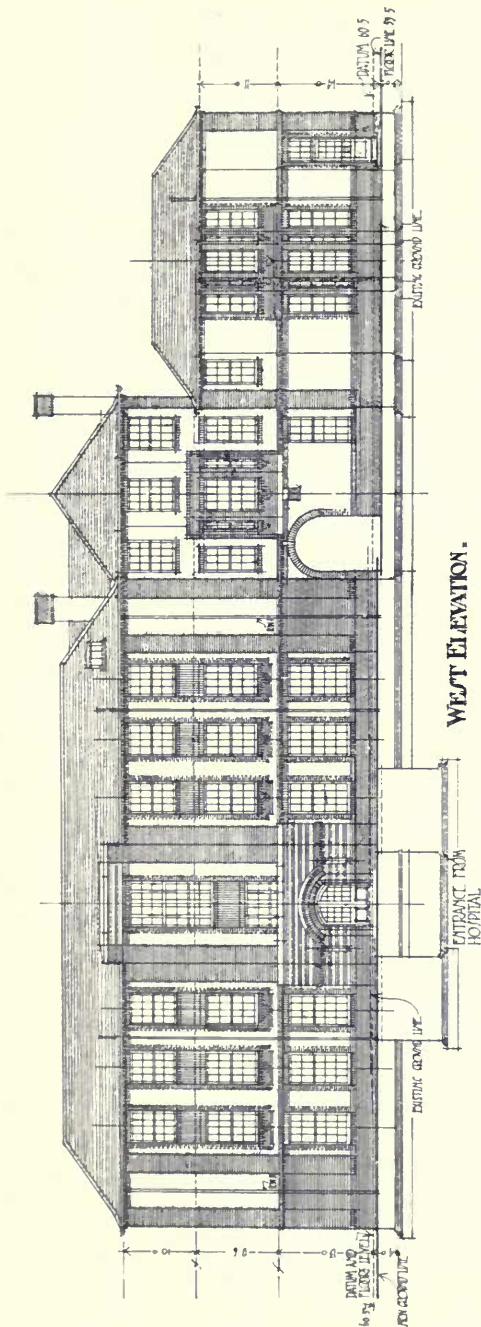
H VADLEY & FRIDA
WATSON MEMORIAL SOCIETY
14 OCEAN BLVD. - ROSELAND
LOS ANGELES W.C. OCT 1912.



SECTION, J. K.

H. V. ASHLEY & WINTON NEWMAN, Architects.

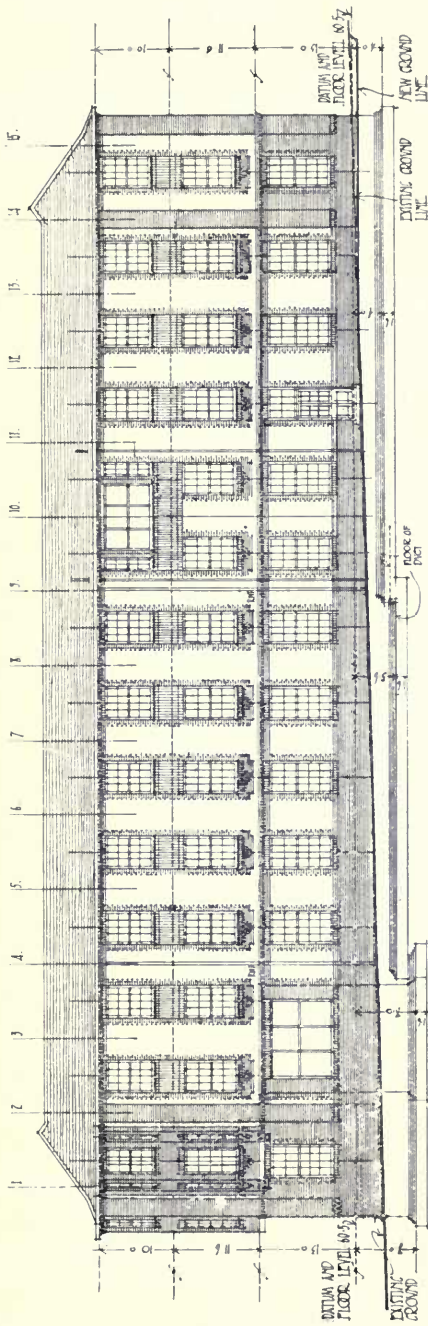
The Royal Free Hospital, London.



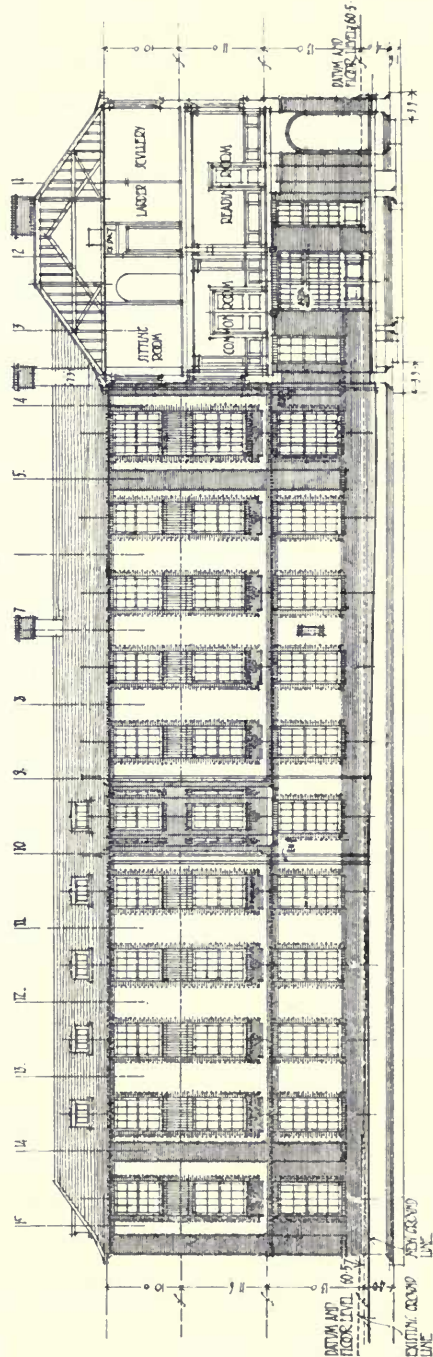
Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.



NORTH ELEVATION.



SOUTH ELEVATION.

SCALE OF FEET
0 1 2 3 4 5 6 7 8 9 10

H. V. ASHLEY & WINTON NEWMAN ARCHT.
14, GREAT INDIAN TERRACE,
LONDON W.C. OCT. 1902

Out-Patients' Department and Casualty Block.
H. V. ASHLEY & WINTON NEWMAN, Architects.

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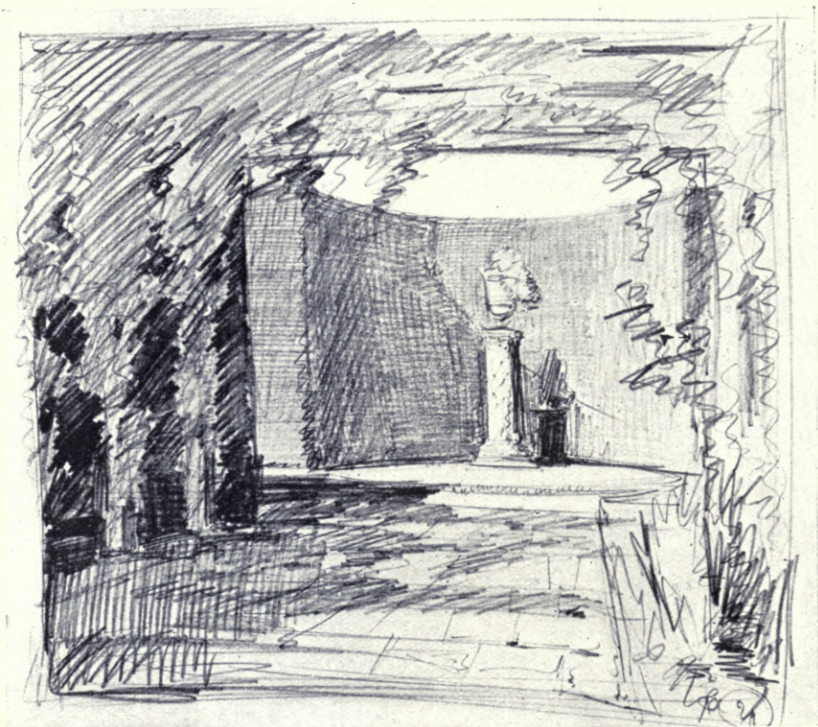
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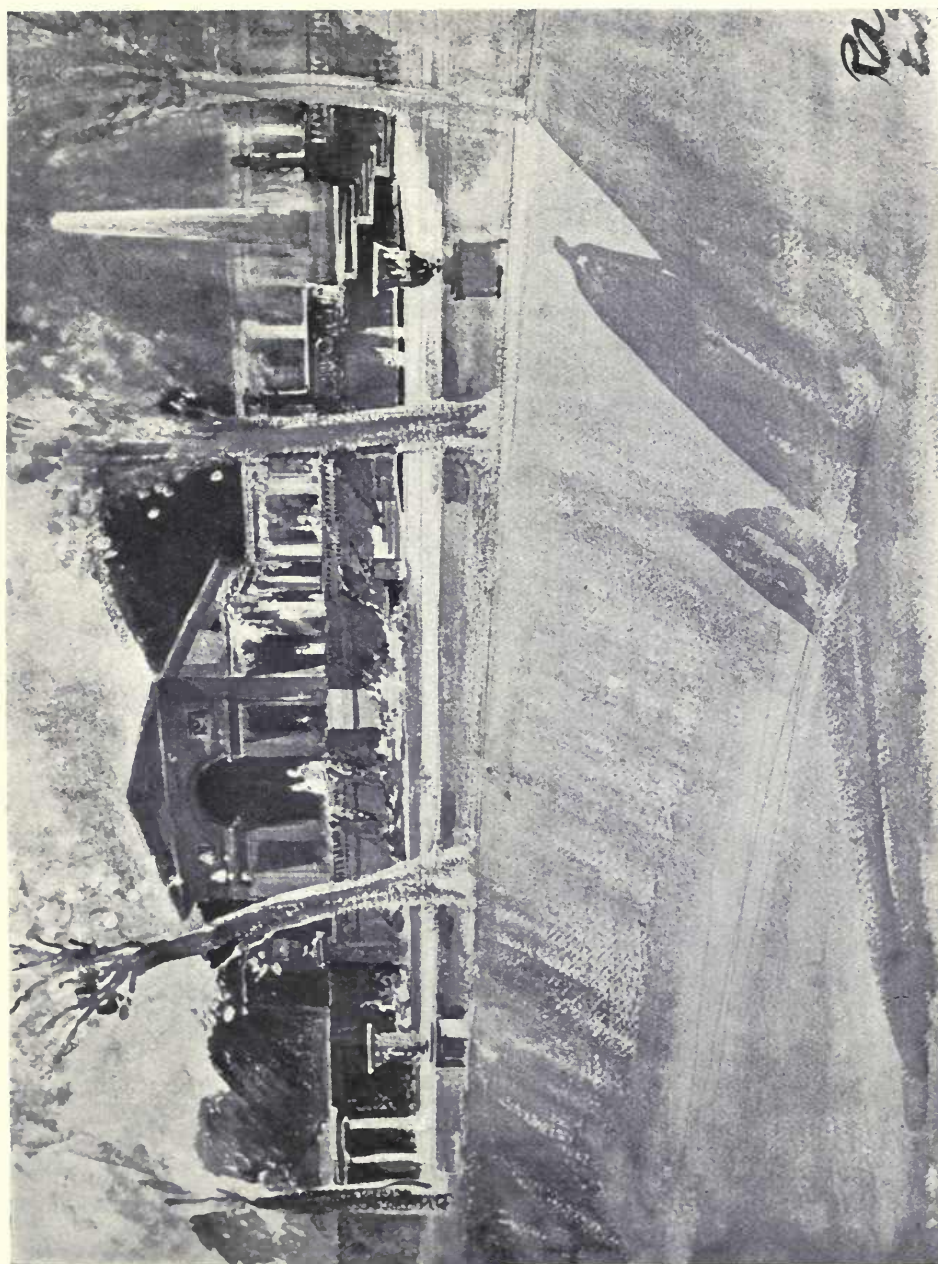
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GARDEN ARCHITECTURE



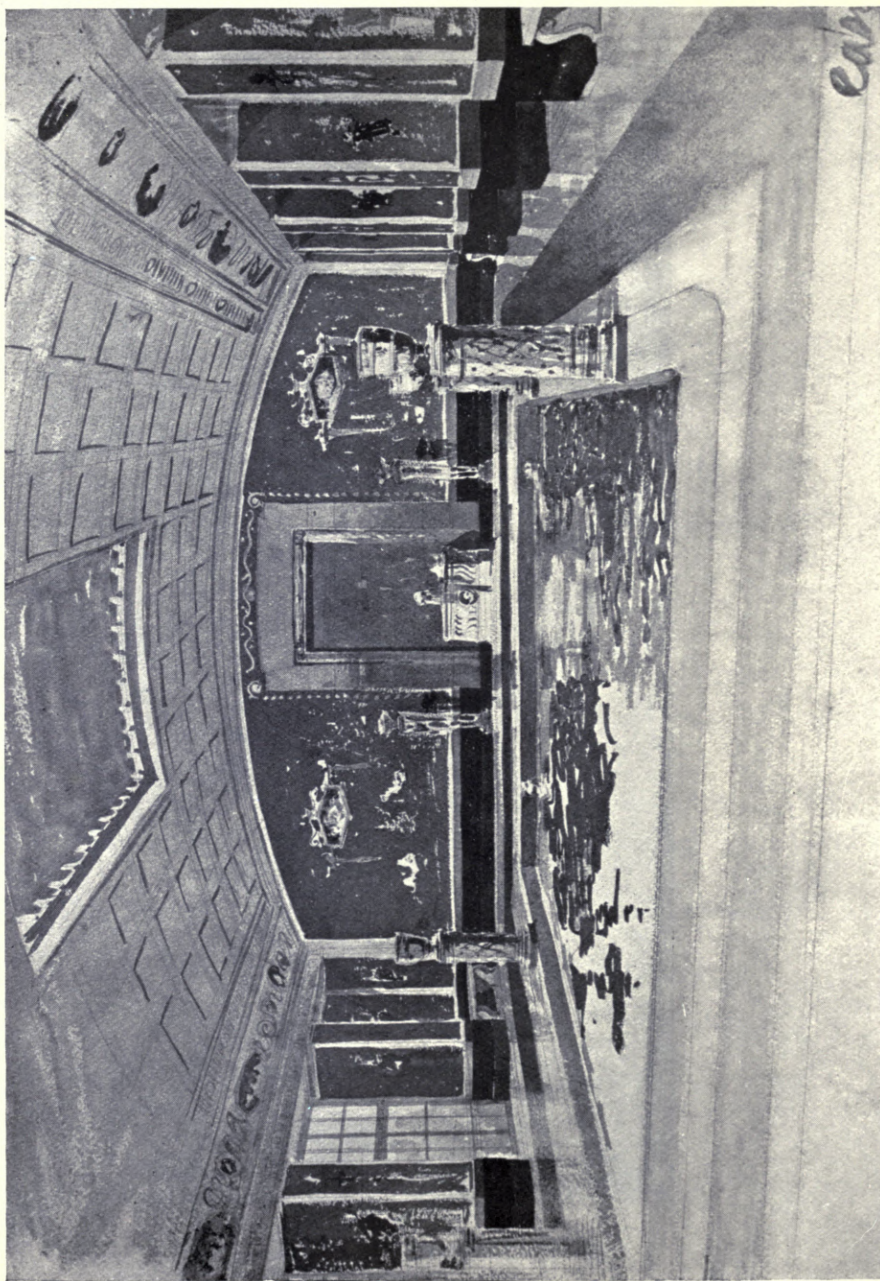
Sketch for Garden at Cherkeley, Leatherhead.

ROBERT ATKINSON, Architect.



Garden, Cherkeley, Leatherhead.

ROBERT ATKINSON, Architect.

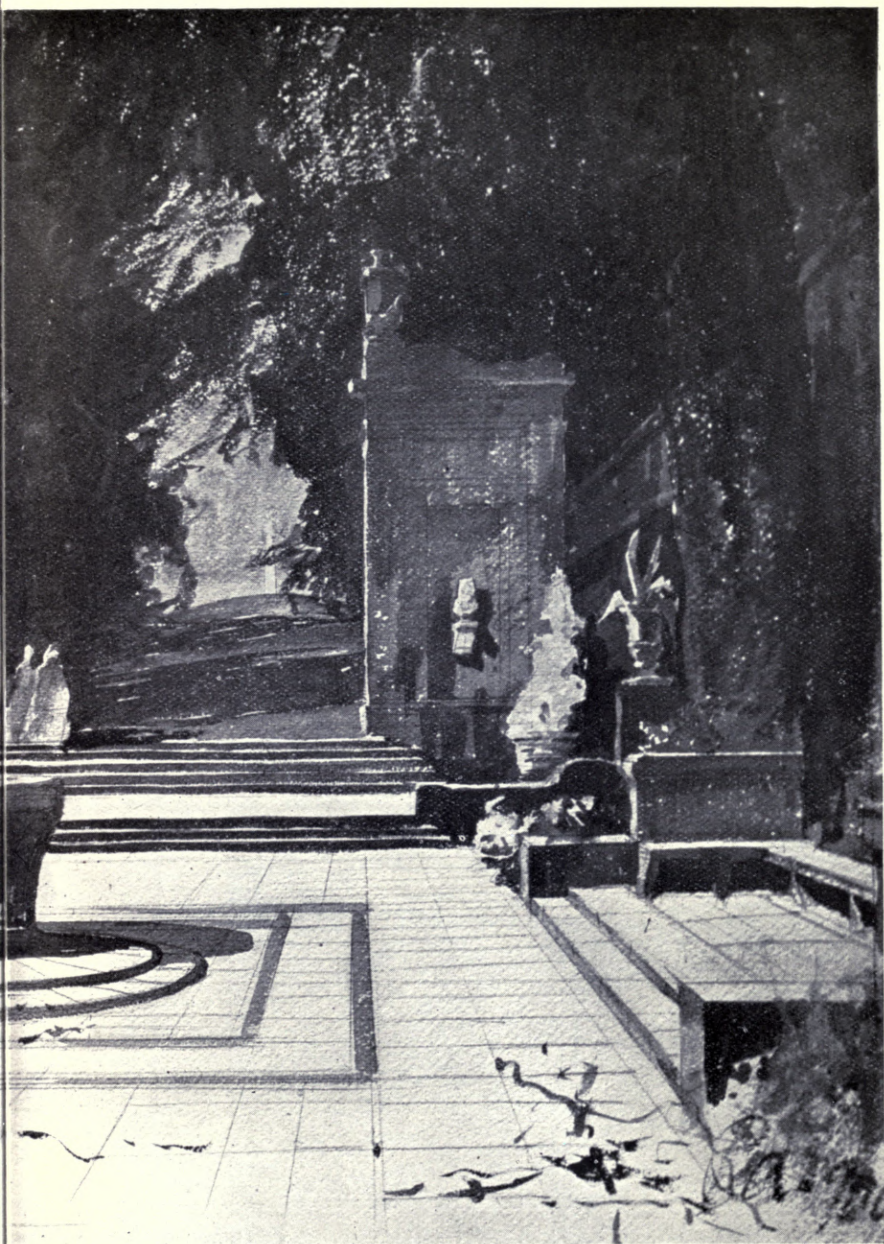


Private Swimming Bath.

ROBERT ATKINSON, Architect.

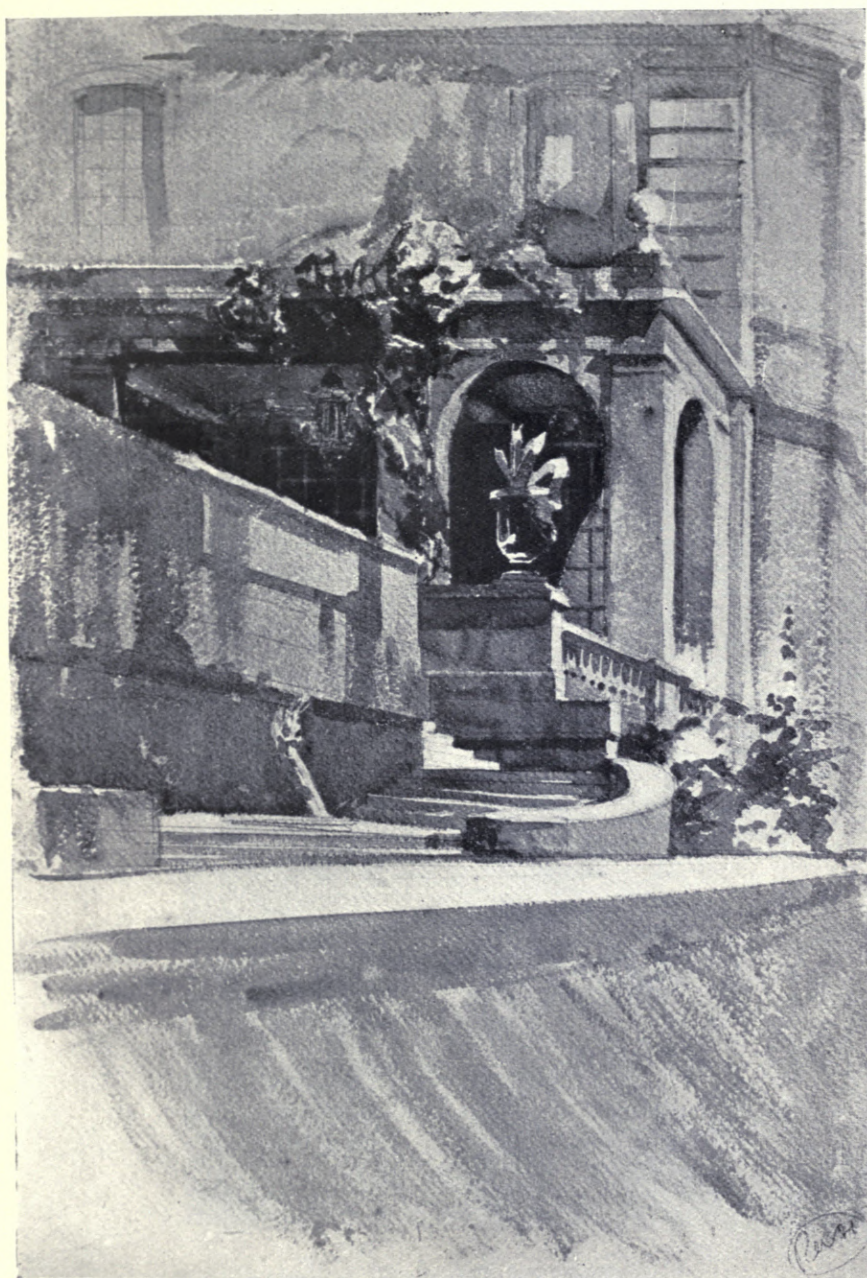


Garden at Cherkeley, Leatherhead.



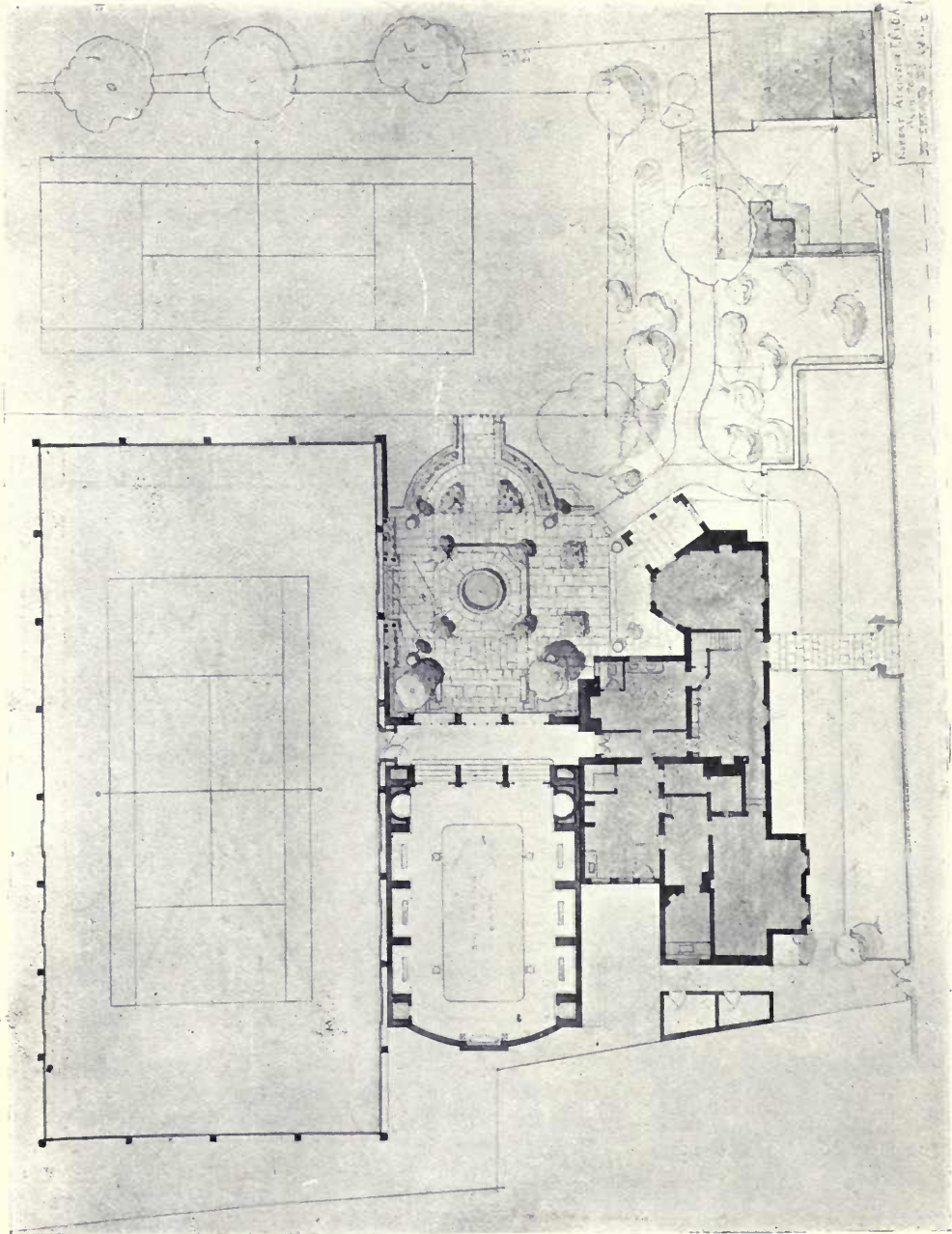
ROBERT ATKINSON, Architect.

Garden Architecture.



Garden, Cherkeley, Leatherhead.

ROBERT ATKINSON, Architect.



ROBERT ATKINSON, Architect.

Plan of Garden, Cherkeley, Leatherhead.



Conjectured Restoration of Circular Roman Bath.

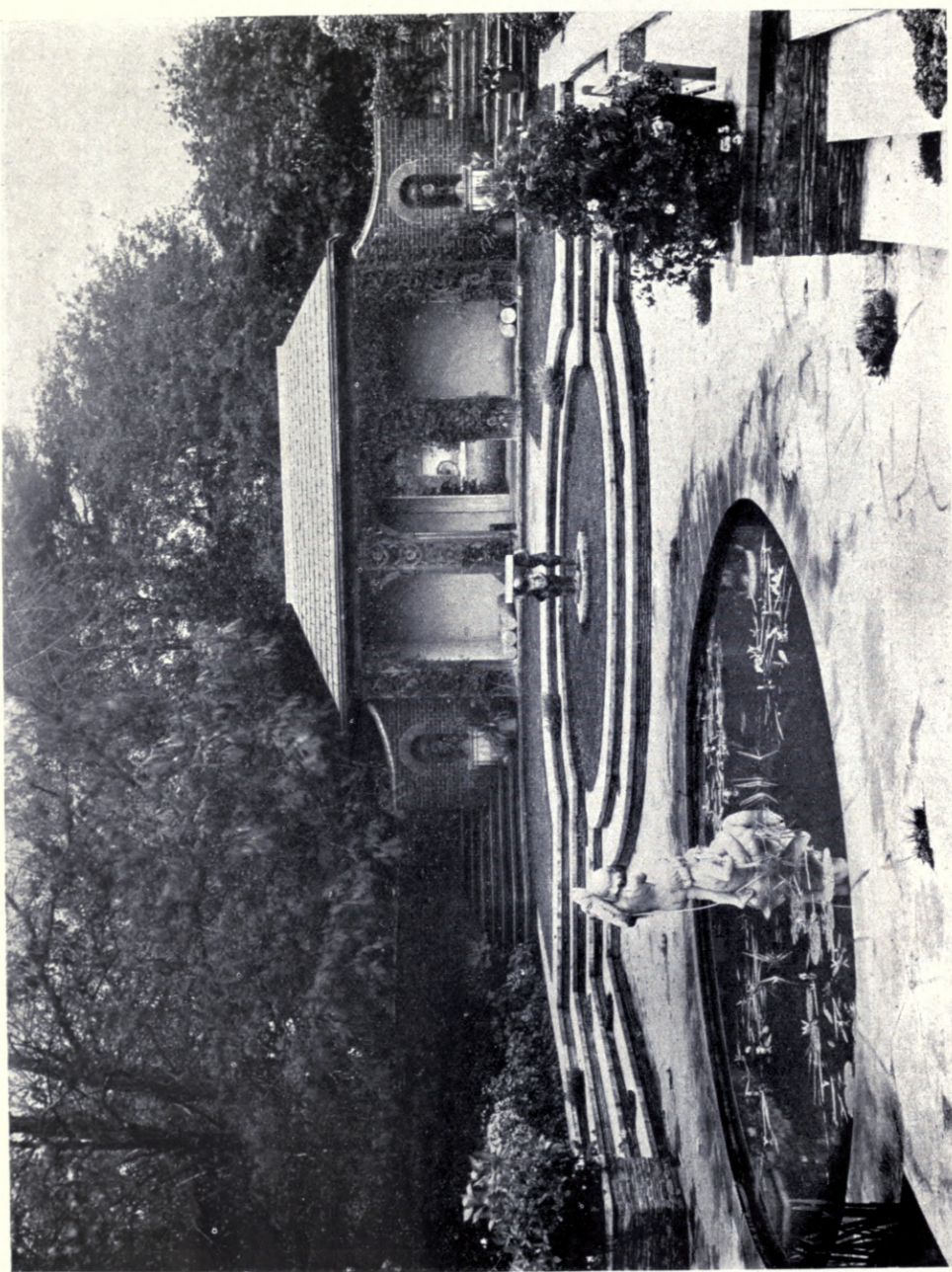
ROBERT ATKINSON, Architect.



Fountain in Water Garden, Hayling Island.

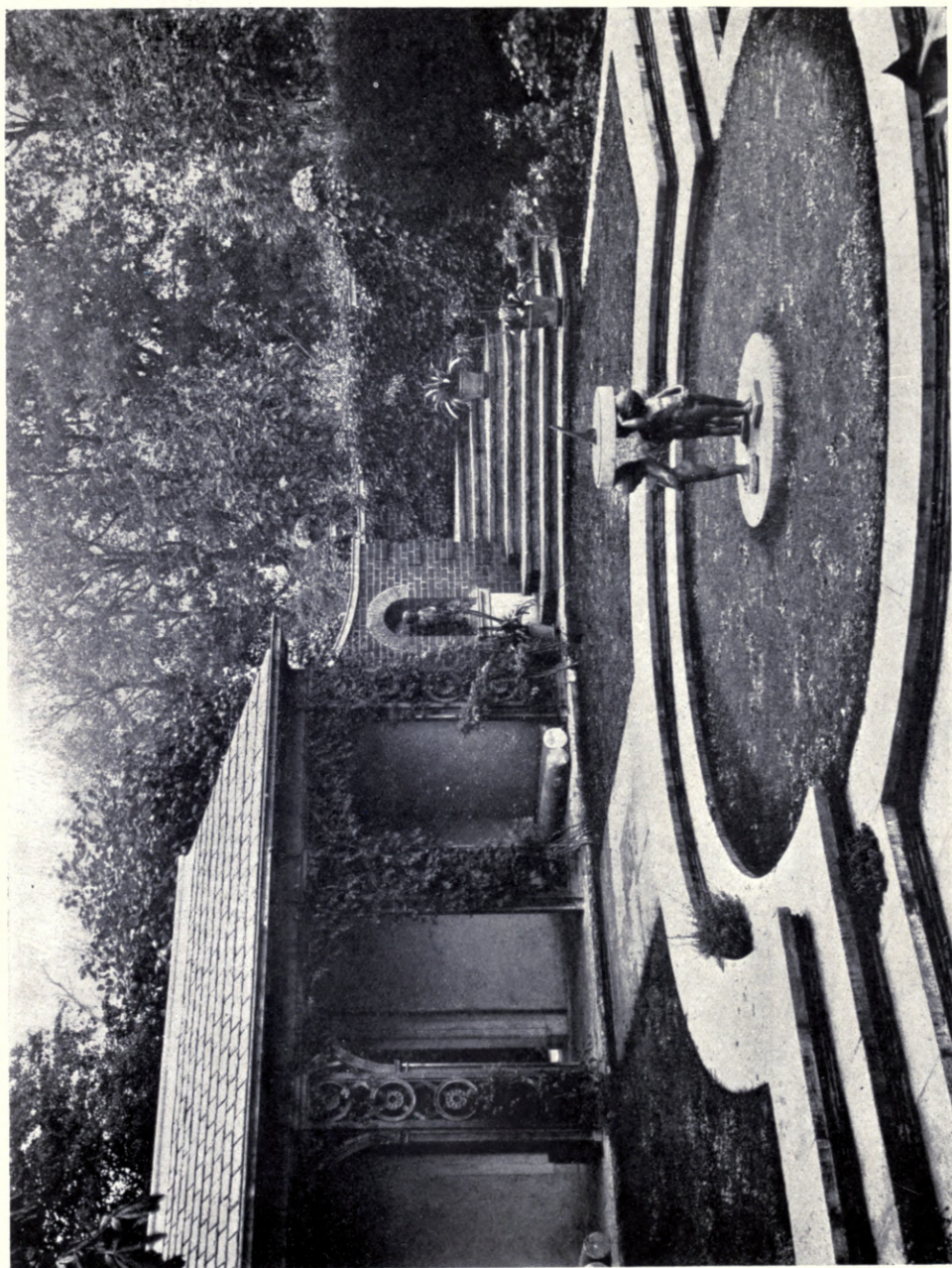
P. G. BENTHAM, Sculptor.

HEPWORTH & WORNUM, Architects.



Gothic Lodge and Water Garden, Hayling Island.

HEPWORTH & WORNUM, Architects.



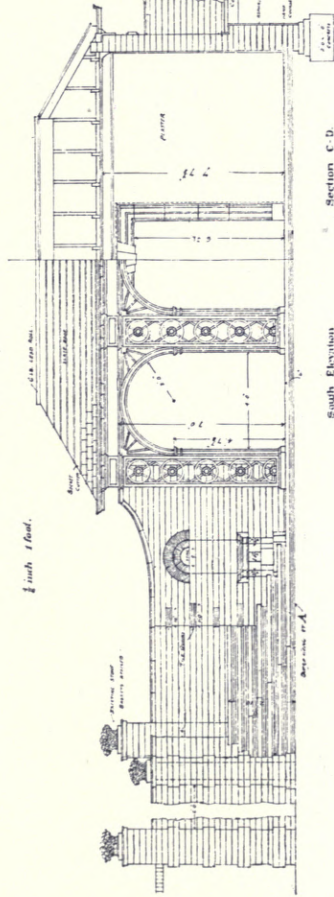
Gothic Lodge and Water Garden, Hayling Island.

HEPWORTH & WORNUM, Architects.

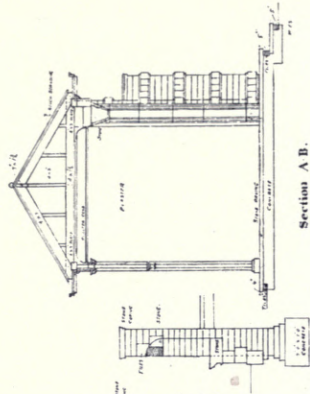
Gothic Lodge, Hayling Island.
The Water Garden:

DESIGNING NO. 2. COPY NO.

$\frac{1}{4}$ inch = 1 foot.

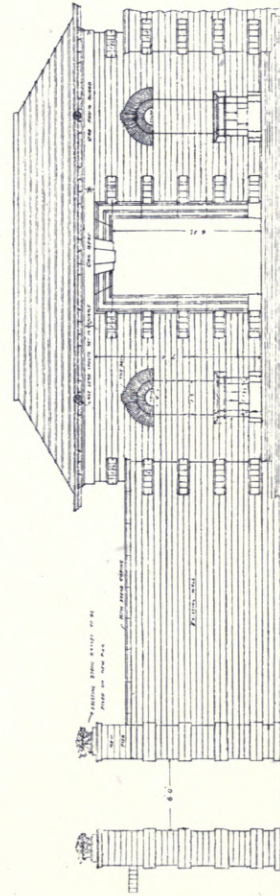


South Elevation



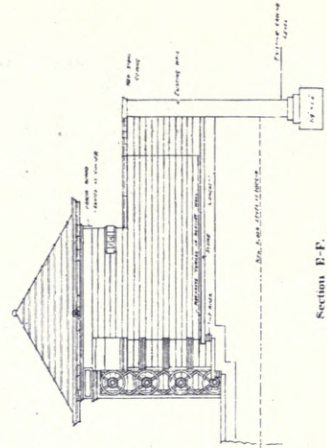
Section A.B.

Section C.H.



North Elevation.

Scale of Feet
0 1 2 3 4 5 6 7 8 9 10

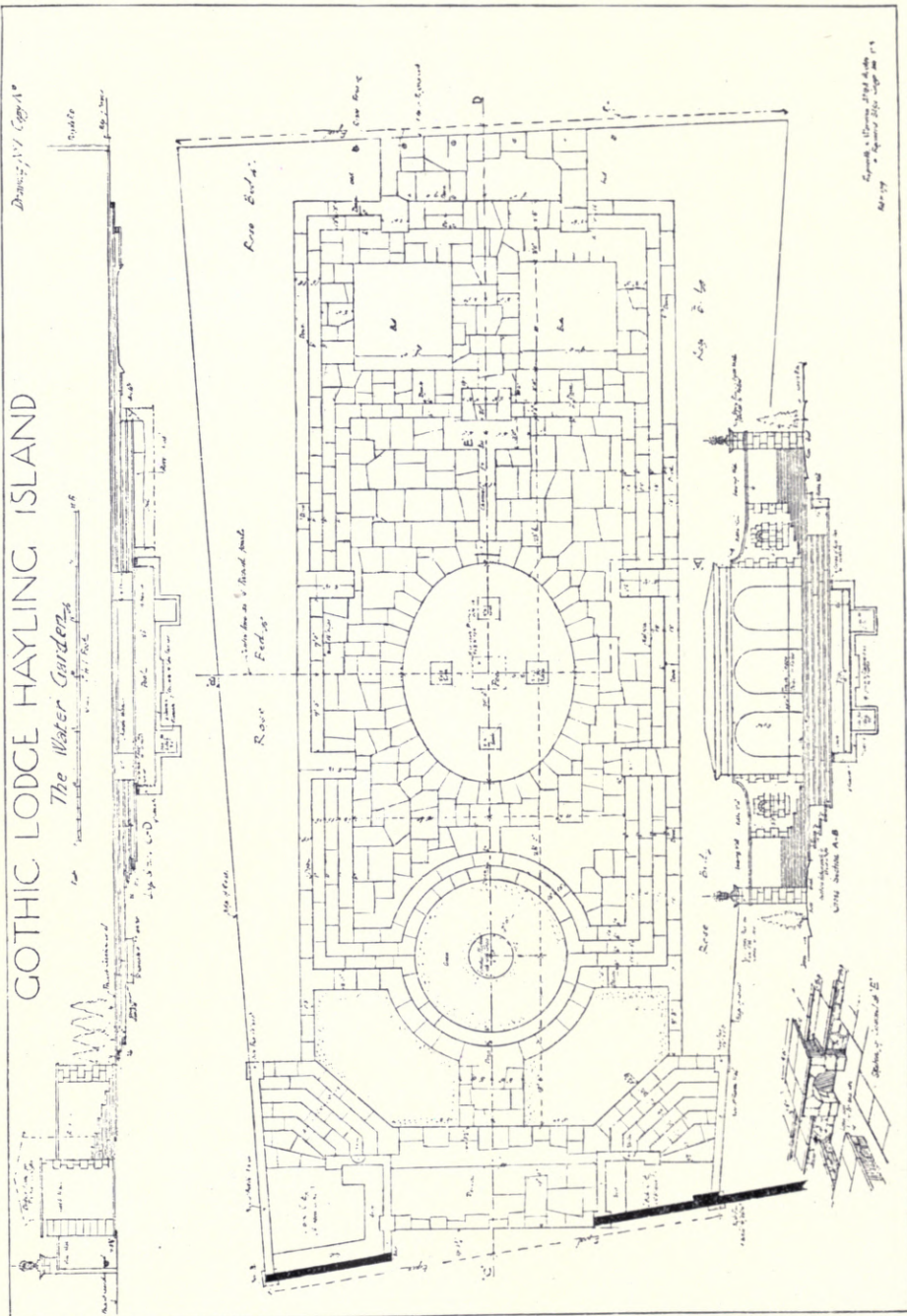


Section P.F.

SECTION & ELEVATION OF THE
GOTHIC LODGE, HAYLING ISLAND.

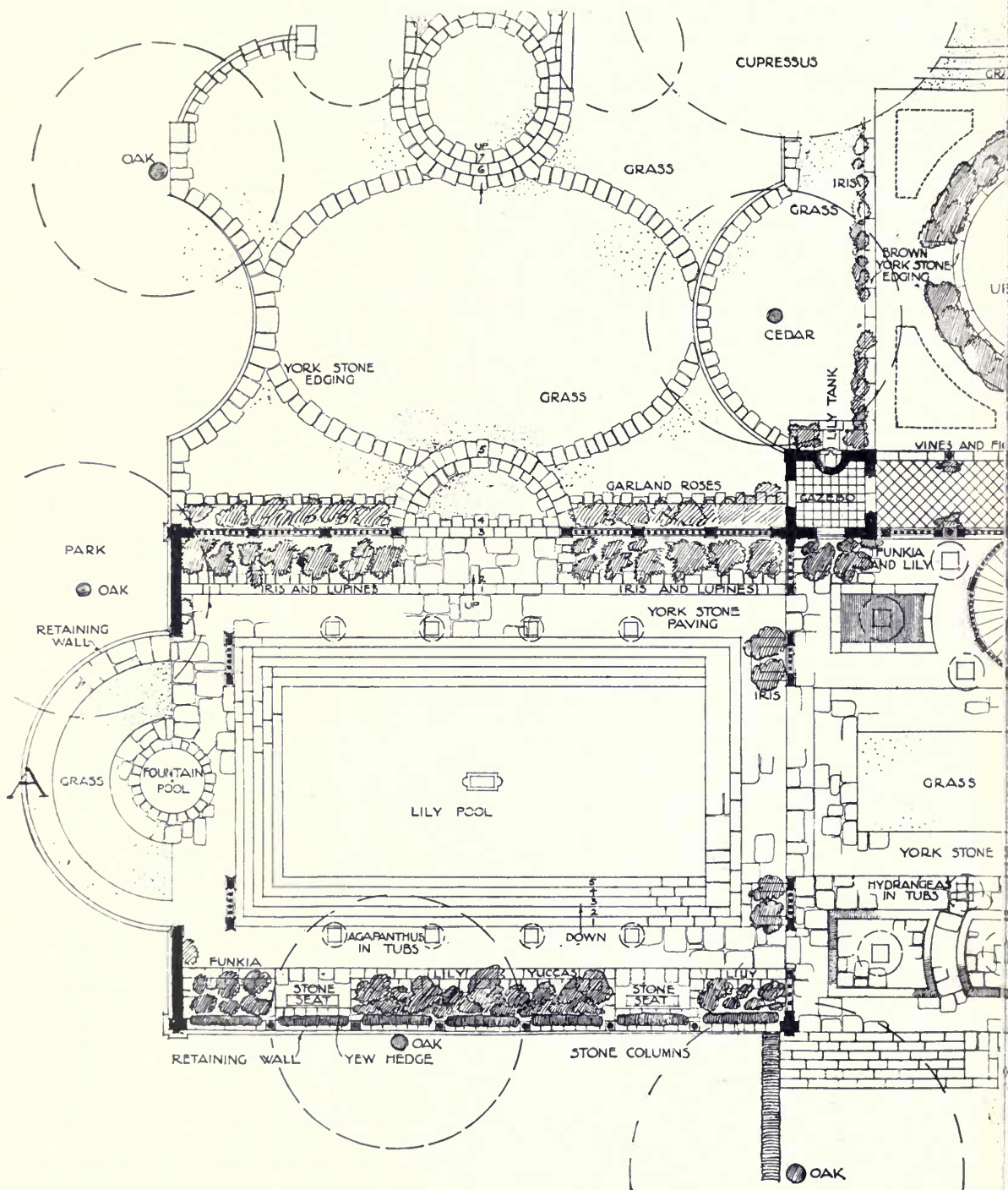
Gothic Lodge and Water Garden, Hayling Island.

HEPWORTH & WORNUM, Architects.

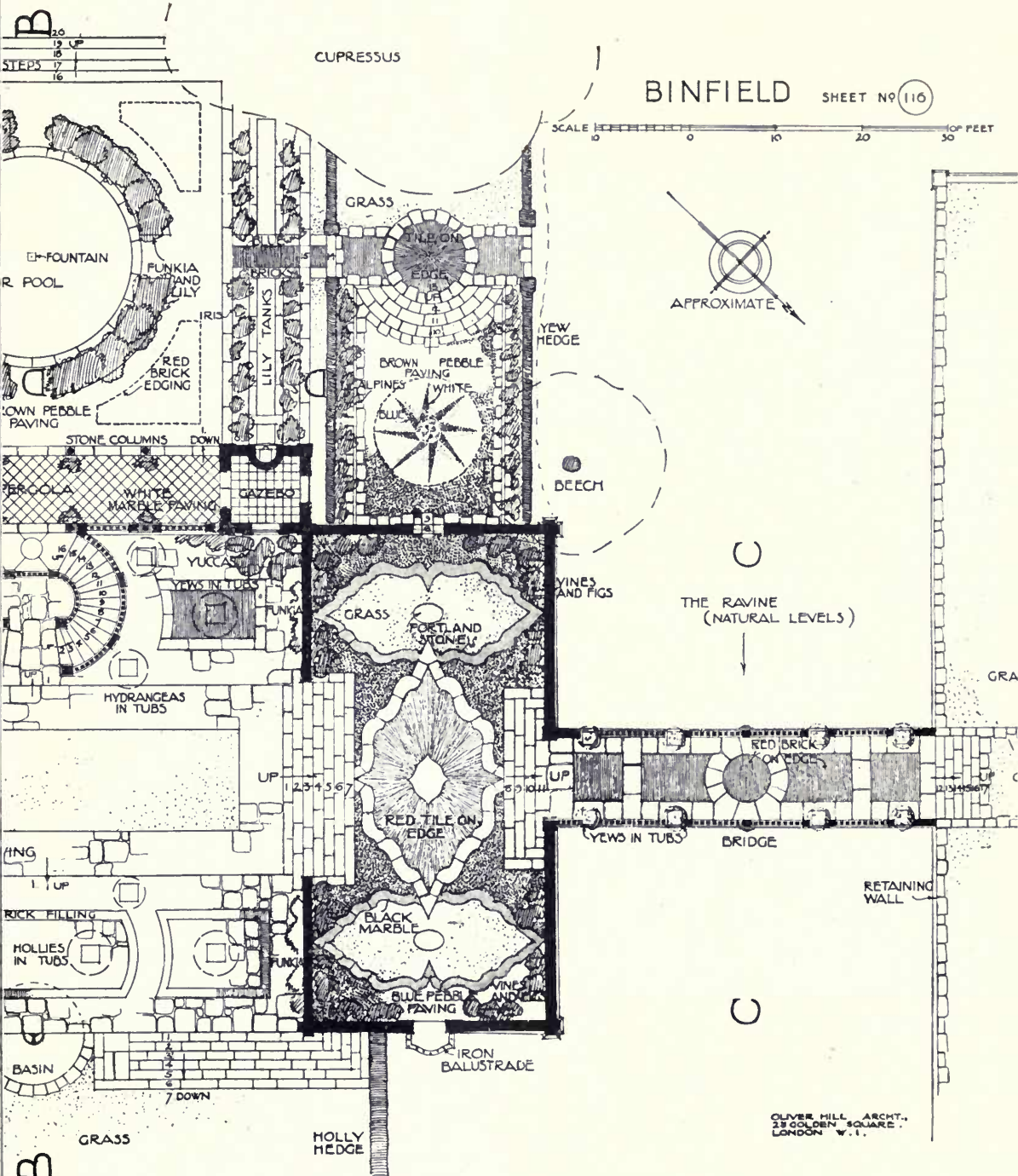


HEPWORTH & WORNUM, Architects.

Gothic Lodge, Hayling Island.



Moore Close: Garden Lay-out.

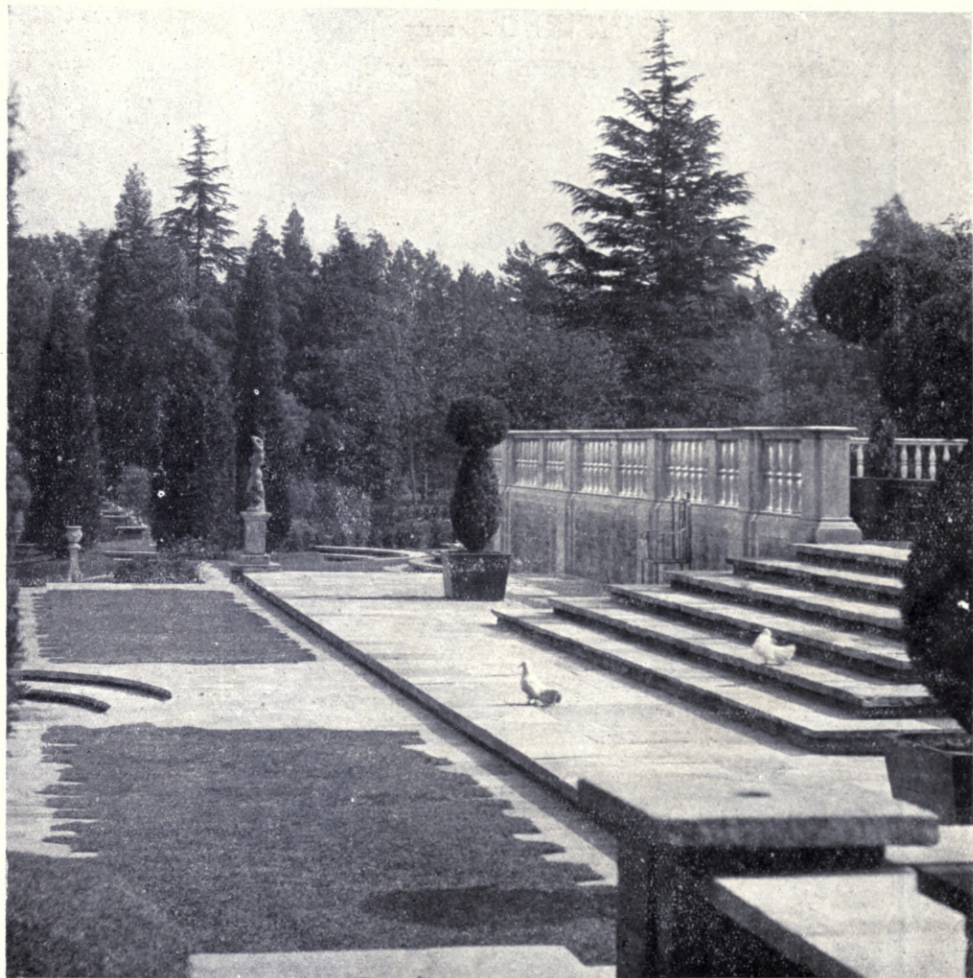


Garden Architecture.



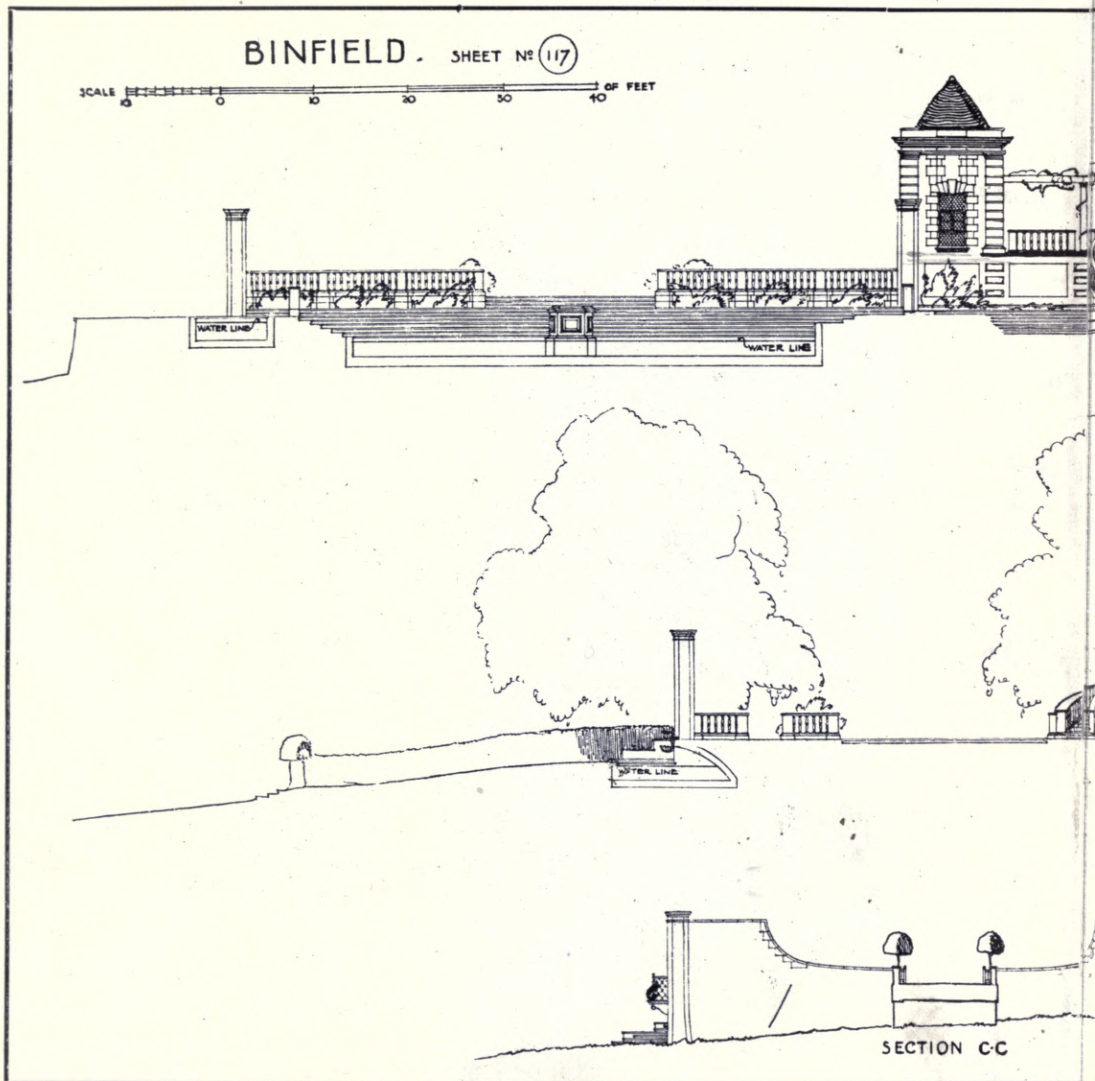
Moore Close.

OLIVER HILL, Architect.

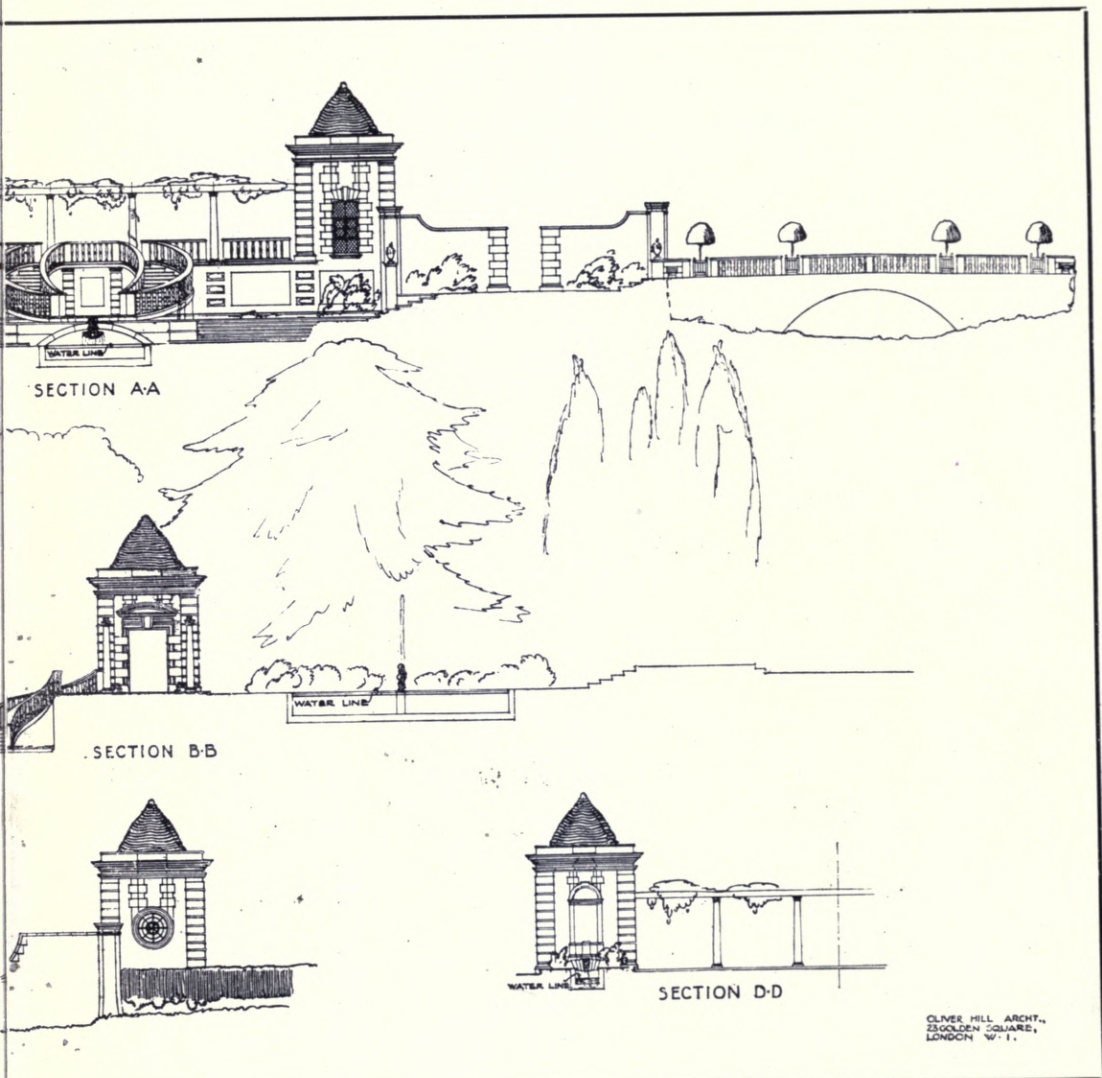


Moore Close.

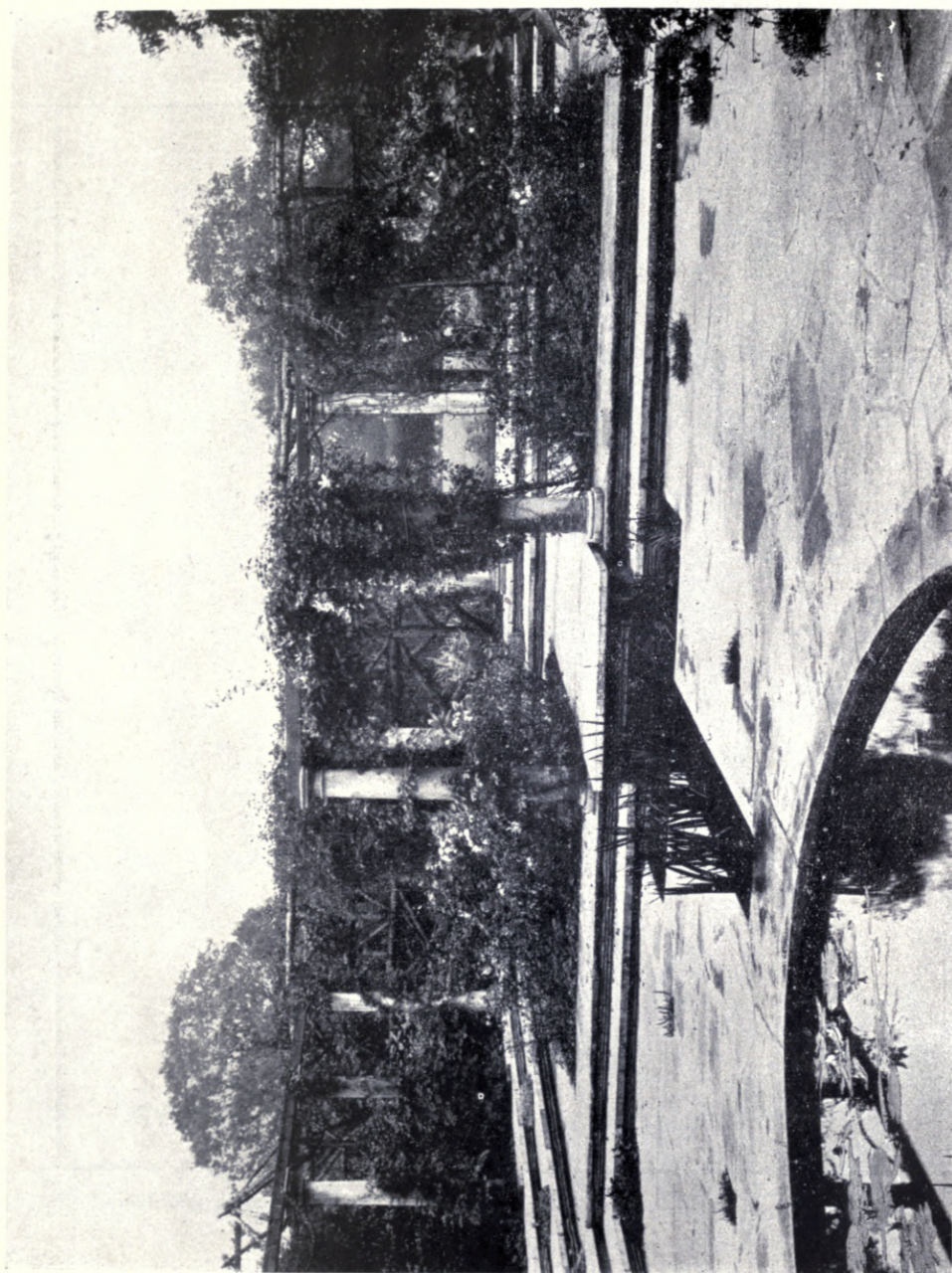
OLIVER HILL, Architect.



Moore Close : Garden Lay-out Sections.

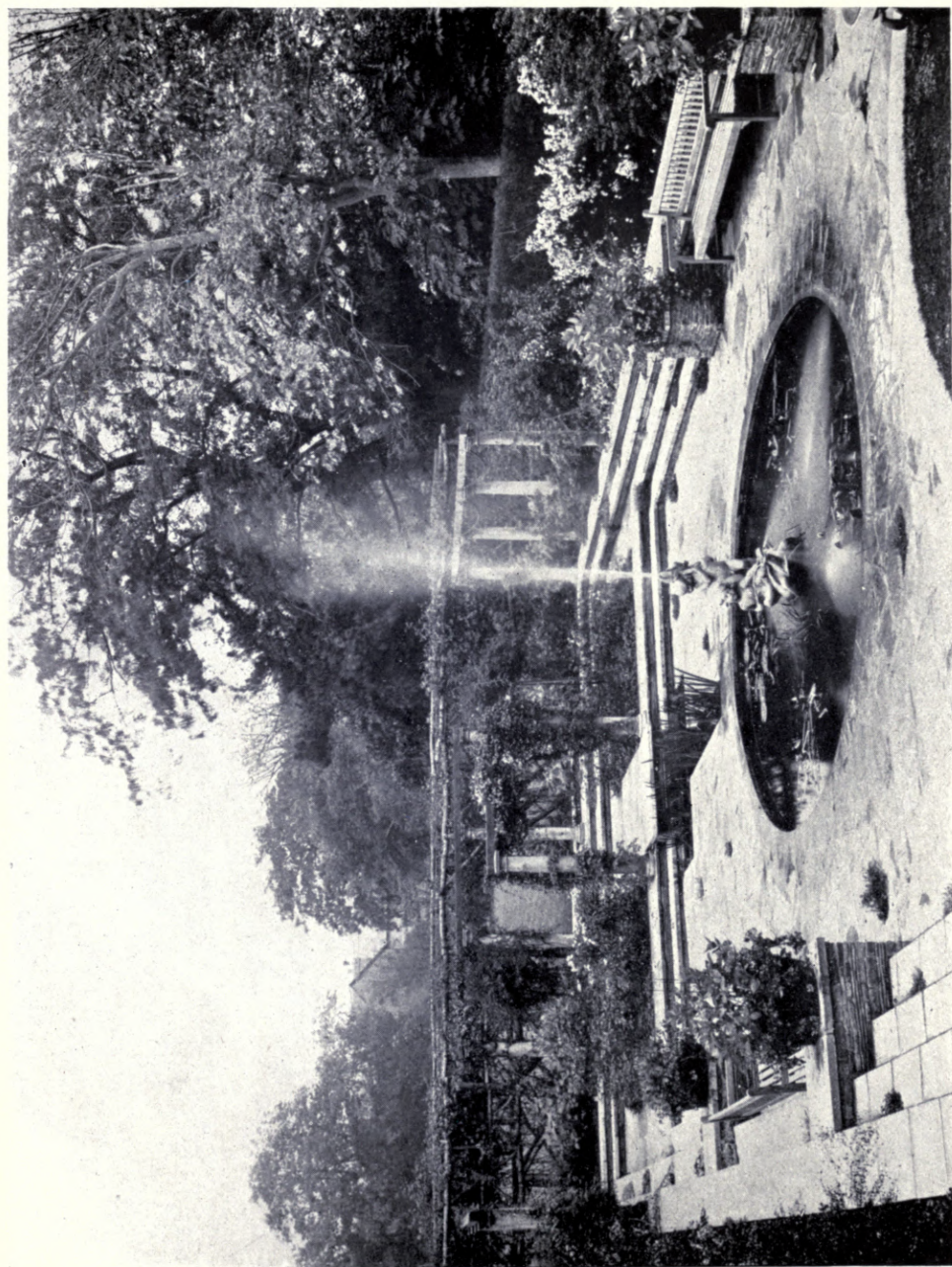


OLIVER HILL, Architect.



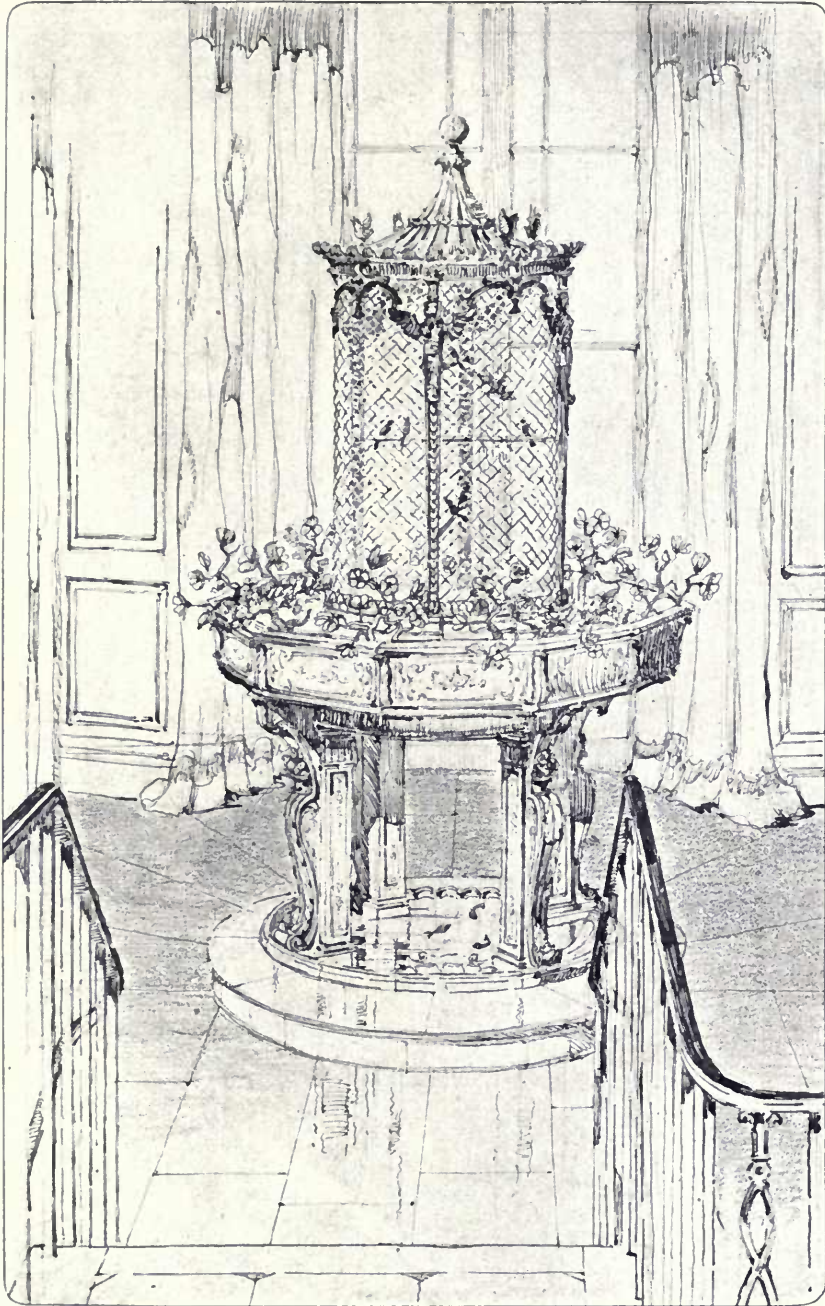
Gothic Lodge and Water Garden, Hayling Island.

HEPWORTH & WORNUM, Architect.

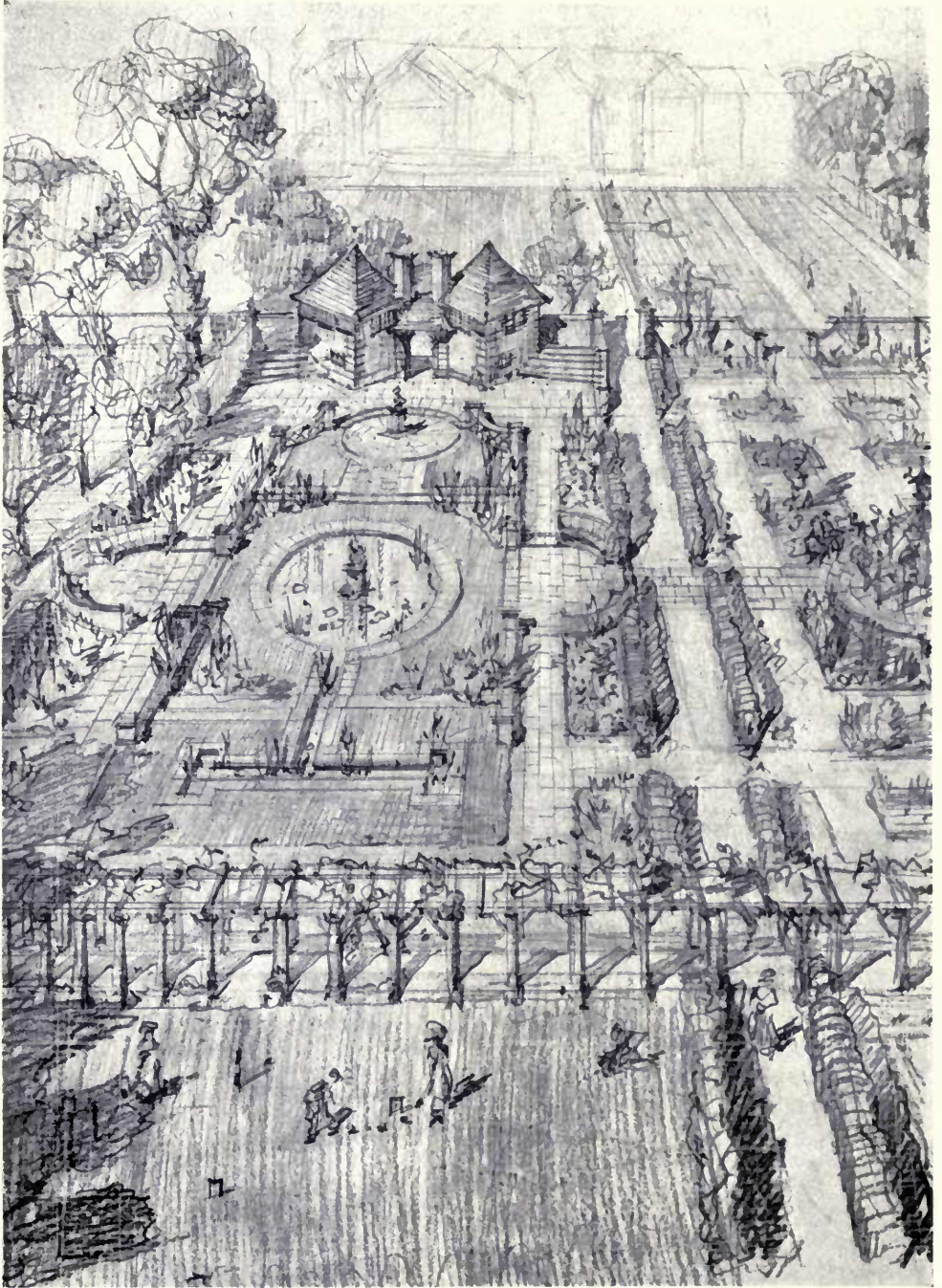


Gothic Lodge and Water Garden, Hayling Island.

HEPWORTH & WORNUM, Architects.



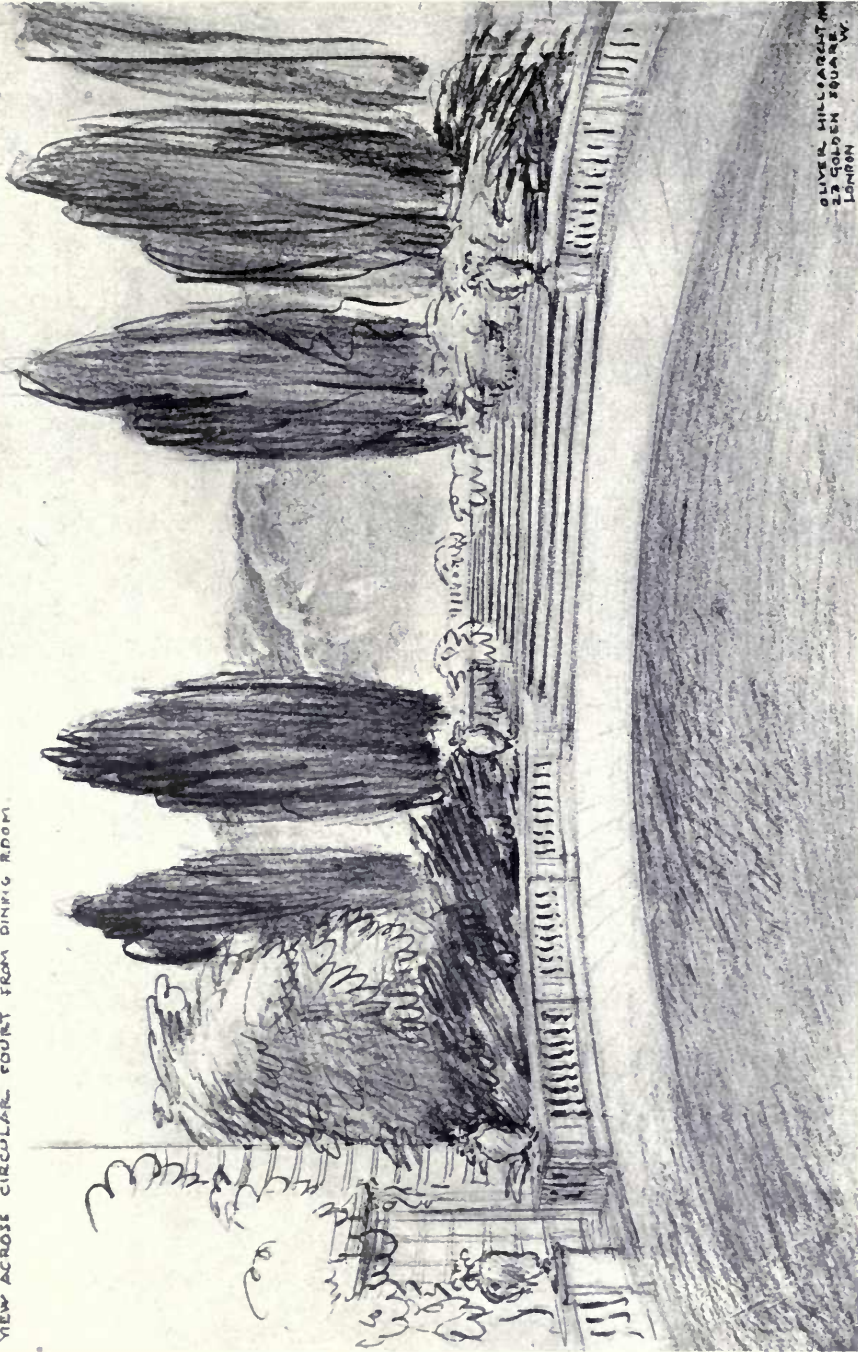
Design for a Flower Stand.
HEPWORTH & WORNUM, Architects.



Sketch for Garden Lay-out.

HEPWORTH & WORNUM. Architects.

ST CATHERINES LODGE, REGENTS PARK, W.
VIEW ACROSS CIRCULAR COURT FROM DINING ROOM.



St. Catherine's Lodge, Regents Park, W.

OLIVER HILL, Architect.

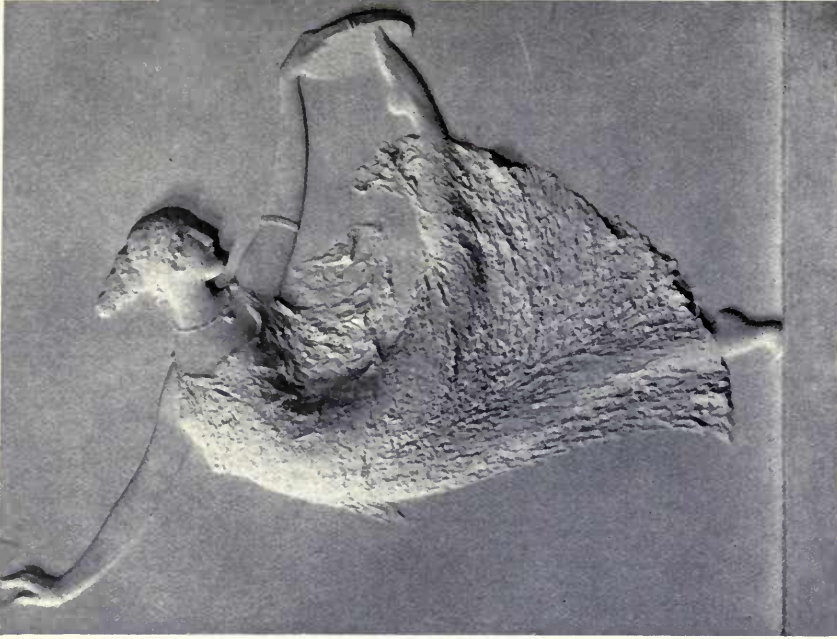
SCULPTURE



Danseuse au Cercle.

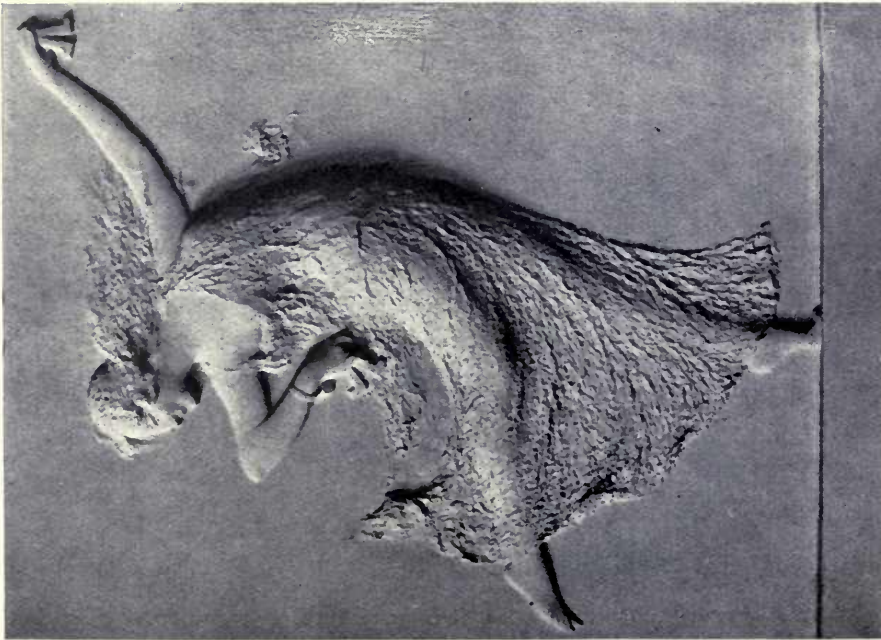
GREGOIRE-CALVET, Sculptor.

Sculpture.



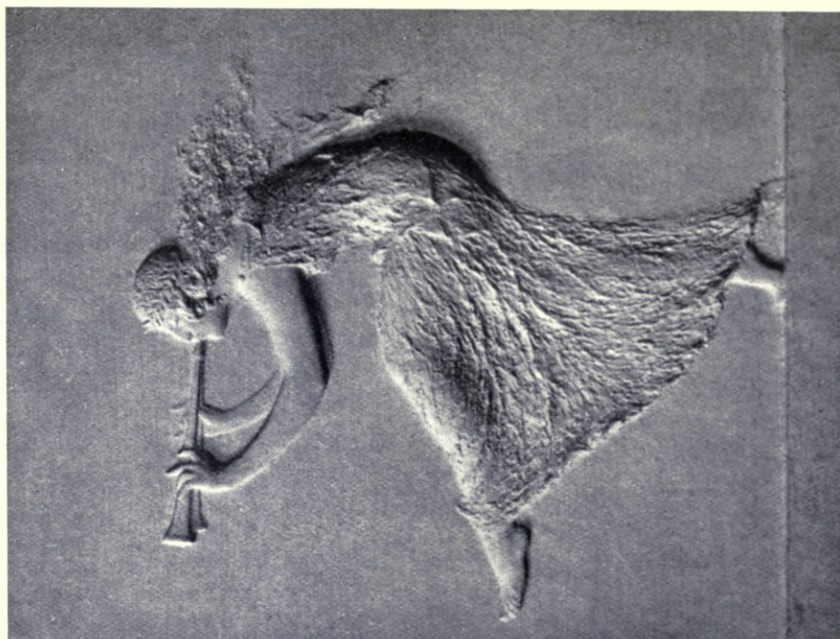
Danseuse au Tambourin.

GREGOIRE-CALVET, Sculptor.



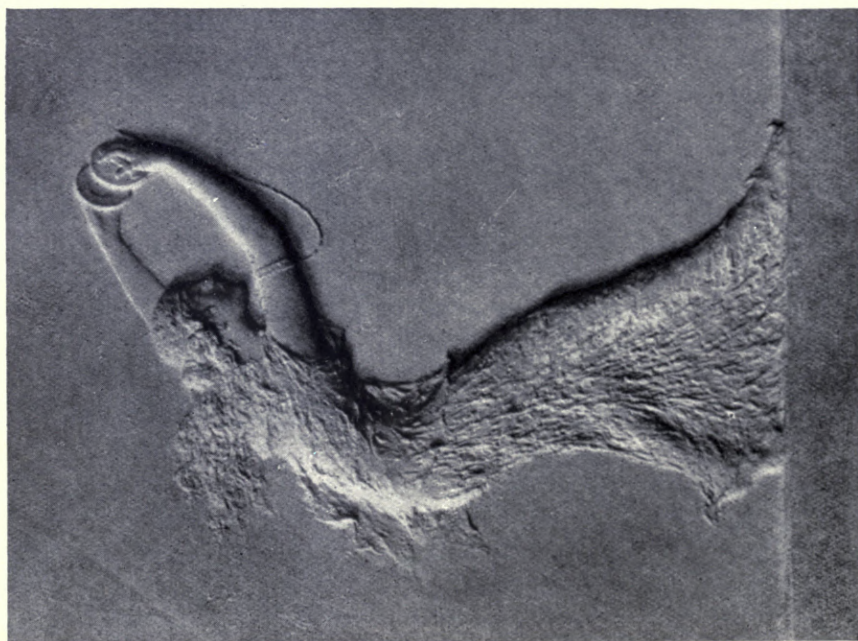
Danseuse aux Crotales.

Sculpture.



Dansuse aux Flutes.

GREGOIRE-CALVET, Sculptor.



Dansuse aux Cymbales.

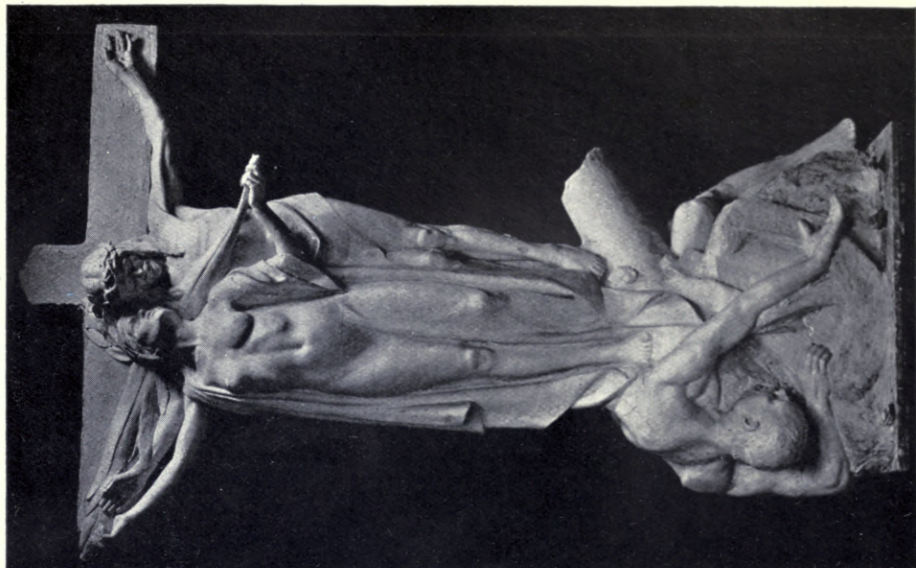
Sculpture.



Mes enfants.

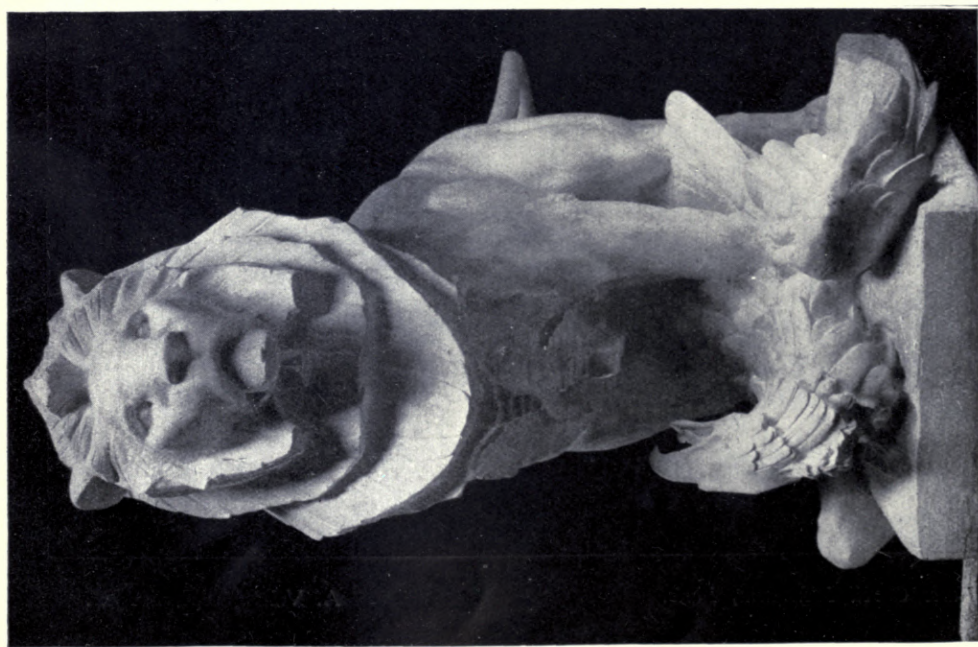
H. BOUCHARD, Sculptor.

Sculpture.



"The Triumph of Right over Might."

S. W. WARD WILLIS, Sculptor.



Top Group for Rickmansworth Memorial.

W. REID DICK, Sculptor.

Sculpture.



Nurse Cavell Monument, Paris.

A. VERMARE, Sculptor.

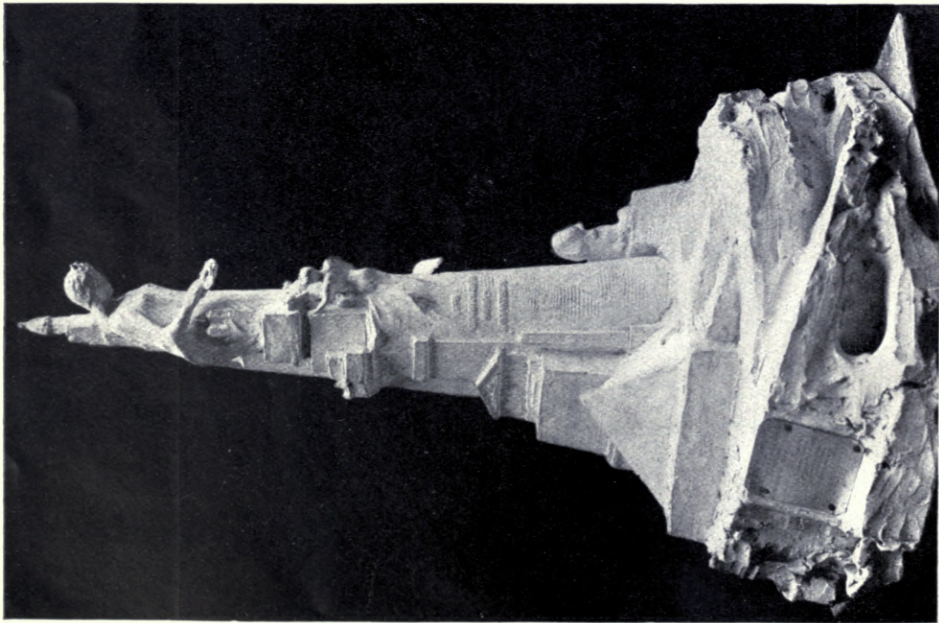
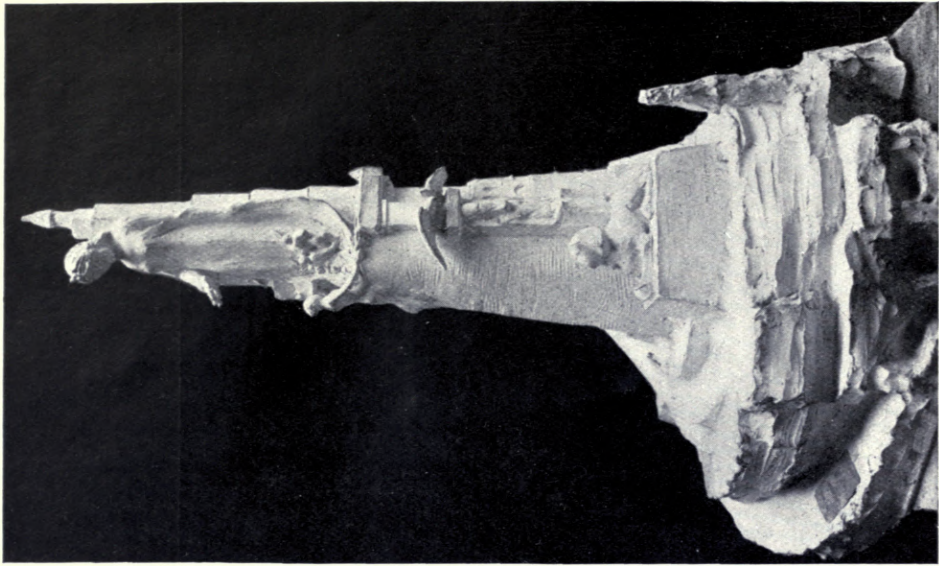
Sculpture.



Projet de monument, "Aux Députés morts pour la Patrie."

MAX BLONDAT, Sculptor.

Sculpture.



Les Civilisations a leur Libérateurs.
HENRI MERCIER, Sculptor.

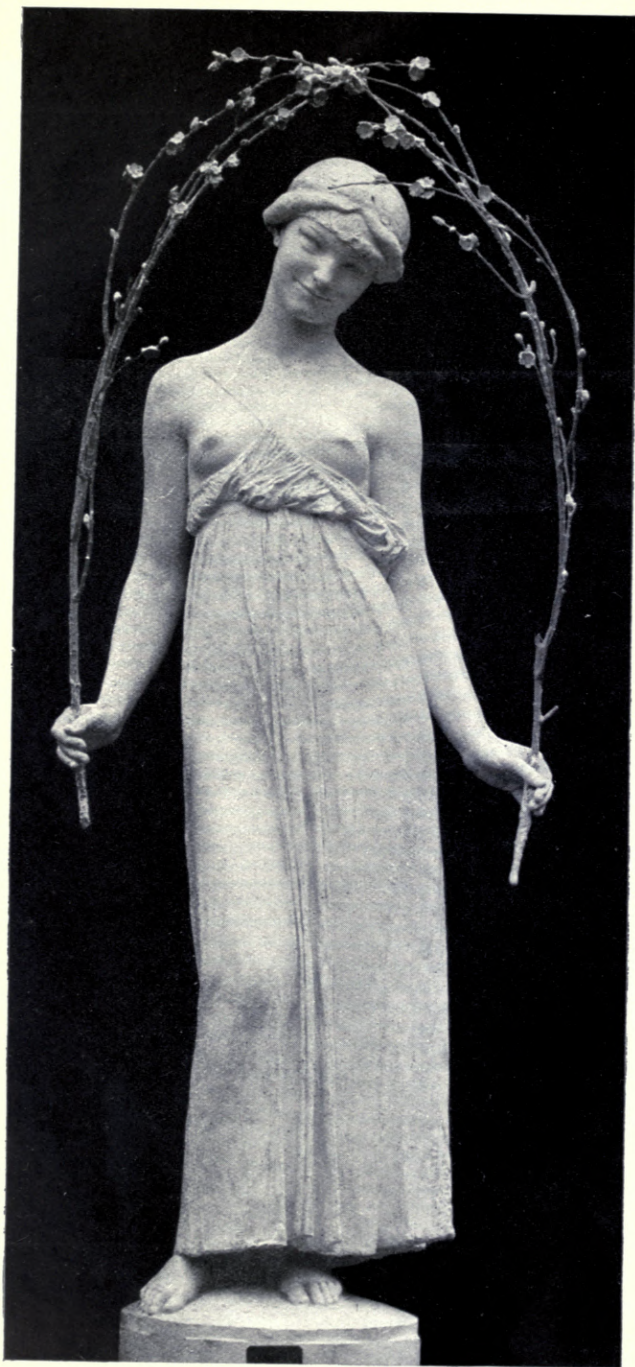
Sculpture.



H. GALLY, Sculptor.

"Douleur."

Sculpture.



Avril Statue.

MAX BLONDAT, Sculptor.

Sculpture.



Fisherman and Mermaid.

The late PROF. LANTERI, Sculptor.

Sculpture.



"L'idole," XXe siècle.

HENRI MERCIER, Sculptor.

Sculpture.



Valencia.

IGNACIO FINAZO, Sculptor.

Sculpture.



"Folie de printemps."
PIERRE DELANNOY, Sculptor.

Sculpture.



"The Wind."

ANDREA C. LUCCHESI, Sculptor.

Sculpture.



Sous la mitraille.

JEAN JOIRE, Sculptor.



Sur la route.

JEAN JOIRE, Sculptor.

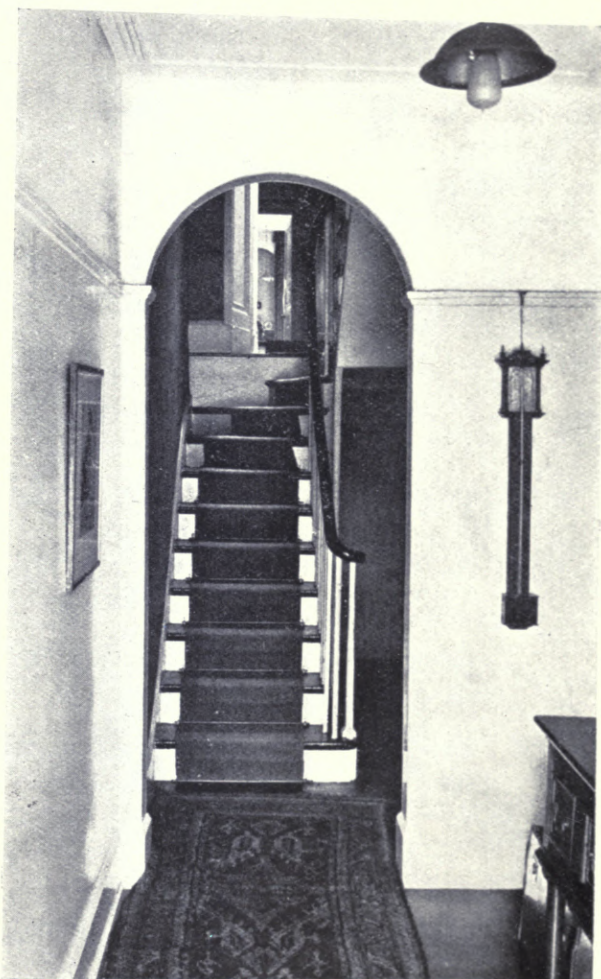
Interior Domestic Architecture.



House in Poland.

BAILLIE SCOTT, Architect.

INTERIOR DOMESTIC ARCHITECTURE



The Hall, No. 6 Edwardes Square.

STANLEY HAMP (Messrs. COLLICUTT & HAMP, Architects).

Builders and Contractors: J. W. FALKNER & SONS, Ossory Road, London, S.E. 1.



No. 6 Edwardes Square.

(COLLCUTT & HAMP, Architects.)

Builders and Contractors: J. W. FALKNER & SONS, Ossory Road, London, S.E. 1.

STANLEY HAMP, Architect.



No. 6 Edwardes Square.

STANLEY HAMP, Architect.

(COLLCUTT & HAMP, Architects).

Builders and Contractors: J. W. FALKNER & SONS, Ossory Road, London, S.E. 1.

Interior Domestic Architecture.



Bedroom.



No. 6 Edwardes Square.

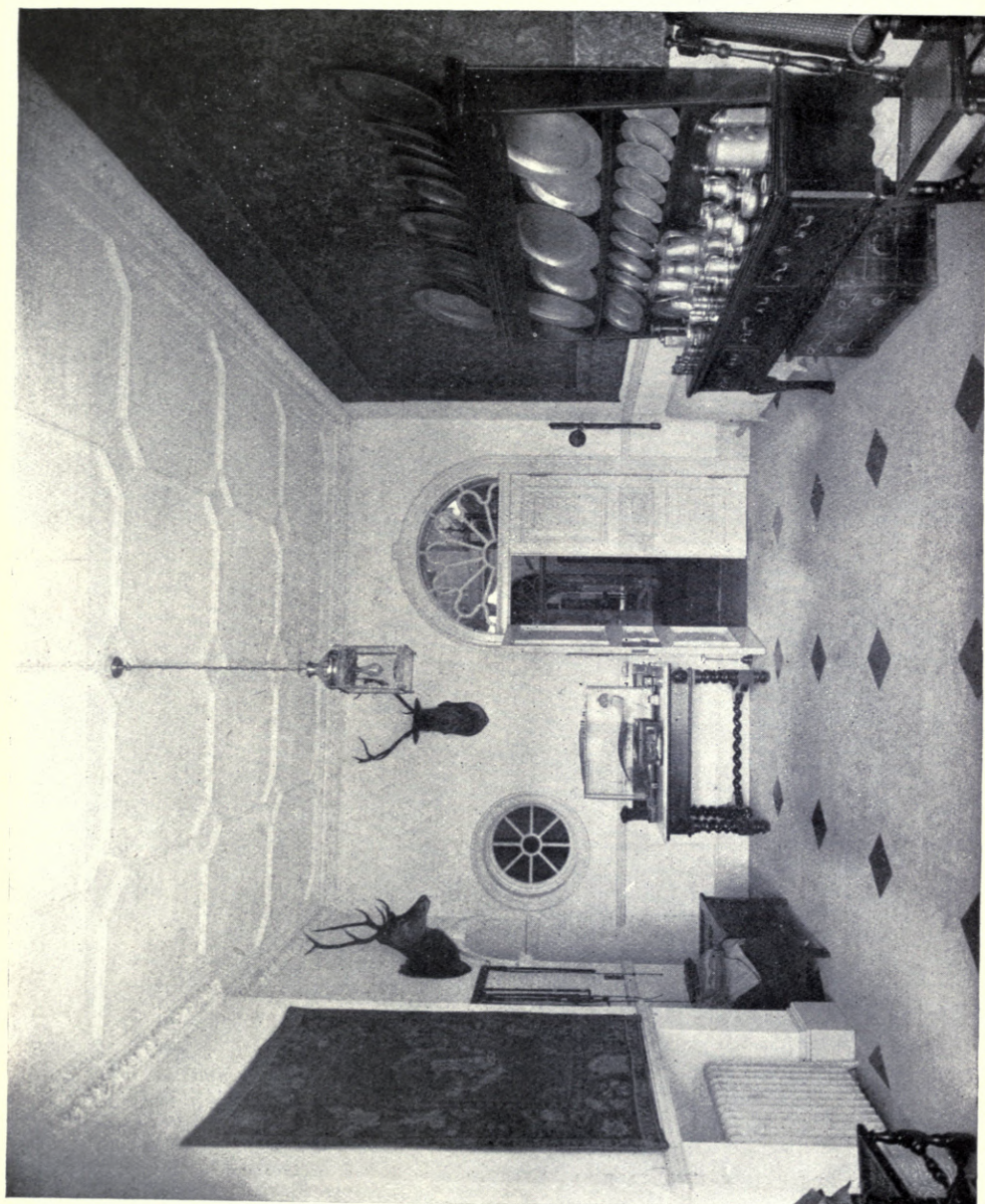
STANLEY HAMP, Architect

(COLLCUTT & HAMP, Architects).

Builders and Contractors : J. W. FALKNER & SONS, Ossory Road, London, S.E. 1



The Hall : Guisboro' Hall, Yorks. ARTHUR C. MARTIN, Architect.
Joinery Work : R. T. SNAITH & SON, LTD., Darlington.



Guisboro' Hall, Yorks : The Outer Hall.

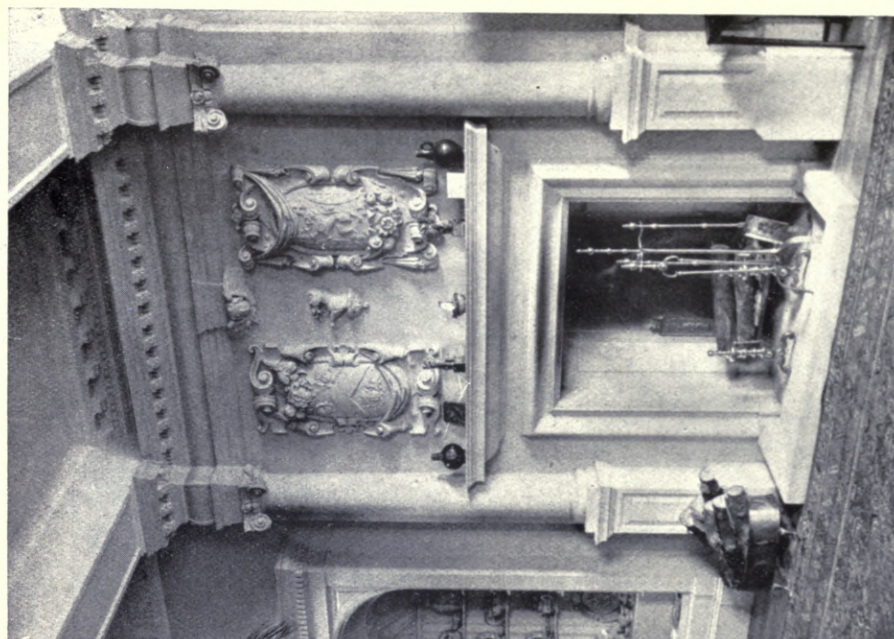
ARTHUR C. MARTIN, Architect.
Joinery Work : R. T. SNAITH & SON, LTD., Darlington.

Interior Domestic Architecture.



Billiard Room: Fireplace.
Guisboro' Hall, Yorks.

Joinery Work : R. T. SNAITH & SON, LTD., Darlington.



Entrance Hall: Fireplace.
ARTHUR C. MARTIN, Architect.



Guisboro' Hall, Yorks : Top of Main Stairs.

ARTHUR C. MARTIN, Architect.

Joinery Work : R. T. SNAITH & SON, LTD., Darlington.

Interior Domestic Architecture.

*Jacobean
Chair
in Oak.*



*Jacobean
Bible Box
inlaid in
Cedar,
Holly and
Ebony.*

*Jacobean
Chest
(Oak and
Yew).*

*Walnut
Gate-leg
Table.*



*Yorkshire
Chair (Oak).*

Photographs lent by Robert Atkinson, Architect.



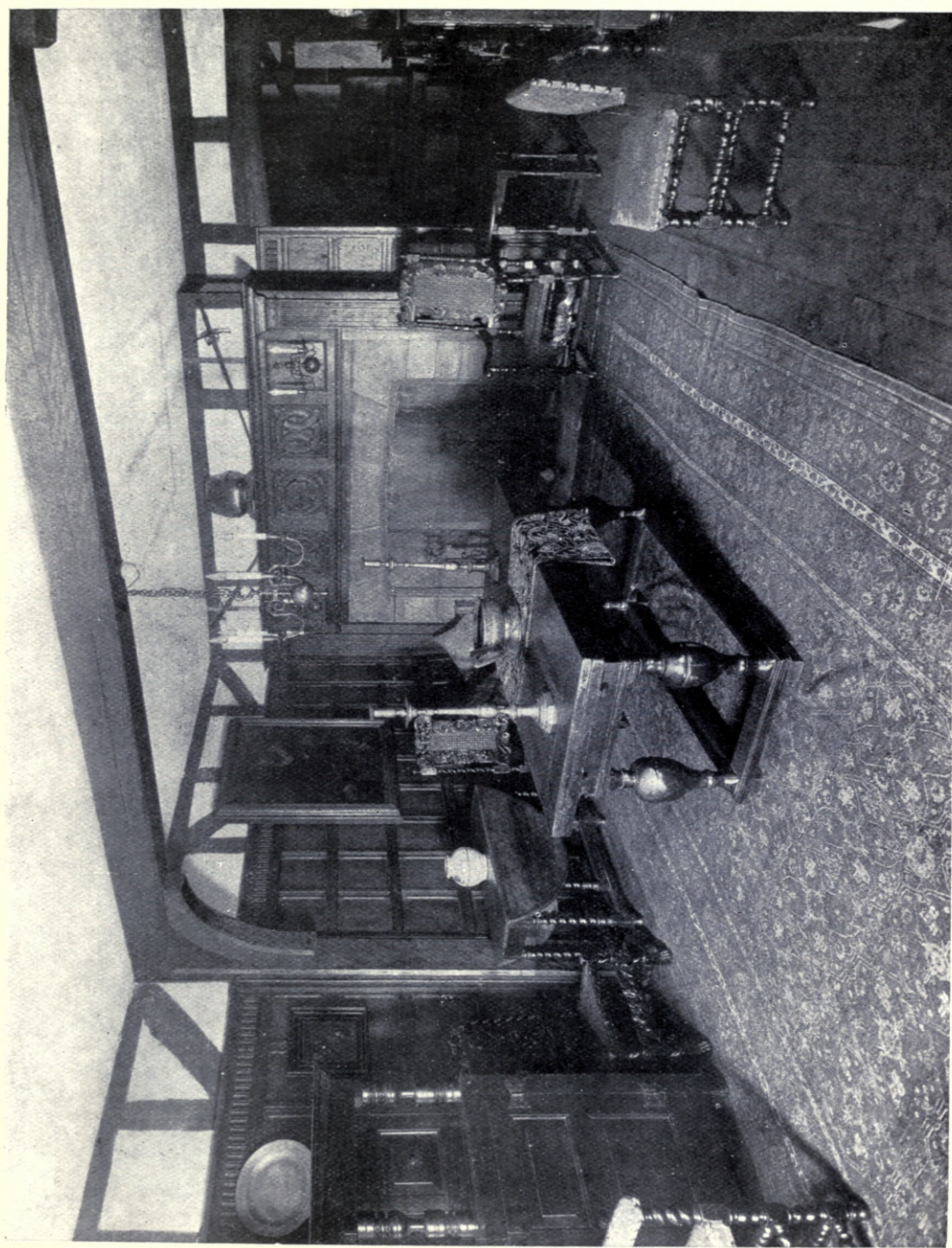
Queen Anne Bureau Bookcase.

Photograph lent by MONDAY, KERN & HERBERT, Ltd., Soho Square, W.C.



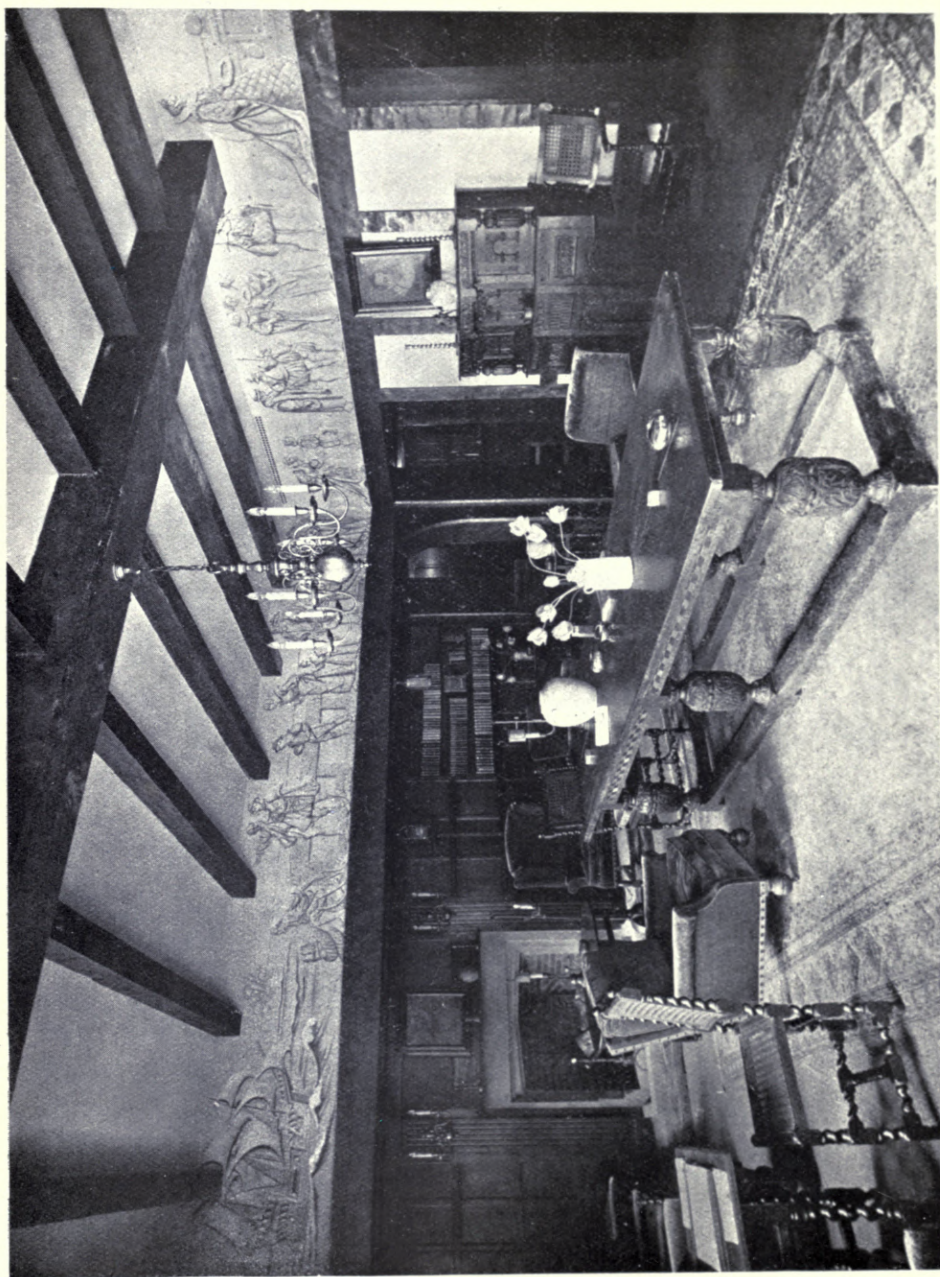
Lac Cabinet on a Carved Gilt Stand.

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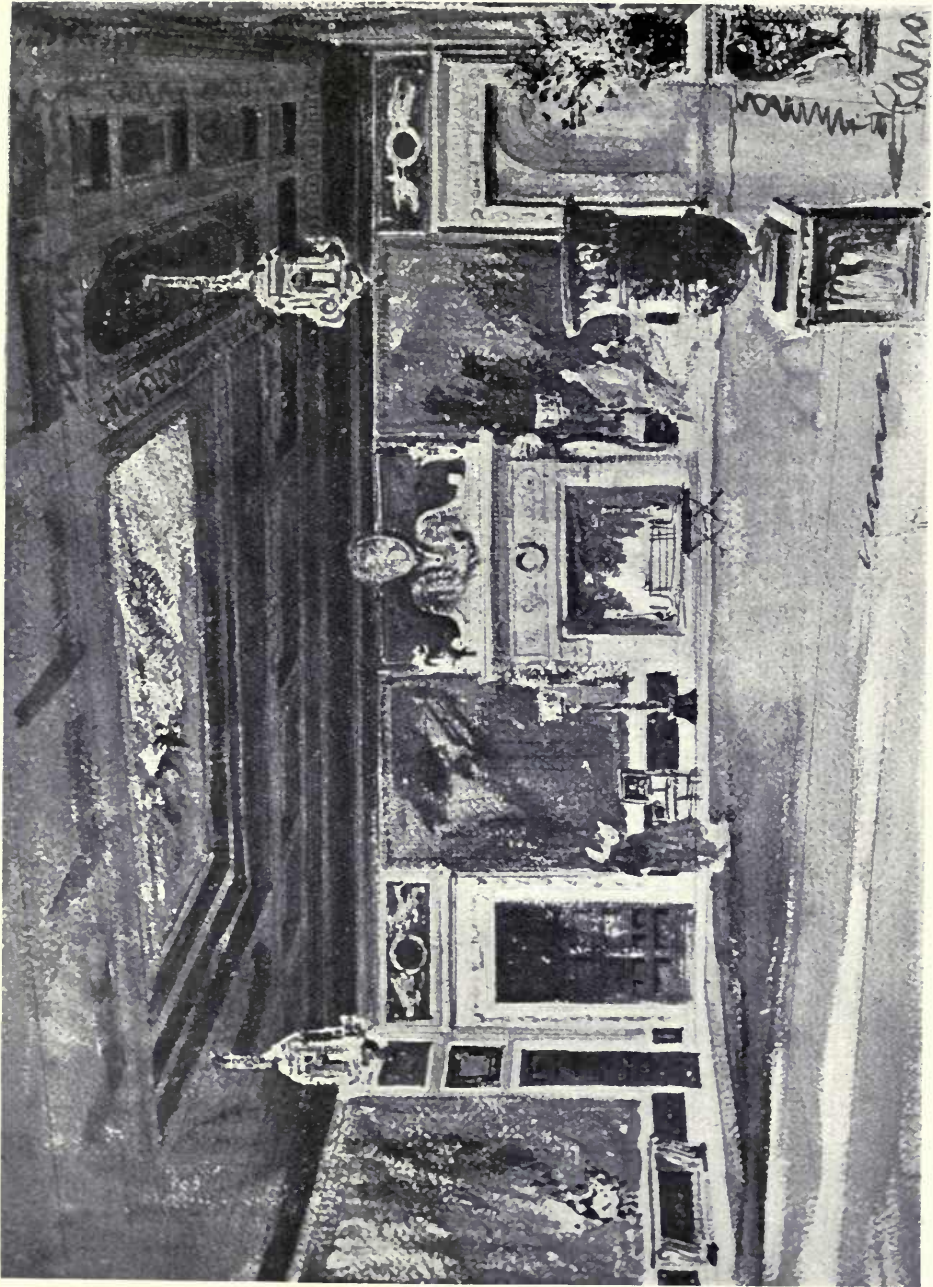


Jacobean Dining Room.

Executed by WARING & GILLOW, Ltd., 164 Oxford Street, W.



Reading Room : Martins, Ltd., 210 Piccadilly, London.
Executed by WARING & GILLOW, LTD., 164 Oxford Street, W.



Decorations of the Saloon, Cherkeley, Leatherhead.
ROBERT ATKINSON, Architect.



No. 3 Seamore Place, Park Lane: Billiard Room.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
Casements and Metal Work : THE LUXFER PRISM CO., 16 Hill Street, E.C. 2.
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.

HEPWORTH & WORNUM, Architects.



Entrance Hall.

No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.



Landing towards Drawing Room.

No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.

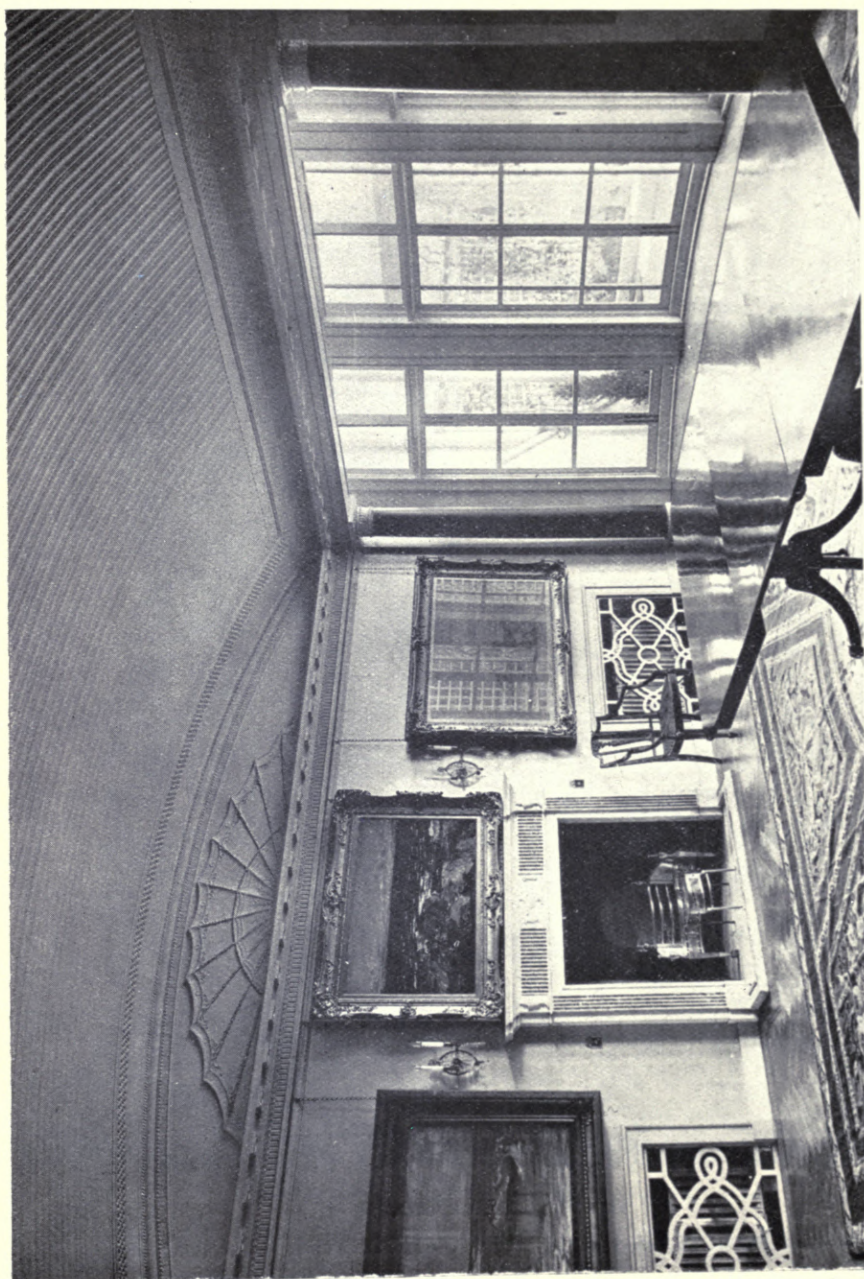
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Landing towards Street.

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HEPWORTH & WORNUM, Architects.

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Dining Room Door.

No. 3 Seamore Place, Park Lane.

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COTTAGE HOMES



Woodend, Beaconsfield.
W. STANLEY GRICE, Architect.

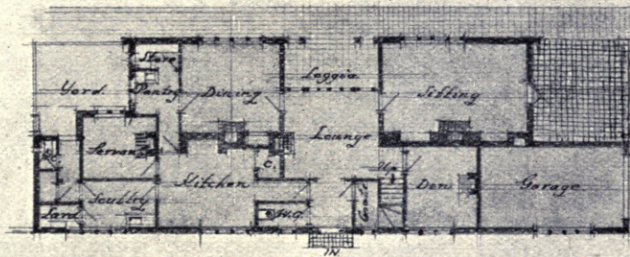
Cottage Homes.



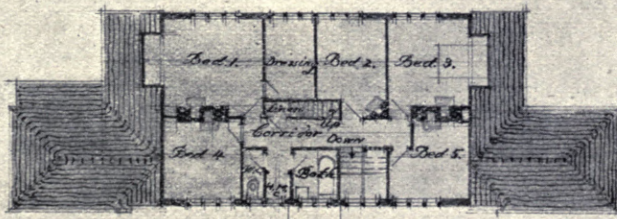
Back Elevation



Front Elevation



Ground Plan

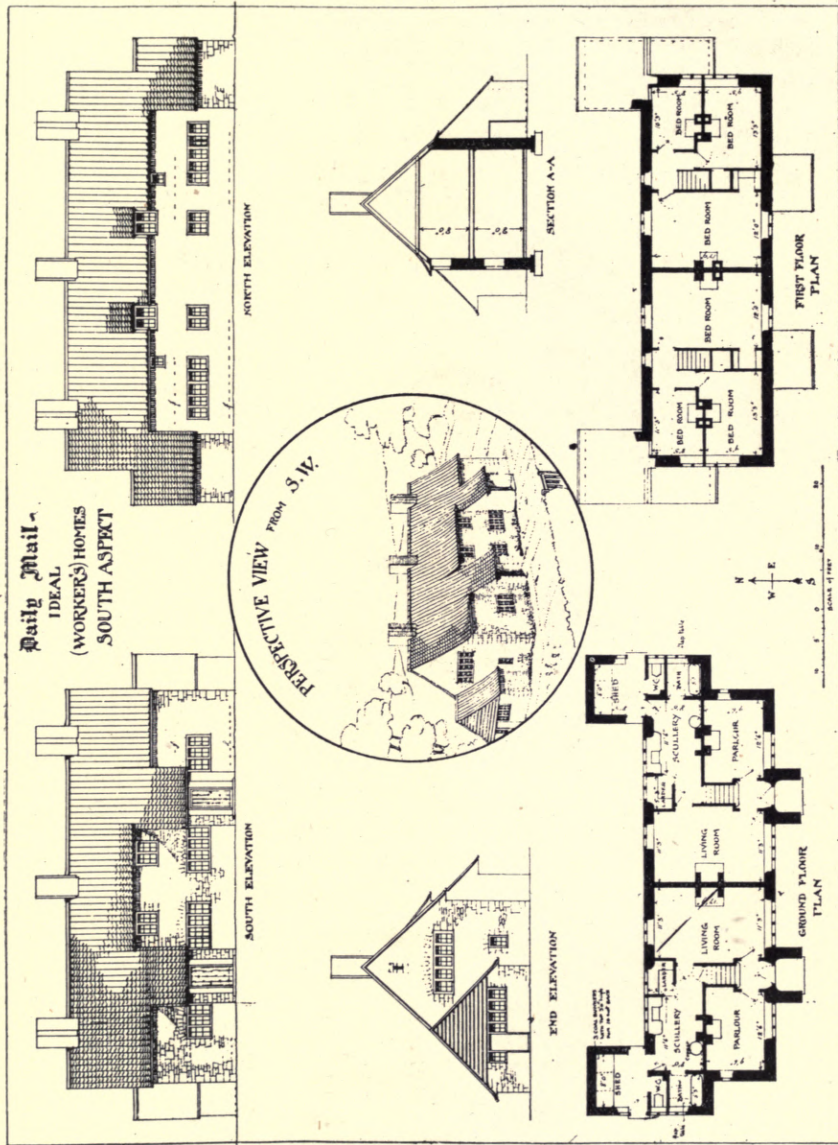


Upper Plan

Design for a Small House.

W. STANLEY GRICE, Architect.

Cottage Homes.

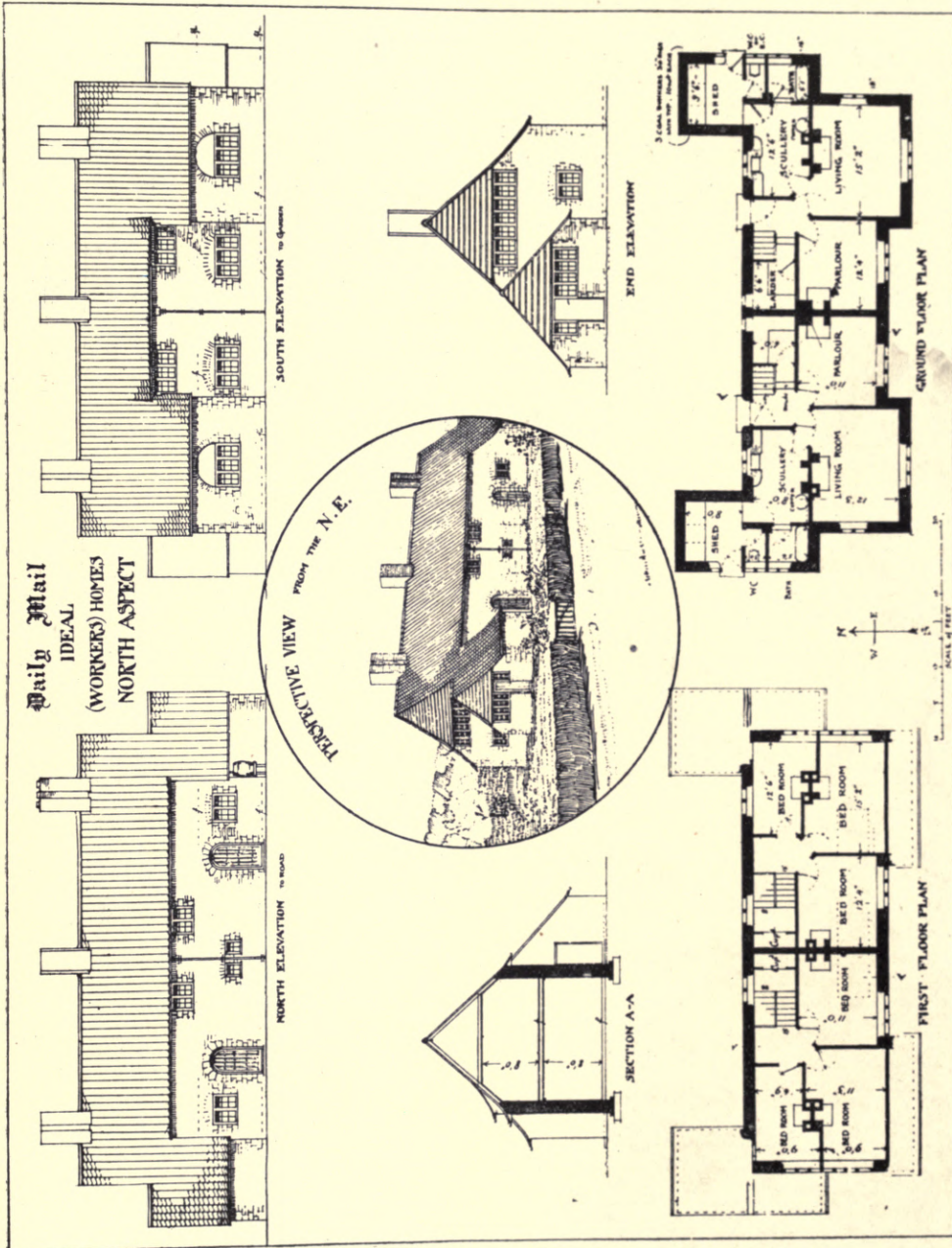


"The Daily Mail" Workers' Homes Competition.

First Prize Design (Southern and Midland Counties Rural Area).

CAPTAIN A. C. MARTIN, Architect.

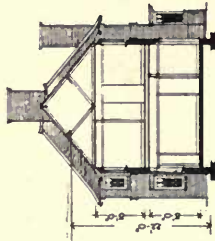
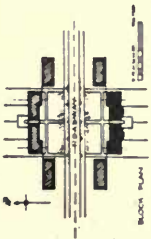
Cottage Homes.



"The Daily Mail" Workers' Homes Competition.—First Prize Design (Rural Area).

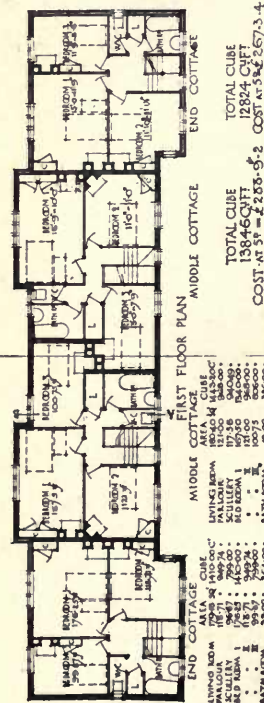
CAPTAIN A. C. MARTIN, Architect.

A detailed black and white illustration of a large, multi-story stone house, likely a manor or a large farmhouse. The house features a steep, gabled roof with several prominent chimneys. The facade is composed of stone or brick, with numerous windows of varying sizes, some with shutters. The house is surrounded by a lush landscape, including large trees and a fence. A road or path leads towards the house, and the overall style is that of a woodcut or engraving.

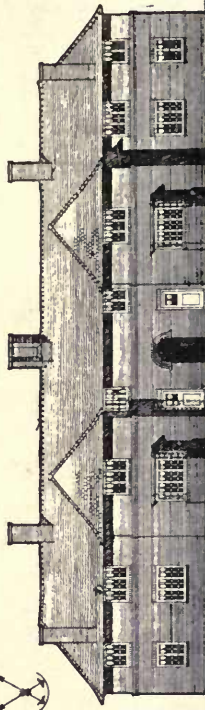


VIEW OF SOUTH FRONT

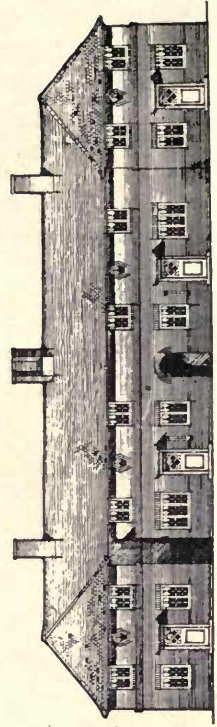
HEIGHT OF ALL ROOMS FROM FLOOR TO CEILING 8 FT CLEAR



GROUND FLOOR PLAN



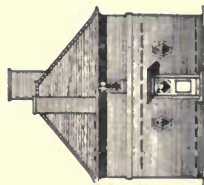
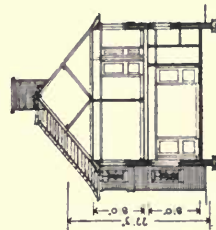
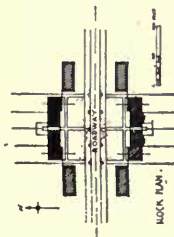
SOUTH ELEVATION



NORTH ELEVATION

"The Daily Mail" Workers' Homes Competition.—First Prize (Midland Industrial Area; Leicester).
EVELYN SIMMONS & LESLIE GLENCROSS, Architects.

MIDLAND
INDUSTRIAL AREA
LEICESTER

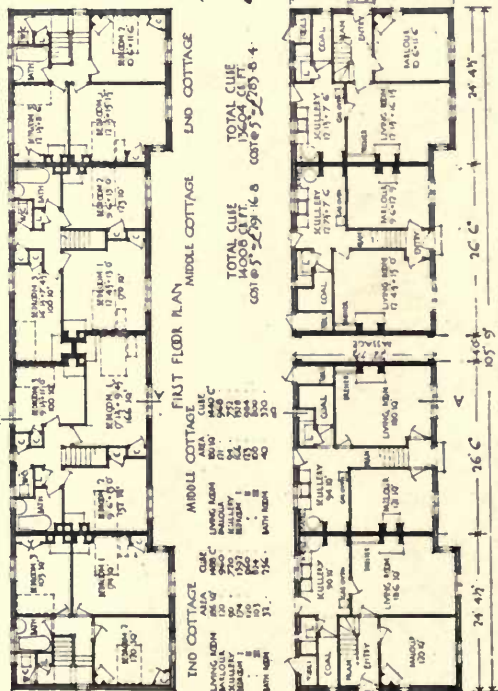


SECTION A-B

VIEW OF SOUTH FRONT

END ELEVATION

HEIGHT OF ALL KILN
PIERS TO CEILING 8' 0" CLEAR

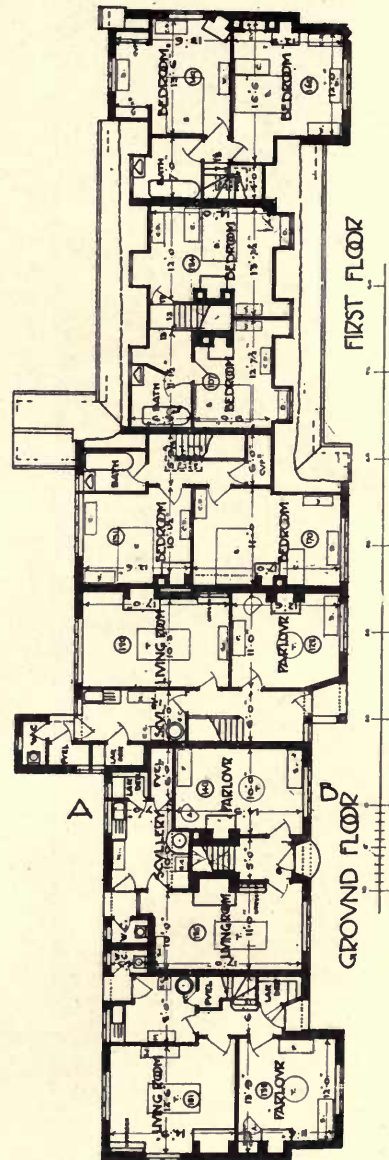
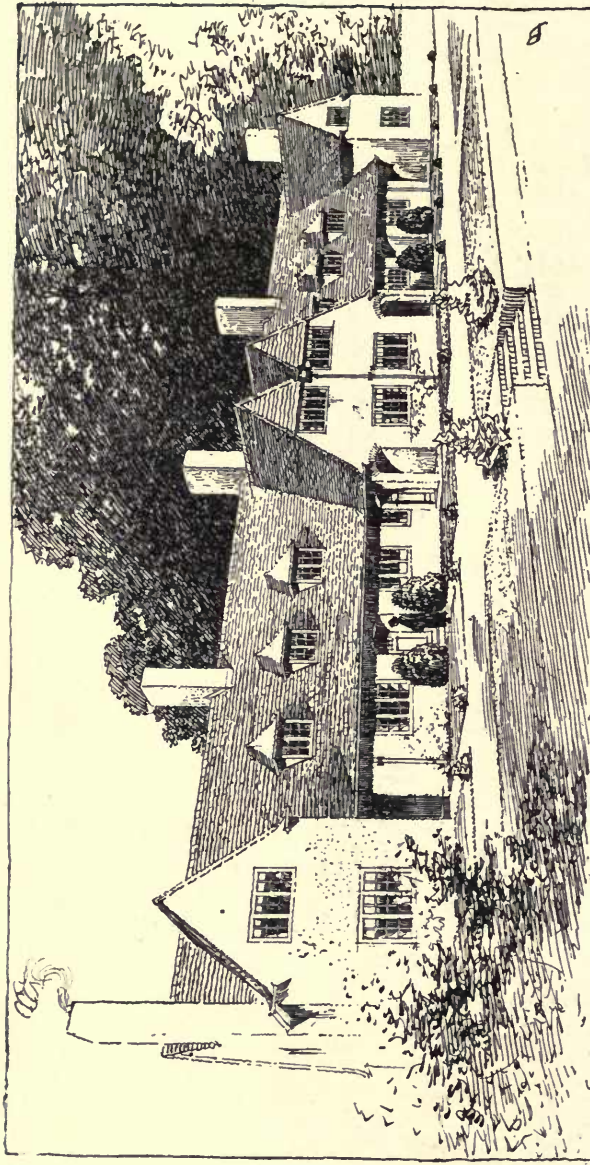


NORTH ELEVATION

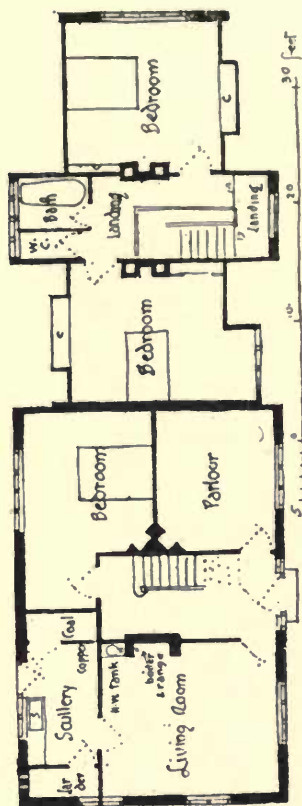
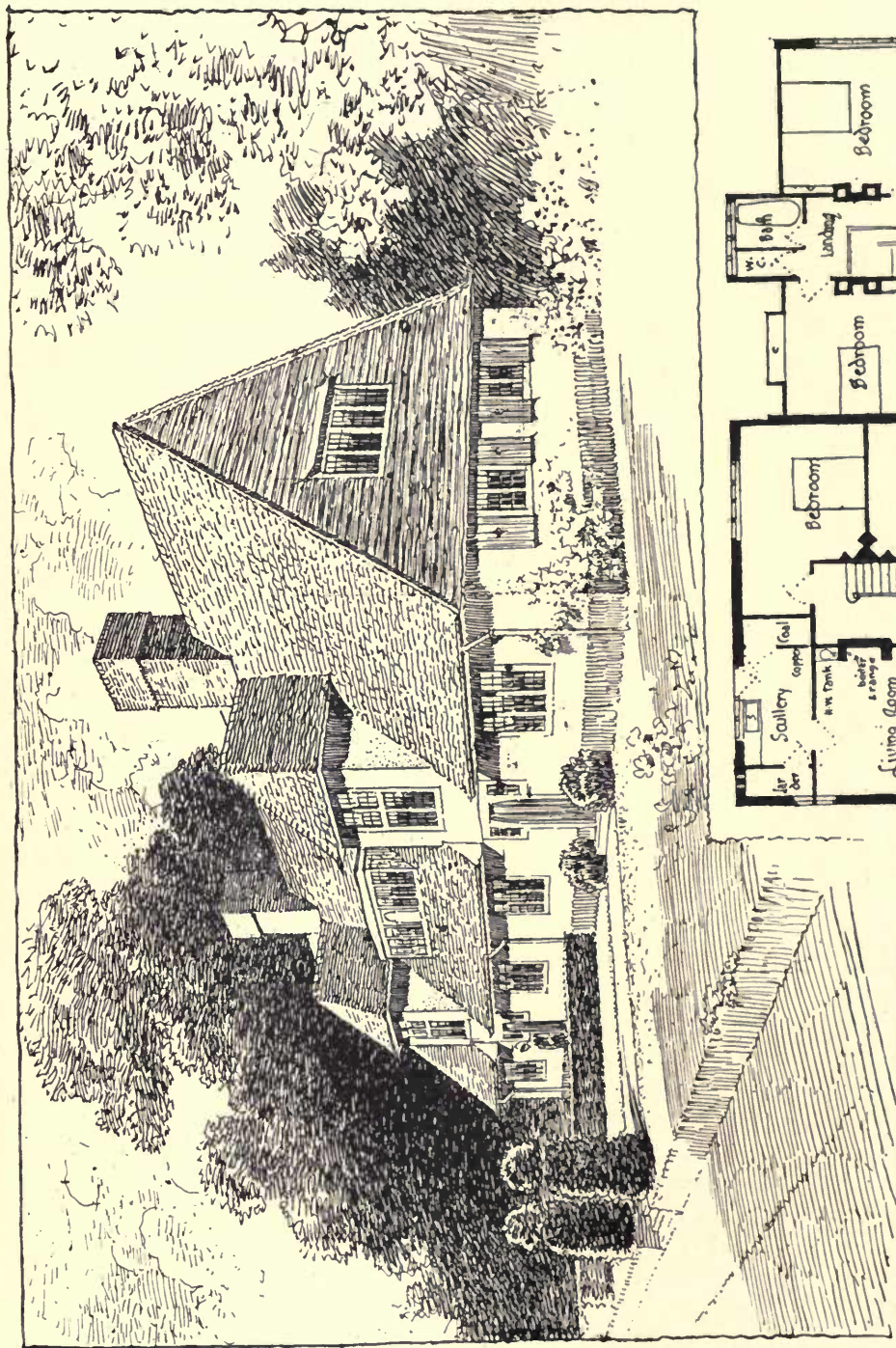
SOUTH ELEVATION

"The Daily Mail" Workers' Homes Competition.—First Prize Design (Midland Industrial Area: Leicester).

EVELYN SIMMONS & LESLIE GLENCROSS, Architects.

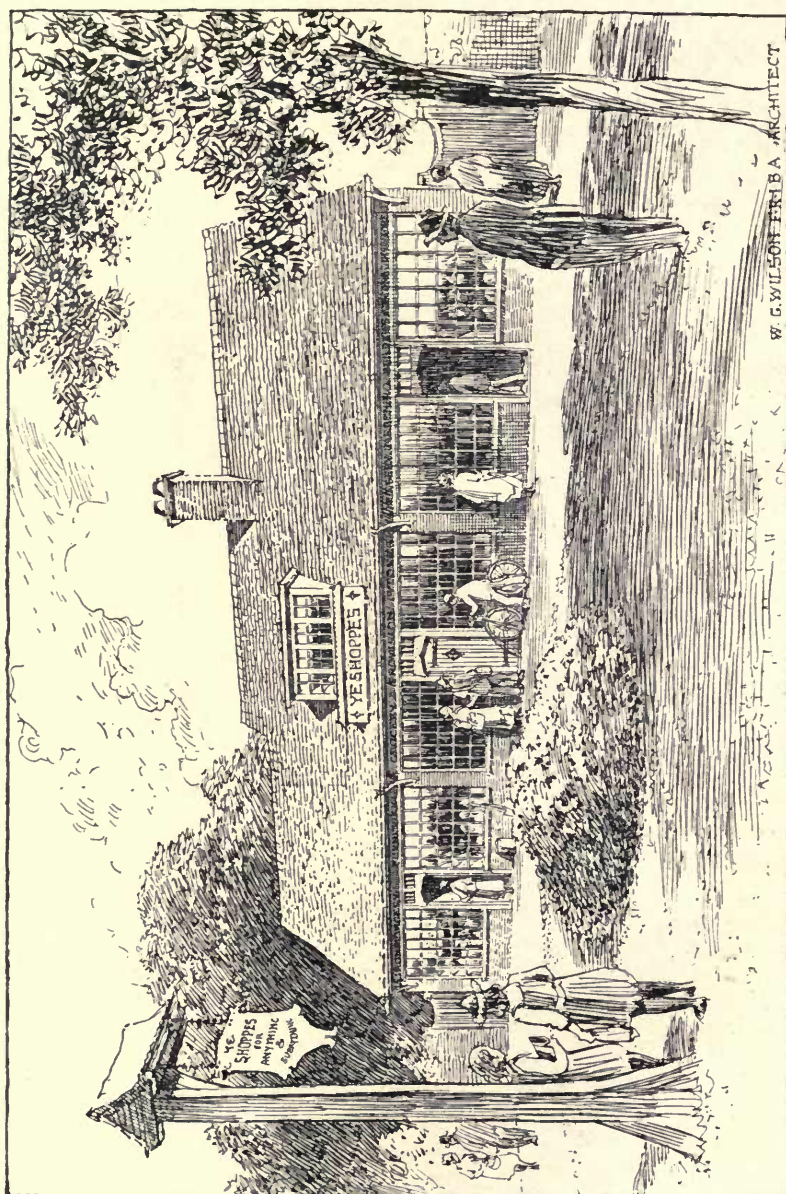


The L.G.B. and R.I.B.A. Cottage Competition.—Class C Design.
ERNEST G. ALLEN, Architect.



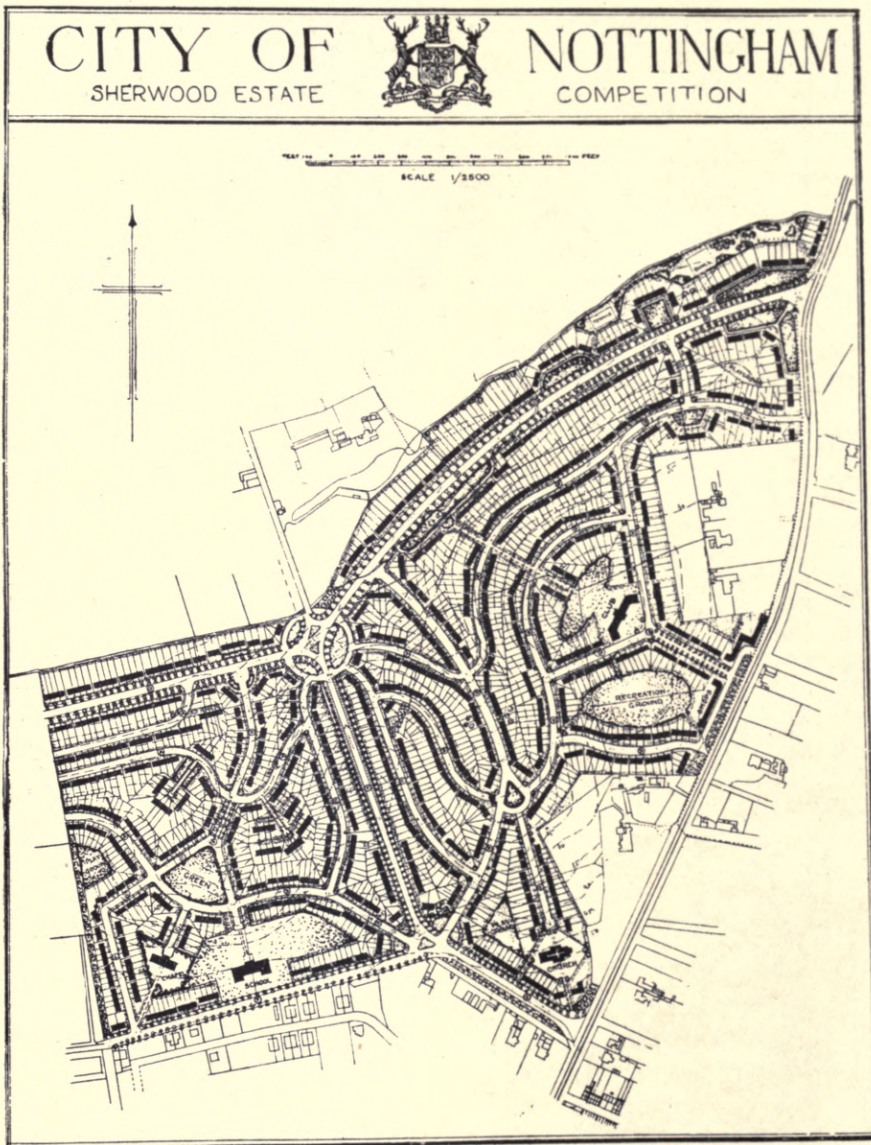
The L.G.B. and R.I.B.A. Cottage Competition.—First Prize Design.

F. T. HAWKES, Architect.



Ye Shoppes.

W. G. WILSON, Architect.

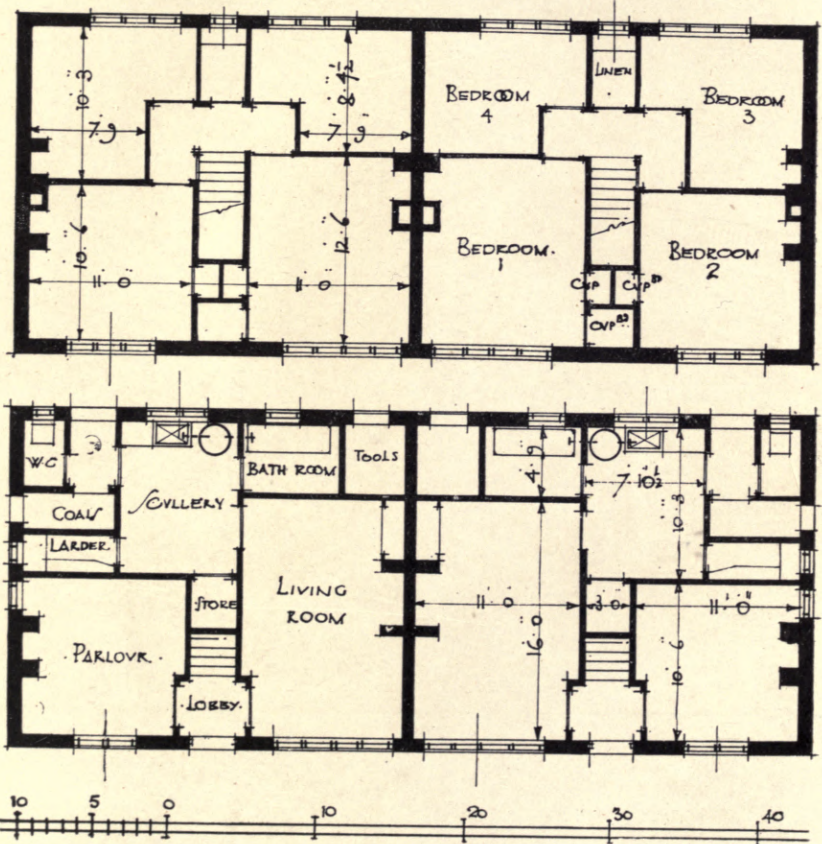
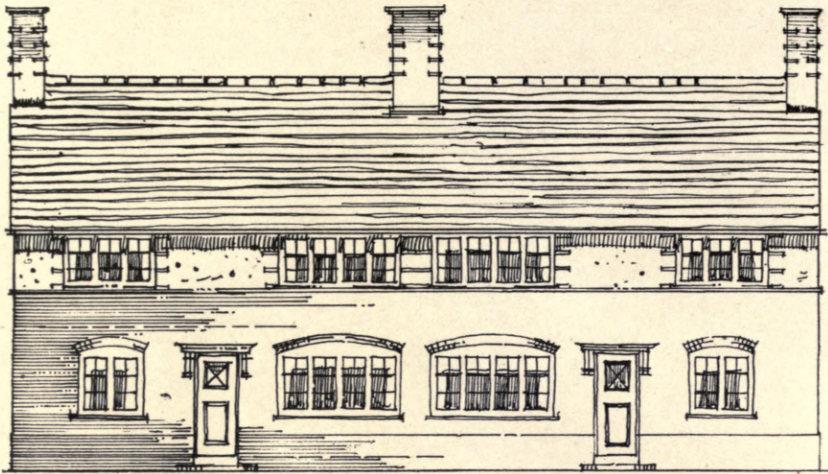


City of Nottingham: Sherwood Estate Competition.

Third Premiated Design.

MESSRS. L. THOMPSON, DANN & S. P. TAYLOR, Architects.

Cottage Homes.

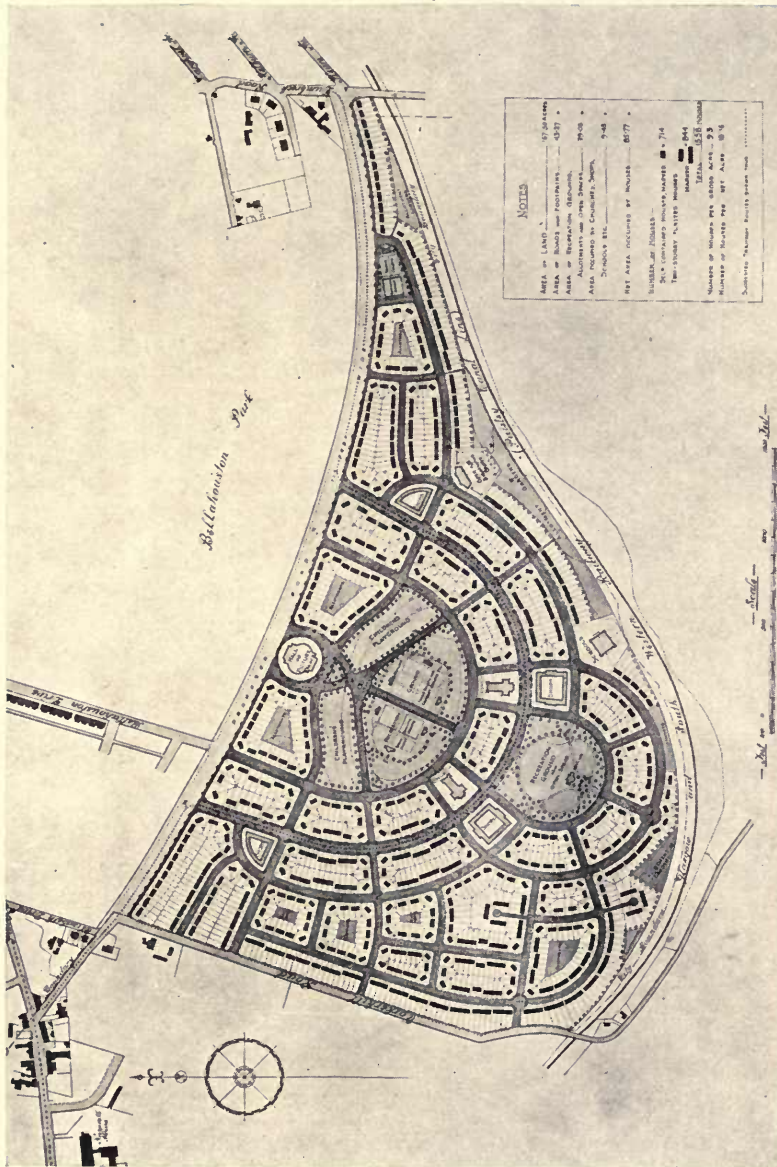


Nottingham Housing Competition.

First Premiated Design. W. A. KNELLER, Architect.



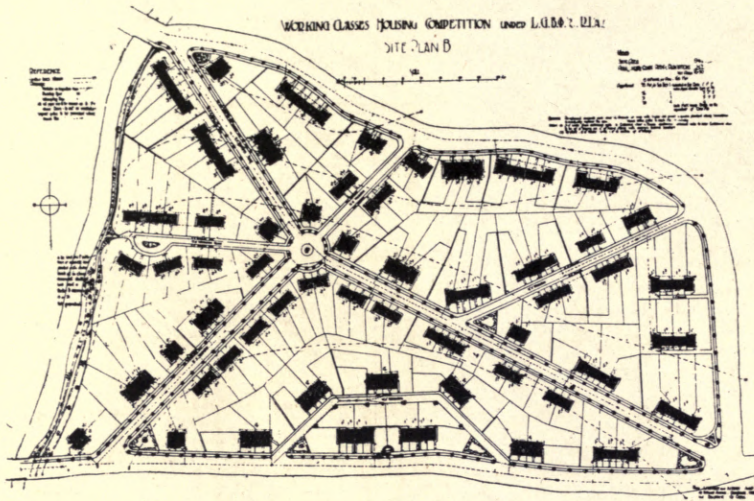
Lay-out for Kenneyhill, Riddrie, Blackhill and Letham Hill Sites.
Second Premiated Design. ALEX. T. SCOTT, Architect.



Glasgow Housing Competition : Lay-out for Sites at Moss Park.

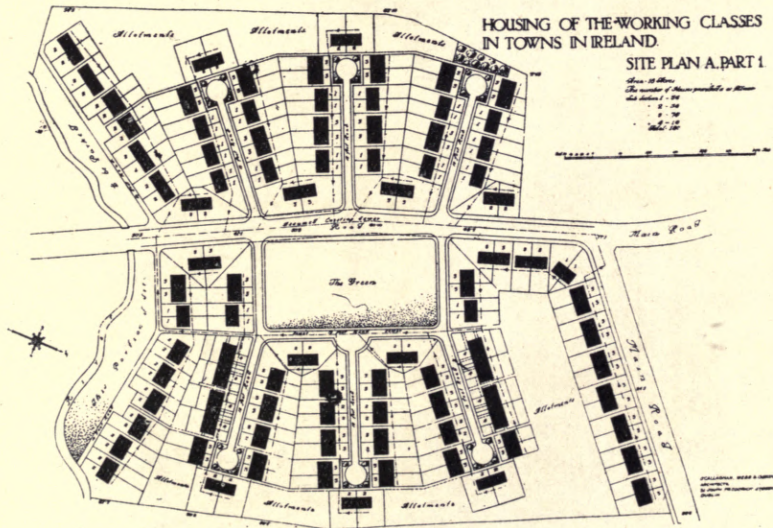
Second Premiated Design. J. COUTTS, Architect.

Cottage Homes.



Lay-out Scheme.

MESSRS. J. J. McAULEY & P. J. BRADY, Architects.

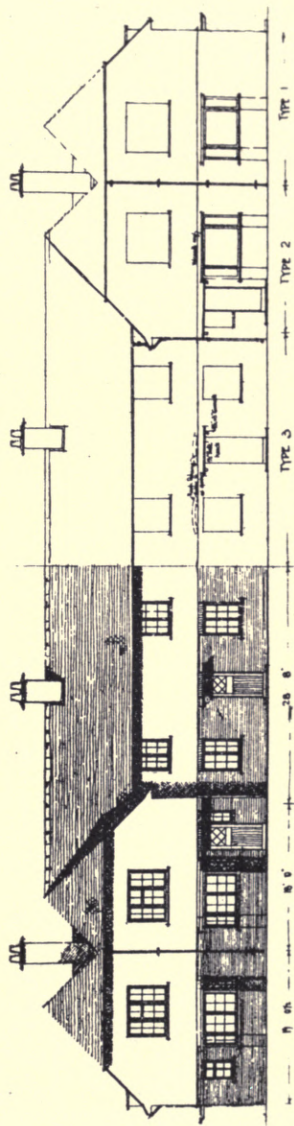


Lay-out Scheme.

MESSRS. O. CALLAGHAN, WEBB & GIRON, Architects.

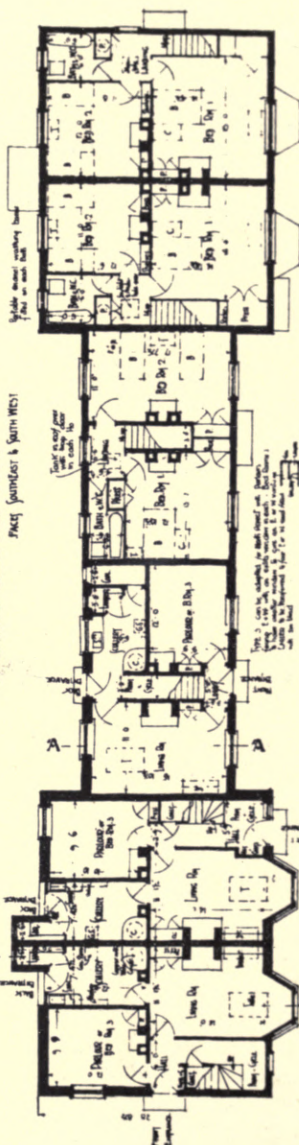
"Housing of the Working Classes in Towns in Ireland."

Cottage Homes.



FRONT ELEVATION :

FINEST FOUNDATION & BATH W.C.



GROUND FLOOR PLAN :

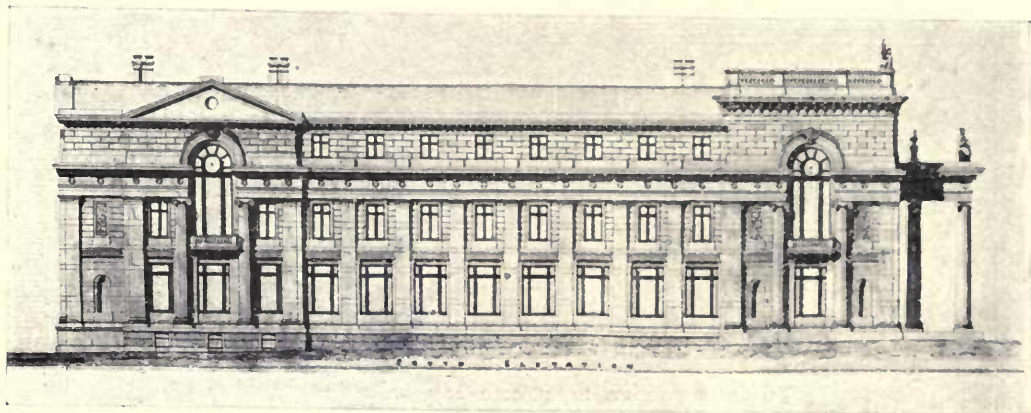
FIRST FLOOR PLAN :

MESSRS. J. J. McAULEY & P. J. BRADY, Architects.

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